ON FREE VIEW

FROM 9.00 A.M. UNTIL 6.00 P.M. (SUNDAY EXCEPTED)

BEGINNING SATURDAY, FEBRUARY 15

CONTINUING UNTIL DATE OF SALE

INCLUSIVE

THE

MRS. E. H. CONGER

COLLECTION

UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF WEDNESDAY, THURSDAY
FRIDAY AND SATURDAY, FEBRUARY 19TH, 20TH
21ST AND 22ND (WASHINGTON'S BIRTHDAY)

BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

#90

CATALOGUE

OF THE

Important Private Collection

OF

MRS. E. H. CONGER

WIDOW OF THE

HON. EDWIN H. CONGER

For a number of years Envoy Extraordinary and
Minister Plenipotentiary to China

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1908

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 19TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE CHINESE BRASS OBJECTS

1—SMALL QUADRANGULAR VASE — N. Williams

5.00 Antique Chinesc brass. Polished surface, elephant-head handles on neck.

Height, 4¾ inches.

2—SMALL VASE — C. B. Alexander

6.00 Quadrangular shape. Antique Chinese brass. Archaic designs in relief casting and chiselled.

Height, 4 inches.

3—SMALL BOTTLE-SHAPED VASE — Mrs. H. B. Collins

10.00 Antique Chinese brass. Smooth polished surface.

Height, 4¼ inches.

4—SMALL TRUMPET-SHAPED VASE — N. Williams

5.00 Antique Chinese brass. Polished surface, scroll handle on neck.

Height, 4½ inches.

5—SMALL VASE — N. Williams

Antique Chinese brass. Dragon and phœnix in two panels.

7.00 Carved in relief. Mask handles.

Height, 4 inches.

6—Pair Small Vases N. Williams

10.00 Antique Chinese brass. Ornamented with lotus and scrolls, carved in relief in panels. Mask head handles.

Height, 4 inches.

7—Small Vase C. B. Alexander

6.00 Antique Chinese brass. Smooth polished surface. Masked handles on shoulder.

Height, 4 inches.

8—Small Brass Vase Mrs Glyn

6.00 Antique Chinese. Carved storks and bamboo in two panels. Mask handles.

Height, 4 inches.

9—Small Bottle-shaped Vase N. Williams

7.00 Antique Chinese brass. Heavy texture, plain polished surface.

Height, 5 inches.

10—Small Bottle-shaped Vase Thos. B. Clarke

6.00 Antique Chinese brass. Smooth polished surface.

Height, 4¾ inches.

11—Amphora-shaped Vase N. Williams

11.00 Antique Chinese brass. Smooth polished surface. Masked handle on shoulder.

Height, 6 inches.

12—Small Incense Box Mrs. Aristides Martin

9.00 Antique Chinese brass. Dragon and phœnix carved in relief on cover.

13—Small Water Holder A. A. Pope

17.50 Antique Chinese brass. Toads in relief casting. Engraved seal mark underneath foot.

14—Mandarin Belt Buckle Francis Middleton

9.00 Antique Chinese brass. Dragon in relief casting and chiselled.

15—Antique Brass Paper Weight Lorenz (Agent)

15.00 Chinese. Kylin in relief.

16—Three Buddha Temple Oil-cups Mrs. N. G. Oakman
18.00 Antique Chinese brass.

17—Priest's Ceremonial Symbol Thomas James
8.00 Antique Chinese brass.

18—Priest's Ceremonial Symbol Mrs. N. G. Oakman
19.00 Antique Chinese brass. Larger than the preceding.

19—Three Brass Spoons
13.00 Antique Chinese. Ebony handles. C. B. Alexander

20—Four Brass Spoons
12.00 With ebony handles. Antique Chinese. S. S. Cummins

21—Small Drum-shaped Box J. A. Hyman
8.00 Of copper and brass. Engraved ornamentation. Antique Chinese.

22—Small Brass Ink-box Mrs. S. M. Castle
8.00 Antique Chinese. Engraved floral spray and inscription.

23—Small Incense Burner Thos. James
12.00 Antique Chinese brass. Engraved band; dragon handle. Character mark of Hsüan-te (1426-1436).

24—Small Tripod Incense Burner John Platt
7.00 Antique Chinese brass. Smooth polished surface. Character mark, Hsüan-te (1426-1436).

25—Small Incense Burner N. Williams
5.00 Chinese brass in imitation of a Hsüan-te specimen.

26—Small Tripod Censer Albert Gallatin
8.00 Antique Chinese brass. Smooth polished surface. Character mark of the Hsüan-te period (1426-1436).

27—Three Cup-trays Albert Gallatin

12.00 Antique Chinese brass. Polished surface.

28—Two Small Candlesticks N. Williams

6.00 Antique Chinese brass.

29—Ink-box John Platt

6.00 Antique Chinese copper.

30—Ink-box Metropolitan Museum

14.00 Antique Chinese brass. Ornamentation of mountain and river scenery engraved on cover.

31—Square-shaped Bowl Metropolitan Museum

20.00 With scroll handle. Antique Chinese brass. Engraved ornamentation of garden and other scenes.

32—Old Moro Brass-box, with Chain J. D. Schenhauer

17.00 To contain the lime and betel-nut, used as a masticatory so universally throughout the East. From the Philippines.

"The preparation of the betel nut for use is very simple. The nut is cut into slices, and wrapped in the raw leaves, together with a quantity of quick-lime, enough to give it a flavor; to the latter is added a mixture of red color. All classes of people, male and female, are in the habit of chewing it. It gives the teeth, lips and gums a dark red color, which is esteemed a mark of beauty in proportion to its deeper shade. Persons of rank carry it prepared for use in splendid cases, suspended from their girdles. A present of one of these cases is esteemed a mark of high favor and friendship, and is valued accordingly. Poor people are contented with cases of simple construction, provided they contain the substance itself."

33—Old Moro Brass-box J. D. Schenhauer

11.00 To contain the lime and betel-nut, used as a masticatory so universally throughout the East. From the Philippines.

34—Brass Chimera Lorenz (Agent)

17.50 Antique Chinese.

35—Small Cylindrical Vase Metropolitan Museum of Art

15.00 Antique Chinese brass. Ornamentation of equestrian and other figures, symbols and other designs chiselled in relief.

Height, 3 inches.

36—Small Oblong Tray Thomas B. Clarke

12.50 Antique Chinese brass. Smooth polished surface. Engraved ornamentation; young girl in garden.

37—Small Tripod Censer Mrs. H. B. Holbrook

13.00 With top handles. Antique Chinese brass. Smooth polished surface. Character mark, Hsüan-te (1426-1436).

38—Small Tripod Censer C. B. Alexander

17.00 With top handles. Antique Chinese brass. Smooth polished surface. Dragon in relief casting inside. Character mark, Hsüan-te (1426-1436).

39—Tripod Incense Burner N. Williams

14.00 Low circular shape. Antique Chinese brass. Character mark, Hsüan-te (1426-1436).

Diameter, 4 inches.

40—Antique Chinese Brass Incense Burner Henry F. Ross

27.00 Oviform, with rudimentary handles on sides. Character mark, Hsüan-te (1426-1436).

41—Brass Ornament N. Williams

12.50 Antique Chinese. A coiled serpent on turtle.

42—Small Square-tray N. Williams

8.00 Antique Chinese brass. Poem in relief casting on obverse, dragon on reverse, and four sceptre-head feet in relief. Hsüan-te (1426-1436).

43—Two Small Trays N. Williams

16.00 Similar to the preceding.

44—Small Tripod Incense Burner Mrs. H. B. Hollins
17.00 Antique Chinese brass. Character mark, Hsüan-te (1426-1436).

45—Small Tripod Incense Burner Mrs. A. Martinez
14.00 Antique Chinese brass. Character mark, Hsüan-te (1426-1436).

46—Tripod Incense Burner Mrs. J. D. Chapman
21.00 With rudimentary handles on sides. Antique Chinese brass. Smooth polished surface. Curious mark underneath the foot.

47—Tripod Incense Burner C. B. Alexander
22.50 With cover. Antique Chinese brass. Engraved band, mask-head handles and kylin ornament surmounting cover.

Diameter, 4 inches.

48—Chinese White Metal Incense Box H. F. Rose
10.00 Fan shape. Three compartments and openwork cover.

49—Chinese White Metal Incense Box H. F. Rose
10.00 Similar to the preceding.

50—Antique Chinese Brass Censer N. Williams
17.00 Smooth polished surface. Lion-head handles. Character mark, Hsüan-te (1426-1436).

Diameter, 4½ inches.

51—Tripod Incense Burner E. H. Van Ingen
12.50 Antique Chinese brass. Presentation specimen, Hsüan-te period (1426-1436). Dedication and character mark underneath foot.

Diameter, 14 inches.

52—Miniature Hand-mirror Metropolitan Museum
10.00 Early Ming period. Polished brass. Landscape in relief on reverse.

53—Brass Hand-mirror Metropolitan Museum
30.00 Polished surface. Character mark, dragons and Greek fret border, carved on reverse. Hsüan-te period (1426-1436).

54—Ancient Buddhist Bronze Mirror Robert Scoville

35.00 The obverse of polished surface, and the reverse inscribed with an invocatory formula in the Neo-Sanscrit script of the Lama or Thibetan Church. Yuan Dynasty (1280-1367).

Diameter, 6 inches.

55—Tripod Incense Burner Robert Maxwell

20.00 With top handles. Antique Chinese brass of heavy texture. Smooth polished surface. Character mark, Hsüan-te (1426-1436).

Diameter, 4 inches.

56—Mohammedan Incense Burner Lorenz (Agent)

55.00 Antique Chinese cast brass. Shaped as a shallow bowl, standing on three feet. On the sides, in two panels, are engraved Muslim inscriptions in debased Arabic executed in relief on a punched ground. Character mark underneath of the Hsüan-te (1426-1436).

Diameter, 6 inches.

57—Pair Shrine Candlesticks Arthur Scribner

18.00 Antique Chinese brass. Plain polished surface.

Height, 7½ inches.

58—Tripod Incense Burner

17.50 Chinese brass in imitation of Hsüan-te. Thomas James

59—Small Hand-mirror J. W. Schumacher

15.00 Antique Chinese brass. Smooth polished surface.

60—Incense Burner Mrs. G. C. Frazer

37.50 Antique Chinese brass. Low circular shape, with scroll handles. Character mark and inscription underneath foot. Hsüan-te (1426-1436).

Diameter, 6 inches.

61—Tripod Incense Burner N. Williams

37.50 Antique Chinese brass. Low circular shape, with top handles. Smooth polished surface. Fine carved character mark, Hsüan-te (1426-1436).

Diameter, 7 inches.

62—Hand-furnace Mrs. A. Martinez

35.00 Antique Chinese white metal. Globular shape, with top swinging handle. Pierced cover, with character, *Shou.*

63—Tripod Incense Burner N. Williams

40.00 Antique Chinese brass. Low circular shape, with top handles. Smooth polished surface. Boldly carved seal mark of Hsüan-te (1426-1436).

64—Antique Brass Kettle Metropolitan Museum

30.00 Chinese. Used for heating wine.

65—Elaborate Hand-warmer A. A. Pope

65.00 Antique Chinese brass. Oblong shape, with swinging top handle. Panel decoration of garden scenes. Pierced cover, with landscape and Greek fret border.

66—Pair Antique Chinese Brass Vases A. A. Pope

65.00 Quadrilateral trumpet-shape, with rudimentary handles.

Height, 11¼ *inches.*

67—Oviform Jar on Tripod N. Williams

27.00 Antique Chinese brass. Diapers, Greek fret and foliations chiselled in relief. Chimera-head handles. Seal mark, Ch'ien-lung (1736-1795).

Height, 7 inches; diameter, 6½ *inches.*

68—Oviform Jar on Tripod Mrs. N. Whitney

27.50 Companion to the preceding.

69—Brass Cover John Platt

8.00 Wave and other designs chiselled in relief. Engraved seal mark of Ch'ien-lung (1736-1795).

Diameter, 6½ *inches.*

70—Antique Chinese Water-pipe Jas. J. Fox

25.00 Wrought in silver. Ornamented with engraved crest.

71—Wine-vessel N. H. Perry

42.50 Antique Chinese brass. Oval shape on tall foot. Ornamented with several borders and bands of Greek fret and archaic designs, chiselled in relief. Two loop handles at the end are outlined in the form of a dragon. Seal mark, Ch'ien-lung (1736-1795).

Height, 6 inches; length, 11½ inches.

72—Oviform-vase N. Williams

65.00 With dragon scroll and loose ring handles. Antique Chinese brass of very heavy texture. Seal mark of Ch'ien-lung (1736-1795).

Height, 12 inches.

73—Oviform-vase N. Williams

65.00 Companion to the preceding.

Height, 12 inches.

74—Wine-vessel C. H. Warren

42.50 Antique Chinese brass. Oblong shape on tall foot, and two loop handles at the end are outlined in the form of a dragon. Ornamented with Greek fret bands and archaic designs chiselled in relief. Seal mark of Ch'ien-lung (1736-1795).

Height, 5¾ inches; length, 10½ inches.

75—Large Tripod Incense Burner H. F. Ross

150.00 Globular shape, with bold scroll handles on shoulder. Antique Chinese brass of very heavy texture. Seal mark of Ch'ien-lung (1736-1795).

Height, 12 inches; diameter, 9 inches.

76—Brass Basin Thomas B. Clarke

42.00 Antique Chinese. Engraved ornamentation of various borders and bands, and symbols of happy augury.

Diameter, 12 inches.

77—Two Antique Chinese War-clubs J. D. Schenhauser

50.00 Made of copper. Used during the Ming Dynasty.

78—Antique Chinese Battle-axe Mrs. W. G. Oakman

25.00 Wrought in brass, with iron handle. Carved ornamentation.

79—Antique Chinese War-weapon J. D. Schenhauser

25.00 Wrought in brass. Engraved ornamentation of dragons and symbols.

80—Chinese Sword L. A. Tiffany

7.00 Made of old Chinese coins.

81—Incense Burner H. F. Ross

205.00 Antique Chinese brass. Oblong shape on four tall feet of scroll designs. Ornamentation of dragons, *Svastika* and characters in bold relief and chiselled. Wan-li (1573-1620).

Height, 11½ *inches; width,* 8 *inches.*

82—Large Brass Vase E. A. Durant

200.00 Antique Chinese. Low circular body, with bold flaring neck and mouth. Smooth polished surface, with engraved band round neck, and boldly wrought kylins on shoulder.

Height, 11½ *inches; diameter,* 12 *inches.*

83—Tripod Incense Burner Mrs. Henry Elling

180.00 Antique Chinese brass. Globular shape, with openwork cover and scroll handles on neck. Engraved and relief ornamentation of the sacred lotus.

Height, 15 *inches; diameter,* 10 *inches.*

84—Palace Bell E. A. Durant

180.00 Antique Chinese cast brass. Ornamented with a broad band of fret and archaic designs, and leaf-shaped pendants chiselled in high relief. Surmounted by two bold dragons, which form the loop for hanging. Mounted in a finely carved teakwood frame.

Height, 10 *inches; diameter,* 8 *inches.*

85—Valuable Chinese Imperial Bell K. Slater

560.00 Taken from the Temple of Agriculture during the Boxer rebellion, 1900. Cast brass, in which it is stated there is considerable gold alloy. It is of drum shape, and ornamented on the outside with the eight trigrams of divination, numerous symbols and inscriptions in panels which are surrounded by pronounced ridges. The entire ornamentation is carved in strong relief. Surmounted by loop of dragon design of elaborate workmanship. With the original rope from which it was suspended.

The above described bell was made during the reign of

K'ang-hsi (1662-1722). It was rung once a year, while the Emperor in the springtime was ploughing a piece of land to encourage agriculture.

Height, 12 inches; diameter, 9½ inches.

"In no country in the world is agriculture more encouraged or deemed more honorable than in China. Not only does the Emperor himself plough a piece of land once a year, in public, in imitation of Shin-nung, 'the divine husbandman,' but he is looked up to as peculiarly the patron and father of those who cultivate the soil, and upon him devolves a peculiar responsibility in invoking the gods, as will be seen by the following prayer offered up by the Emperor, Taou-Kwang, during the dearth of 1832:

"I, the minister of Heaven, am placed over mankind, and made responsible for keeping the world in order and tranquillizing the people. Unable as I am to sleep or eat with composure, scorched with grief, and trembling with anxiety, still no genial and copious showers have descended. I ask myself whether, in sacrificial services, I have been remiss; whether pride and prodigality have had a place in my heart, springing up there unobserved; whether from length of time I have become careless in the affairs of government; whether I have uttered irreverent words and deserved reprehension; whether perfect equity has been attained in conferring rewards and inflicting punishments; whether, in raising mausoleums and laying out gardens, I have distressed the people and wasted property; whether, in the appointment of officers, I have failed to obtain fit persons, and thereby rendered government vexatious to the people; whether the oppressed have found no means of appeal; whether the largesses conferred on the afflicted Southern Provinces were properly applied, or the people left to die in the ditches. Prostrate I beg imperial Heaven to pardon my ignorance and dulness, and to grant me self-renovation; for myriads of innocent people are involved by me, a single man. My sins are so numerous, that it is hopeless to escape their consequences.

"Summer is past and autumn arrived. To wait longer is impossible. Prostrate, I implore imperial Heaven to grant a gracious deliverance."

86—Elephant Trapping

Metropolitan Museum of Art

Of repoussé and openwork gilded brass. Consisting of an elaborate globular-shaped ornament of dragon and cloud scrolls, mounted on a circular shape base, which is ornamented with gadroons and foliations. From the Imperial elephant stables and used during the reign of Emperor Ch'ien-lung.

150.00

Height, 16 inches; diameter, 16 inches.

ANTIQUE BRONZES

87—Small Tray John Platt

6.00 Ancient Chinese bronze. Ornamented in relief, with facsimile of old coins and Sanscrit.

88—Ancient Seal Lorenz (Agent)

10.00 Chinese bronze.

89—Ancient Seal (Lorenz Agent)

10.00 Similar to the preceding.

90—Small Chinese Bronze Vase Mrs. N Fitting

10.00 Bottle shape, with stand attached. Mottled patina. Ming period.

Height, 6 inches.

91—Small Incense Burner J. L. Cadwalader

17.00 Antique Chinese bronze. Oviform, on three tall slender feet. Ornamented in relief with floral designs. Mask and loop handles on shoulder. Cover surmounted by a fantastic animal.

Height, 6 inches.

92—Small Incense Burner J. L. Cadwalader

32.50 Ancient Chinese bronze. Square shape, on four feet of elephant design. Floral designs in relief casting. Cover surmounted by a recumbent elephant.

Height, 4 inches.

93—Small Wine Pitcher John Platt

6.00 Ancient Chinese bronze. Verdigris-green patina.

94—Oblong Covered Box A. A. Pope

15.00 Old Japanese. Made of copper wire in imitation of bamboo basket work.

95—Ancient Chinese Whipping Chain Mr. Paul

37.50 Used in olden times to scatter a mob.

96—Bronze Bowl Mr. Rogers

On tripod of leaf design. Ornamented with bands and borders of fret, diaper and foliated designs chiselled in relief. Golden-brown patina. Engraved seal mark of the Ch'ien-lung period (1736-1795). 12.00

Diameter, 6½ inches.

97—Bronze Bowl Mr. Rogers

On three feet of leaf design. Carved bands of Greek fret, diaper and other designs. Seal mark of Ch'ien-lung period (1736-1795). 14.00

Diameter, 6½ inches.

98—Chinese Bronze Bowl Thos. James

On tripod support of palm-leaf design; diapers, Greek fret and vine border chiselled in relief. Seal mark, Ch'ien-lung period (1736-1795). 13.00

Diameter, 6½ inches.

99—Chinese Bronze Cover Mrs. Henry Elling

Carved ornamentation of wave designs and leaf patterns. Seal mark of the Ch'ien-lung period (1736-1795). 6.00

Diameter, 7 inches.

100—Ancient Bronze Statuette J. L. Cadwalader

Figure of Lamaistic deity astride a mule. 30.00

Height, 11 inches.

101—Slender Trumpet-shaped Vase J. O. Schenhamer

Antique Chinese bronze of the Ming period. With four vertical dentated ridges projecting from the sides of the stem and foot, between which appear in relief the lineaments of the ogre on a fret ground, and a similar design spreads up the neck in four conventional palm leaves. 15.00

Height, 9½ inches.

102—Slender Trumpet-shaped Vase John Platt

Similar to the preceding. (Foot imperfect.) 10.00

103—Ancient Chinese Bronze Bell Osgood Field

Cone shape ornaments in high relief and incised scrolls. 8.00

104—Ancient Chinese Bronze Bell Louis Ettlinger

Crests and symbols carved in relief. 42.50

Height, 7 inches.

105—Pair Bronze Beaker-shaped Vases. C. T. Crocker

40.00 On hexagonal-shaped bases. Relief ornamentation of palm leaves and fret scrolls. Old Chinese.

Height, 11 *inches.*

106—Ancient Bronze Bell N. H. Perry

82.50 Chinese. Relief ornamentation, dragon design loop.

Height, 8½ *inches.*

107—Old Moro Gong J. A. Hyman

17.00 With beater. From the Philippine Islands.

Diameter, 10 *inches.*

108—Wine-vessel J. L. Cadwalader

110.00 Ancient Chinese bronze. Globular-shaped body, with spreading base and tall, slender top. Incised inscription on the base.

Height, 28 *inches.*

109—Ancient Cast-iron Bell H. F. Rose

40.00 Taken from an old Chinese high pagoda, where, suspended from one of the four corners of the roof, it was rung by the action of the winds.

Height, 13 *inches.*

110—Old Japanese Bronze Flower-jar Mrs. J. D. Chapman

35.00 Hexagonal shape, on four feet of grotesque heads. Panel decoration of flowers, dog Foo and other designs in relief casting.

Height, 10 *inches; diameter,* 14 *inches.*

111—Very Old and Rare Temple Gong J. Slater

Of cast-iron of rich and clear tone and long continuance.

505.00 Used during Buddhistic service. Marks of dedication cast in relief. This gong and the foregoing form a chime.

Height, 16 *inches; diameter,* 21 *inches.*

112—Very Old and Rare Temple Gong K. Slater

505.00 Similar to the preceding. Smaller.

Height, 13 *inches; diameter,* 17 *inches.*

ANCIENT IDOLS

113—Small Antique Thibetan Buddha John Platt
12.50 Seated figure on lotus stand. Cast in brass parcel gilt.

114—Small Antique Chinese Buddha J. L. Cadwalader
70.00 Cast in bronze and parcel gilt. The All-wise Sakya, with halo, seated upon a lotus throne. Incised inscription.

115—Small Ancient Bronze Buddha Mrs. W. G. Cakman
20.00 A standing robed figure in the attitude of meditation, with a religious symbol in his hands.

Height, 7 inches.

116—Unique Thibetan Buddha Mr. Paul
17.50 Seated figure, with halo, on lotus throne. Made of pottery and bronzed. Sanscrit inscription on the back.

117—Antique Statuette C. B. Alexander
8.00 A priest. Carved wood and lacquered.

Height, 6½ inches.

118—Thibetan Buddha J. L. Cadwalader
25.00 Seated, cross-legged, upon a lotus throne, and holding in his hands a sacrificial wine vessel. Cast in brass, enamelled and gilded.

Height, 7 inches.

119—Antique Chinese Buddha S. L. Cummins
25.00 Brass and chiselled. Partially draped and richly ornamented figure, seated on a square shape throne.

Height, 7 inches.

120—Antique Chinese Buddha Thos. James
22.50 Similar to the preceding.

Height, 7 inches.

121—Chinese Buddha J. W. Schenhauser
17.50 Cast in brass, gilded and enamelled. Seated figure, with halo.

Height, 9 inches.

122—Antique Brass Buddha L. A. Tiffany

22.00 Seated on a lotus throne. From an old Lama temple.

Height, 7 inches.

123—Ancient Brass Buddha Mrs. W. G. Cabman

22.00 Mongolian. Seated figure, holding alms bowl in left hand, and a symbol in the uplifted right hand.

Height, 5½ inches.

124—Antique Brass Buddha S. S. Cummins

20.00 Seated cross-legged upon a square-shaped throne. Gilded.

Height, 8 inches.

125—Antique Brass Buddha Mr. Rogers

22.00 Similar to the preceding.

Height, 8 inches.

126—Statuette of a Priest Mr. Paul

40.00 Carved ebony. Antique Chinese.

Height, 9 inches.

127—Lamaistic Buddha C. T. Crocker

27.00 Brass, gilded and enamelled. Seated figure on a lotus throne. From an old Lama temple.

Height, 8 inches.

128—Antique Chinese Brass Buddha H. F. Rose

35.00 Parcel gilt. A seated figure of the All-wise Sakya, the hair represented as a blue mass composed of short close curls, and a jewel is placed midway between crown and forehead.

Height, 9½ inches.

129—Antique Gilded Brass Kwan-yin Mrs. W. G. Cabman

42.50 Known in China as the "Mother Goddess," or a patroness of childless women.

Height, 10½ inches.

130—Ancient Bronze Buddha Mrs. A. Martinez

35.00 From the ruins of a buried Chinese temple.

Height, 12 inches.

131—Porcelain Statuette and Accompanying Pillows

Kwan-yin, the Goddess of Mercy. Mrs. A. S. Laflin

35.00

KWAN-YIN, GODDESS OF MERCY

"This goddess occupies, in the Buddhist theology, much the same place as the Virgin Mary in Roman Catholicism. Not that she was the mother of Buddha, but the goddess to whom all in trouble do pray, that she may intercede in their behalf with the Higher Powers that be.

"An image of Kwan-yin is a most essential article in the trousseau of all Chinese brides. This image may be in cheap porcelain or brass, bronze or gold, depending on the bridegroom's bank account. The image is usually accompanied by two pillows of the same material, which support not the head, but the back of the neck, as do all Chinese pillows.

"This particular goddess with pillows was made at Tse chow (Porcelain City), about two hundred miles south of Peking on the Pe-Han Railway."

132—Chinese Faïence Figure Mr. Rogers

17.00 Ho-Shan, the Hotei of China, seated on a lotus throne. Glazed in black, brown and white.

Height, 13 *inches.*

133—Antique Lacquered Figure R. F. Weir

40.00 Chinese. Priest in attitude of prayer.

Height, 21 *inches.*

134—Large Bronze Idol R. F. Weir

From India. Used in Chinese temple. A seated draped

70.00 figure, holding in his left hand a symbol. Outer surface covered with gilding.

Height, 34 *inches.*

CHINESE CLOISONNÉ ENAMELS

135—Two Cloisonné Enamel Crosses C. B. Alexander

18.00 Decorated on obverse and reverse with the sacred lotus, symbols and scrolls in translucent enamels. Gilded edges.

136—Two Cloisonné Enamel Crosses Henry Metcalf

18.00 Decoration on obverse and reverse of grapevine in bearing. Characters and floral designs in colors on a turquoise-blue ground. Gilded edges.

Mrs M. W. Ferris

137—Two Old Cloisonné Enamel Crosses

16.00 Buddhistic symbols in translucent enamels on a dark blue ground. Gilded edges and backs.

138—Old Cloisonné Enamel Opium-box J. W. Schenhauser

7.00 Ornaments, symbols and floral scrolls in various colors on a turquoise-blue ground.

139—Old Cloisonné Enamel Opium-box J. W. Schenhauser

7.00 Symbol of happy augury and floral scrolls in colored enamels on turquoise-blue ground.

140—Old Cloisonné Enamel Opium-box J. W. Schenhauser

8.00 "The Hundred Antiques" in green, red and white enamels on a turquoise-blue ground.

141—Antique Cloisonné Enamel Opium-box F. W. Kaldenberg

10.00 "The Hundred Antiques" and band of sceptre-head scrolls in low tones of enamel on a ground not covered with enamel.

142—Two Specimens of Cloisonné Enamel

12.00 (a) Small round tray. Fishes and seaweeds on a black ground. F. G. Fowler

(b) Belt buckle, blossoms and bamboo leaves on a turquoise-blue ground.

143—Antique Cloisonné Enamel Tray John Platt

7.00 Round shape. Scroll designs in blue enamel. Centre medallion in green, red and purple.

144—Three Boat-shaped Trays Louis Ettlinger

27.00 Canton painted enamel. Outer surface covered with a turquoise-blue enamel, and decorated with peony scrolls pencilled in red, blue and gold. The inner surface of dark-blue enamel, with medallions of flowers and Greek fret pencilled in gold and colors.

145—Antique Cloisonné Small Jar Dr. G. N. Wynkoop

With cover. Peony scrolls in dark-blue enamels on a white ground. Chiselled brass mountings and ribbon fillet handles. Ch'ien-lung period (1736-1795).

27.50

Height, 4 inches.

146—Small Beaker-shaped Vase Clinton Gilbert

Antique cloisonné enamel. Tree peonies and lotus in blue; prunus blossoms and butterflies in low tones of enamels worked in relief, and showing the metal background, which is not covered by enamel. Unusual specimen.

37.50

Height, 4 inches.

147—Cloisonné Enamel Covered Box C. L. Warren

Globular shape. Tree peonies, chrysanthemums and butterflies, in bright colors of enamel on a black ground; borders and bands of sceptre heads and floral scrolls.

22.50

Height, 3½ inches; diameter, 5½ inches.

148—Cloisonné Enamel Teapot Clinton Gilbert

With top handle. Dark-blue medallions, with flowers, birds and morning-glory vines in bright enamel colors on a turquoise-blue ground.

47.50

149—Pair Cloisonné Enamel Vases Mrs. J. D. Chapman

Oviform. Lotus in bloom, millet and symbolical bats in bright-colors of enamel on a turquoise-blue ground. Gilded brass mountings

35.00

Height, 8½ inches.

150—Pair Cloisonné Enamel Vases F. W. Haldenburg

Bottle-shaped. Chrysanthemum, prunus blossom and tree peonies in bright-colors of enamel on a turquoise-blue ground.

35.00

Height, 7 inches.

151—Pair Cloisonné Enamel Vases Edw. Sparrow

Bottle-shaped. Archaic designs, lotus flowers and scrolls in bright-colors of enamel on a light-blue ground.

20.00

Height, 7½ inches.

152—Cloisonné Enamel Jardinière Mrs. A. Martinez

Dragon medallions, tree peonies and chrysanthemums in bright-enamels on a black ground.

17.00

Height, 5 inches; length, 9 inches.

153—Cloisonné Enamel Water-pipe Jas. J. Fox

17.00 Symbolical bats and cloud forms in red, blue and white enamels on a turquoise-blue ground.

154—Water-pipe Geo. James

16.00 Silver and cloisonné enamel. Character *Shou* and blossoms in low tones of enamel. Engraved mountings.

"Water pipes mostly come from the Province of Fo-keën. The lower part of the pipe is filled with water, and smoked on the principle of the hookah of Bengal, tobacco being used cut into very fine shreds, and the pipe filled at every inhalation by a servant, who stands behind the smoker."

155—Water-pipe Chas. M. Schott Jr.

15.00 Cloisonné enamel. "The Hundred Antiques" in various enamels. Silver mountings.

156—Water-pipe

17.00 Similar to the preceding. J. S. Cummins

157—Japanese Dagger F. C. Fowler

26.00 Cloisonné enamel handle and scabbard; decoration of blossoms and scrolls on aventurine ground.

158—Chinese Cloisonné Enamel Vase J. U. Lynde

25.00 Oviform. Passion flowers amid leafy scrolls, in harmonious colors of enamel on a turquoise-blue ground. Band of palm leaves and border of sceptre-head scrolls. Exceedingly fine specimen of modern enamel.

Height, 10 *inches.*

80.00 159—Pair Chinese Cloisonné Enamel Vases Geraldyn Redmond

Pear-shaped, with flaring mouths. Tree peonies, lotus scrolls, palmettes and bands of sceptre heads executed in bright-color of enamels on a black ground.

Height, 11½ *inches.*

160—Chinese Cloisonné Enamel Hat Stand Elmer Gilbert

30.00 "The Hundred Antiques," tree peonies and various symbols in bright-colors of enamel, and a turquoise-blue ground. *Height,* 11½ *inches.*

161—Pair Chinese Cloisonné Enamel Galipots G. Redmond

60.00 Two five-clawed dragons rising from the sea in pursuit of the pearl of omnipotence, executed in red, blue, white, green and other enamels on a black ground.

Height, 11½ *inches.*

162—Antique Chinese Enamel Covered-vase G. Redmond

390.00 Quadrilateral shape. Tree peonies and chrysanthemums, the floral emblems of longevity; executed in natural colors, on a turquoise-blue ground. Edges of Greek fret in dark blue. Artistically wrought gilt brass mountings and cover, the latter surmounted by the sacred fungi. Unusual specimen of the Ch'ien-lung period (1736-1795). Has carved teakwood stand.

163—Unique Imperial Palace Seat Henry F. Rose

540.00 Barrel shape. Antique cloisonné enamel, made in the reign of Ch'ing-t'ai (1450-1457), Ming Dynasty. The ornamentation consists of four large lozenge-shape and oblong panels, in which are the Imperial dragon amid cloud forms, the fabulous lion, tiger, rocks, the sacred fungi, bird of paradise and tree peonies, executed in various colors of enamel on black, white, red and yellow ground. In eight smaller panels are birds, flowers and fabulous monsters, and on a ground of turquoise-blue is an elaborate design of the sacred fungi, amid leafy scrolls, executed in lapis-blue, Indian-red, yellow and green enamels. The top and lower borders are composed of sceptre-head scrolls, disks and sacred fungi, in turquoise-blue, red, yellow and dark-blue enamels. Bears a distinct character mark of the period and lotus scrolls.

Height, 19 *inches; diameter,* 15 *inches.*

164—Japanese Cloisonné Enamel Vase C. F. Crocker

2.00 Oviform bottle-shaped. Three storks on a dark-blue ground.

Height, 4 *inches.*

PAINTED ENAMELS

165—Two Wine Cups C. B. Alexander

Canton painted enamel. Landscapes and garden scene, on a white ground. 12.00

166—Pair Small Trays K. Slater

Lozenge shape. Canton painted enamel. Chinese figures pencilled on colors on a white ground. 34.00

167—Pair Canton Enamel Small Trays J. N. Haven

Square shape, with indented corners. Garden scenes painted in colors on a white ground. 20.00

168—Pair Fan-shaped Trays J. N. Haven

Canton painted enamel. Chinese figures and landscape on a white ground. 34.00

169—Small Canton Enamel Jar C. B. Alexander

Globular shape. Flowers of longevity painted in colors on a turquoise-blue ground. 8.00

170—Six Boat-shaped Cup-trays K. Slater

Canton enamel. Inner surface of dark-blue and peony scrolls pencilled in light-blue and gold. Outer surface of yellow, with blossoms and bamboo in colors. 26.00

171—Pair Canton Enamel Small Vases C. B. Alexander

Turquoise-blue ground, with the eight Buddhist symbols and tree peonies in bright-enamel colors. 16.00

172—Cup-shaped Vase C. B. Alexander

Canton enamel. Passion flowers, amid leafy scrolls, in enamel colors and gold on a dark-blue ground. Band of palmettes round neck. 10.00

173—Globular-shaped Bowl D. S. Hage

6.00 Canton enamel. Eight Buddhist symbols and sprays of peonies painted in bright-enamel colors on a pale-blue ground.

174—Chinese Lady's Hand Mirror Mrs. A. S. Laflin

25.00 Mounted in Canton enamel and carved ivory. Decorated with the eight Buddhist symbols of happy augury, painted in bright-enamel colors on a turquoise-blue ground.

175—Chinese Lady's Hand Mirror Mrs. A. S. Laflin

25.00 Similar to the foregoing.

176—Small Plant Jar Mrs. H. T. Coggshall

15.00 Globular shape. Canton enamel. Twigs of the "Three Fruits," floral sprays and scroll borders, painted in bright colors on a white ground.

177—Two Canton Enamel Plates Clinton Gilbert

24.00 Dark-blue ground, with floral scrolls pencilled in gold. Seal mark: Ch'ien-lung period (1736-1795).

Diameter, 6½ inches.

178—Two Canton Enamel Plates Clinton Gilbert

36.00 Similar to the preceding.

Diameter, 8 inches.

179—Pair Large Canton Enamel Bowls J. N. Haven

50.00 Outer surface of dark-blue enamel, with lotus scrolls pencilled in gold, and the inner surface coated with a turquoise-blue enamel. Seal mark of Ch'ien-lung period (1736-1795).

Diameter, 8 inches.

180—Pair Canton Enamel Presentation Plates Mrs. A. S. Laflin

20.00 *Shou* characters, peonies, lotus and chrysanthemums painted in various enamel colors on a turquoise-blue ground. Character marks of Dedication and good wishes.

Diameter, 6½ inches.

181—Pair Canton Enamel Presentation Plates Mrs. C. F. Brown

18.00 Similar to the preceding.

OLD CHINESE AND OTHER ARMS AND WEAPONS

INCLUDING A NUMBER USED BY THE BOXERS AND IMPERIAL CHINESE TROOPS DURING THE SIEGE OF THE LEGATIONS IN PEKING, 1900.

6.00 182—Sword F. G. Fowler

Short sword. Inscribed blade; brass hilt, cord wound.

Length, 27½ inches.

8.00 183—Sword Allen W. Perry

Massive cimetar-shape blade. Hilt wound with blue and red cloth.

Length, 32 inches.

16.00 184—Sword Mrs. W. G. Lehman

"Twins." Slightly curved heavy blades, grooved on each side. Iron hilts; cord-wound grips. Two pieces. Sheath lacking.

Length, 37 inches.

Swords of this type are worn in one scabbard and are used in both hands.

6.00 185—Sword F. G. Fowler

Short sword. Plain blade; cord-wound hilt. Leather scabbard.

Length, 30 inches.

7.00 186—Sword

Wide plain blade. Iron hilt; cloth-wound grip. Black leather scabbard. Metal mounts.

Length, 35 inches.

187—Sword Milford Northam

Massive blade. Iron hilt; carved wood grip. Curiously made rawhide scabbard.

Length, 34 inches.

17.00 188—Sword E. A. Downey

Light blade, grooved each side; flat grip. Carved brass guard and mounts. Green shark-skin scabbard.

Length, 31 inches.

189—Sword

11.00 Cavalry sabre. Blade curved and grooved. Cord-wound hilt; brass mounts; green leather scabbard. Two pieces.

Length, 33 inches.

C. B. Smith

190—Sword

17.00 Similar to the above. Two pieces.

Length, 33 inches.

Peabody Museum

191—Sword

25.00 Executioner's sword. Massive blade, with double grooves; wavy-edge back. Dragon engraved on each side below hilt; reversed iron quillons. Double-handed grip, terminating in a ring. Red cloth scabbard.

Length, 42 inches.

F. C. Fowler

192—Sword

16.00 Similar to preceding. Grip wound with fancy silk cord. Lacks scabbard.

Length, 42 inches.

Peabody Museum

193—Sword

9.00 Boxer sword. Heavy blade; iron mounts. Black scabbard. Cord-wound hilt. Four pieces.

Length, 38 inches.

E. A. Worney

194—Boxer's Swords

8.00 Similar to the above. Four pieces.

Length, 38 inches.

Peabody Museum

195—Boxer's Swords

11.00 Similar to the above. Four pieces.

Length, 38 inches.

F. C. Fowler

196—Boxer's Swords

11.00 Similar to the above. Five pieces.

Length, 38 inches.

Henry F. Ross

197—Sword

20.00 Chinese Imperial troops. Official. Bright blade, with triple grooves in each side. Black lacquer and wire-wound scabbard. Brass mounts. Guard, bright steel. Brass hilt wound with blue cord.

Length, 38 inches.

Payne Whitney

198—Sword Payne N. Whitney

19.00 Executioner's sabre-sword. Short, wide, massive blade. Iron hilt wound with yellow silk.

Length, 24 inches.

199—Very Old Chinese Sword Peabody Museum

14.00 Very odd blade, with curved horn projecting from cutting edge. Six inches from tip. Iron guard. Cord and cloth-wound grip.

Length, 30 inches.

200—Borang Chas. M. Schott Jr.

16.00 Moro borang. Wide massive blade, terminating in a sharp point. Wood scabbard; rattan wound; carved wood hilt. Mounted with silver.

Length, 24½ inches.

201—Borang Payne N. Whitney

20.00 Moro. Blade similar to preceding. Carved wood scabbard wound with thread. Silver-mounted hilt, pierced by a bullet.

Length, 25 inches.

202—Malay Kris C. T. Crocker

16.00 Massive, slightly wavy-edge blade, with elaborate tribal mark pierced in the spread of the blade. Wood scabbard. Brass mounted. Plaited cord-wound hilt.

Length, 29 inches.

203—Two Kris F. C. Fowler

12.00 Wave-edge blade. Wood scabbard, rattan wound. Hilt of plaited brass wire and ivory pommel. Another similar, with cord-wound grip.

Length, 26 inches.

204—Two Wooden Weapons Peabody Museum

9.00 Sulu Islands. Curved wood, deeply carved, the design filled in with lime.

Length, 23 inches.

205—Two Curious Chinese Hand Weapons Geo. C. Stone

27.50 Straight double-edge blade, turning to a hook at end. On the blade, supported by two standards, is a large double-edge crescent which protects the grip, which is only tape-wound over blade. Below the grip the blade terminates in a dagger point. All forged in one piece.

Length, 39 inches.

206—Two Pikes Peabody Museum

10.00 Boxer pikes. Long massive sabre-shape blade, thirty-five inches in length. Small iron guard. Wood handles, cloth wound.

Entire length, 67 inches.

207—Pike E. A. Cone

16.00 Boxer. Official. Similar blade to the preceding. Leather sheath; brass guard; tape-wound handle, ending in an iron ring. Has "the red cloth fetish" attached under the guard.

Length, 59 inches.

208—Boxer's Flag A. W. Perry

22.50 Red silk cavalry flag (captured on the city wall by U. S. troops, August 14, 1900, when they entered the besieged City of Pekin). Inscribed with Chinese characters ("Horse or Cavalry"), sewed on in same color silk. Originally over seven feet square. Has many shot holes. Also small triangular yellow cloth design, inscribed with characters in black. Two pieces.

209—Two Matchlock Guns Geo. C. Stone

18.00 Native Chinese make. Iron barrel; crude lock and wood stock.

Length, 54 inches.

210—Falcon Claw Lorenz (Agent)

55.00 Mace type of weapon. Melon-shape pommel; wood grip. Guard in form of a dolphin, with movable eyes and fins. From the mouth of the dolphin projects an octagonal shaft, terminating in a jointed claw, with four sharp talons. Pommel and guard of brass. Shaft and claw of bronze. A weapon of great rarity.

Length, 27½ inches.

211—Two Needle Guns C. B. Smith

9.00 German rifles. Single fire. Used by the Imperial Chinese trops during the siege of Peking.

212—Bow Thos. James

21.00 Chinese long bow. Cupid shape. Wood reinforced with sinew, and lacquered and inlaid with ivory. Twisted gut string. A very powerful bow.

5½ feet high.

212A—Two Bows Wm. Smith

22.50 Similar in size, but have seen more service.

213—Arrows F. C. Fowler

5.00 Long steel barbs, with wood shafts. Bundle of eight pieces.

Length, 40 inches.

214—Arrows Thos. James

11.00 Twenty-four pieces.

215—Arrows F. C. Fowler

6.00 Nine pieces.

216—Arrows Wm. Smith

10.00 Some with feather shafts. Eleven pieces.

217—Arrows Wm. Smith

5.00 Small barbs; feather shafts. Five pieces.

Length, 35 inches.

218—Musical Arrows Payne N. Whitney

16.00 Give a sound when in flight. Various types. Five pieces.

36 to 41 inches.

219—Poisoned Arrows F. C. Fowler

1.00 Steel barbs, that have been dipped in a gummy substance that still adheres to the metal. Feather shafts. Three pieces.

Length, 40 inches.

220—Two Bows and Arrows Peabody Museum

11.00 A bundle of various types from Philippine Islands.

221—Spears F. C. Fowler

20.00 Various types from the Philippine Islands. Steel blades; long wooden shafts. Brass and metal mountings. Six pieces.

222—Two Daggers F. C. Fowler

9.00 Small straight blade Horn hilt. Metal mounts. Leather sheaths.

Another. Wave-edge blade; wood sheath. Brass mounts.

SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 20TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SNUFF BOTTLES

223—BLUE AND WHITE SNUFF-BOTTLE F. N. Kaldenberg

7.00 Landscape. Water view and characters in underglaze blue. Hsüan-té (1426-1436).

224—BLUE AND WHITE SNUFF-BOTTLE Thomas James

13.00 Flat shape. Figure and garden scene in two panels and character on sides. Four-character mark of Chêng-hua (1465-1487).

225—SNUFF-BOTTLE S. S. Laird

9.00 Flat shape. Decoration in panels in underglaze blue and copper-red, and characters on sides. Four-character mark: Ch'êng-hua (1465-1487).

226—CYLINDRICAL SNUFF-BOTTLE Frank J. Gould

20.00 Light-blue glaze, with dragon in cobalt-blue. Four-character mark of Ch'êng-hua (1465-1487).

227—BLUE AND WHITE SNUFF-BOTTLE A. C. Heneken

15.00 Moon shape. Lotus and scrolls in fine underglaze blue. Four-character mark of Chê'ng-hua (1465-1487).

228—BLUE AND WHITE SNUFF-BOTTLE N. J. Filbert

15.00 Moon shape. Hawthorn blossom decoration.

229—Miniature Galipot E. Getz

12.00 Landscape and river view, in fine underglaze blue and *rouge de fer.* Four-character mark of K'ang-hsi (1662-1722).

230—Blue and White Snuff-bottle C. V. Sanborn

9.00 Cylindrical shape. Equestrian and other figures in dark underglaze blue. Six-character mark of Yung-Chêng (1723-1735).

231—Soft Paste Snuff-bottle K. Slater

47.50 Soldiers and palace entrance, in fine underglaze blue, on a fine crackle ground. Seal mark of Yung-Chêng (1723-1735).

232—Three Snuff-bottles A. Gallatin

15.00 Different shapes. Decorated in bright enamel colors.

233—Snuff Bottle Yamanaka Co.

11.00 Galipot shape. Dragon in dark underglaze blue and cloud forms in mottled red. Four-character mark: "Made at the Hall of Careful Virtue."

234—Two Miniature Galipots J. G. Rogers

16.00 Dragon in dark cobalt blue and cloud forms in *rouge de fer.* Seal mark of Tao-Kuang (1821-1850).

235—Three Blue and White Snuff Bottles P. N. Kaldenberg

(a) Oviform, with dragon and cloud scrolls.

24.00 (b) Cylindrical shape. Lions and cloud forms in underglaze blue.

(c) Moon shape. Hawthorn blossom decoration.

236—Three Blue and White Snuff Bottles P. N. Kaldenberg

(a) Oviform, with decoration of lotus and scrolls.

12.00 (b) Jar shape. Lotus and scroll decoration.

(c) Flat shape, with panel and hawthorn blossom decoration.

237—Two Blue and White Snuff Bottles F. N. Kaldenberg

(a) Oviform. Decoration of dragon and floral scrolls.

10.00 (b) Moon shape. Hawthorn blossom decoration.

238—Brown Crackle Snuff Bottle K. Slater

12.00 Galipot shape. Lion, fire emblems and cloud forms in underglaze blue.

239—Twin Snuff Bottles K. Slater

10.00 Garden scene. Blackbirds and plum tree in blossom.

240—Small Snuff Bottle Mrs. H. Elling

9.00 Oviform. Water dragons, finely painted in green, coral red and other enamels.

241—Four Cylindrical Snuff Bottles J. A. Hyman

(a) Garden scene and mandarin figures, painted in bright enamel colors.

20.00 (b) Landscape and river view, painted in enamel colors.

(c) Equestrian and other figures in underglaze blue and copper red.

(d) Chinese historical subjects in brilliant underglaze blue and copper red.

242—Three Cylindrical Snuff Bottles Robert Scoville

45.00 (a) Faggot gatherer and horseman, painted in bright enamel colors.

(b) Lion and cloud forms in copper red.

(c) Figures and wave designs in brilliant enamel colors.

243—Two Cylindrical Snuff Bottles F. C. Fowler

(a) Green glaze; dragon, fire emblems and cloud forms in brilliant enamel colors.

20.00 (b) Chinese historical subjects in brilliant underglaze blue and copper red.

244—Three Snuff Bottles F. N. Waldenberg

(a) Oviform. Mottled green glaze.

12.00 (b) Flat shaped. Imperial dragons and fire emblems in coral red and gilding on an engraved white ground.

(c) Bottle shape. Decoration in enamel colors.

245—Three Snuff Bottles Frank J. Gould

15.00 (a) Flat bottle shape. Mandarin figures in enamel colors.

(b) Flat shaped. Tree peony and chrysanthemums in bright enamel colors.

(c) Jar shape. Chinese garden and festive scene in fine enamel colors.

246—Two Snuff Bottles S. S. Laird

16.00 (a) Lotus-leaf design. Turquoise-blue glaze.

(b) Flat shape, green glaze. Pine tree and stork carved in high relief.

247—Two Glass Snuff Bottles Thos. James

14.00 (a) Gourd shape. Variegated colors.

(b) Flat shape. Turquoise-blue and pink.

248—Two Crystal Glass Snuff Bottles Payne N. Whitney

16.00 Flat shape. Decoration of landscape and flowers painted on the inside.

249—Two Crystal Glass Snuff Bottles Mrs. F. M. Munday

12.00 Similar to the preceding.

250—Three Crystal Glass Snuff Bottles Mrs. Bayles

9.00 Similar to No. 249.

251—Oviform Snuff Bottle H. Slater

100.00 Variegated glass.

252—Snuff Bottle F. N. Hunter

20.00 Carved Aquamarine.

253—Agate Snuff Bottle
12.00 Figure carved in the matrix. Payne Whitney

254—Agate Snuff Bottle
15.00 Brown texture. Figures in boat carved in the matrix. E. A. Downey

255—Agate Snuff Bottle
15.00 Clouded brown texture, with dark-brown marking. Mrs. M. N. Ferris

256—Two Snuff Bottles
14.00 Imitation of agate. F. N. Kaldenberg

257—Two Snuff Bottles
12.00 Imitation of agate. John Arthur

258—Two Glass Snuff Bottles
10.00 Imitation of agate. F. N. Kaldenberg

259—Agate Snuff Bottle
Light-brown texture. Mrs. N. H. Woodin
11.00

260—Two Snuff Bottles
18.00 (a) Crystal Glass. Payne Whitney
(b) Camphor glass, with birds and handles modelled in relief in ruby red.

261—Two Snuff Bottles
22.00 (a) White glass, with *Shou* characters and handles in relief in red. E. A. Downey
(b) Milk-white glass, with symbolical bats in relief in red.

16.00 262—Jade Snuff Bottle
Mutton-fat texture. Thomas James

263—Snuff Bottle
9.00 Carved stone. Brown texture. E. A. Downey

264—Snuff Bottle F. W. Skaldenberg
6.00 Opal glass.

265—Jade Snuff Bottle F. C. Fowler
7.00 Mottled brown texture. Incised decoration.

266—Jade Snuff Bottle Payne W. Whitney
12.00 White texture.

267—Jade Snuff Bottle F. W. Hunter
17.00 Plum tree in blossom carved in the brown matrix. Incised character on reverse.

268—Agate Snuff Bottle K. Slater
23.00 Mottled brown texture. Handles carved in relief.

269—Two Snuff Bottles Frank J. Gould
12.00 Ruby-red glass.

270—Snuff Bottle E. A. Downey
6.00 Chinese Boccaro ware. Incised character.

271—Silver Snuff Bottle F. W. Hunter
11.00 Screw stopper.

272—Two Snuff Bottles W. J. Filbert
26.00 (a) Bottle shape. Robin's-egg *soufflé* glaze.
(b) Cylindrical shape. Peony spray in bright enamel colors. Six-character mark of Yung-Chêng (1723-1735).

273—Two Blue and White Snuff Bottles E. A. Merrill
22. (a) Hexagonal shape. Fungi in underglaze blue. Six-character mark: Yung-Chêng (1723-1735).
(b) Cylindrical shape. Dragon pursuing the sacred pearl, in dark blue on a fret ground.

IVORY CARVINGS AND MISCELLANEOUS OBJECTS

274—Four Carved Miniature Figures Thomas James

5.00 (a) Ivory figure holding aloof a censer.
(b) Three carved stone monkeys.

275—Carved Ivory Tablets R. C. Veit

7.00 Used in playing Chinese games.

276—Ivory Handle N. Williams

5.00 Floral sprays exquisitely carved in relief.

277—Two Old Chinese Carvings J. A. Hyman

4.00 (a) Ivory belt button. Dragon design.
(b) Seal, surmounted by a fantastic animal.

278—Small Ivory Panel Loring (Agent)

17.00 Chinese interior view. Exquisitely carved in relief and openwork.

279—Five Small Ivory Panels Mrs. J. F. Carlile

22.00 Exquisitely carved ornamentation of Chinese figures and symbols; carved in relief on a delicate lace-work background. Several of them tinted in colors.

280—Ivory Ball Mrs. A. F. Bremer

18.00 Carved in concentric spheres out of the solid piece.

281—Ivory Card Case R. H. Stein

17.00 Floral sprays, skilfully carved in relief.

282—Two Old Chinese Ivory Tablets Mrs. N. H. Noodin

Etched ornamentation of landscape and mountain scenery.
20.00 Incised characters on reverse.

283—Old Chinese Ivory Carving Mrs. W. K. Vanderbilt Jr.

35.00 Figure of Lao Tzŭ.

Height, 10 inches.

284—Mandarin Fan M. J. Fox

40.00 Finely painted decoration of Chinese interior views and ceremonial scenes. The heads of numerous figures are of ivory applied. Sixteen ivory blades are exquisitely carved in relief and openwork.

285—Pair Ivory Vases Mrs J. D. Chapman

80.00 Hexagonal oviforms. Exquisitely carved with Chinese garden and palace scenes, executed in intricate openwork. Foliated scroll handles on neck.

Height, 8¼ inches.

286—Pair Ivory Carved Bowls Mrs. W. K. Vanderbilt Jr.

170.00 Fine old Chinese specimens. Tree peonies, prunus blossoms and butterflies exquisitely carved in relief and tinted in colors. Openwork panel in covers.

Height, 3½ inches; diameter, 3½ inches.

287—Old Chinese Ivory Table Screen A. Williams

42.50 Finely carved ornamentation. Mandarins in garden, one playing musical instrument. Stand, carved in openwork, with *Shou* character and scrolls.

Height, 12 inches; width, 9½ inches.

288—Elephant's Tusk Vase Mrs. A. F. Bremer

80.00 Chinese battle scenes and legendary subject skilfully carved in relief and undercut. Carved teakwood stand.

Height, 11 inches; diameter, 4 inches.

289—Set of Chinese Lady's Combs Loring (Agent)

45.00 Ten specimens in ivory. Exquisitely ornamented with various designs painted in red and brown enamel colors and gold lacquer.

290—Ten Chinese Combs Peabody Museum

15.00 Made of bamboo, ivory and teakwood. Etched ornamentation of various designs filled in with gold.

291—Mandarin Bracelet Thomas James

26.00 Composed of 18 beads of Ka-nam wood (which is said to grow in the bed of the sea), divided by four beads of jadeite, and with a pendant of Fei-ts'ui mounted in filigree metal, to which is attached a drop ornament of P'iao-tsŭ.

292—Mandarin Bracelet Mrs. N. H. Woodin

8.00 Composed of 18 carved beads of scented wood divided by four amber glass beads, and with emerald glass pendant and drops.

293—Mandarin Necklace (Rosary) Wm. Kent

25.00 Composed of 93 ivory beads, carved in intricate openwork.

294—Mandarin Necklace (Rosary) Edw. Getz

Composed of 108 beads of Ka-nam wood (which grows under the sea and is held sacred by the Chinese), divided by

45.00 two large spheres of turquoise, and three strings of coral, with pendants of amethyst mounted in silver gilt inlaid with kingfisher plumes.

CHINESE (MANDARIN) NECKLACE OR ROSARY

"A long chain of one hundred and eight balls or beads. It is called the Chu-Chu, and it is intended to remind the wearer of the land of which he is a native. Of the one hundred and eight beads of which the chain consists, seventy-two are supposed to represent so many precious stones, minerals, and metals native to China; and the remaining thirty-six represent as many constellations or planets which shed their benign rays on the country. To the left side of this chain are attached two very short strings of smaller beads, supposed to impress upon the mind of the wearer the reverence he owes to his ancestors and the filial piety at all times due to his parents and guardians; to the right side of the chain is attached a short string of smaller beads to remind the wearer of the allegiance which he owes to the imperial throne of his country."—General Tcheng-ki-Tong: *The Chinese Empire.*

295—Mandarin Necklace (Rosary) Mrs. R. H. Williams

75.00 Composed of 108 amber beads, divided by four large beads of Fei-ts'ui and three strings of small amber beads with drops of Fei-ts'ui. Large central pendant and drop of jadeite.

296—Mandarin Necklace (Rosary) Mrs. N. H. Woodin

15.00 Composed of 108 beads of Ka-nam wood (which is said to grow in the bed of the sea), divided by four large glass beads and three strings of amber beads. Glass pendants.

297—Mandarin Necklace (Rosary) F. W. Haldenberg

21.00 Composed of 108 plum stones. Carved in openwork.

298—Mandarin Necklace (Rosary) G. F. Bishop

70.00 Composed of 108 amber beads, divided by four large beads of Fei-ts'ui and three strings of pink coral, with jade drops and silver gilt ornaments. Central pendant of moss-green jade, with drop to match.

299—Mandarin Necklace (Rosary) Payne Whitney

57.50 Composed of 108 ivory beads, carved in openwork, divided by four large beads and three strings of small beads of tinted ivory. Pendant of turquoise mounted in silver gilt, and inlaid with kingfisher plumes.

300—Mandarin Necklace (Rosary) Jas. R. Steere

17.50 Composed of 108 amber glass beads, divided by four large glass beads and three strings of tinted ivory. Central pendant of green jade.

301—Mandarin Necklace (Rosary) J. G. Rogers

65.00 Composed of 108 amber beads, divided by four large beads of the precious P'iao-tsŭ (a stone found only in China and highly prized) and three strings of glass beads, with agate drops mounted in silver gilt. Central pendant with large drop of P'iao-tsŭ attached.

SPECIMENS OF JADE

"Jade is ranked by the Chinese as the most precious of precious stones. The material with its finely polished surface and varied tones of color is idealized as the quintessence of creation, forged from the rainbow into thunder-bolts for the storm-god, to whom are attributed the weapons in the shape of jade axes and celts which are occasionally laid bare by heavy rain on the surface of the ground. It is also the traditional food of the Taoist genii, and it is, moreover, endowed by the Chinese with many magic and curative properties, as it was by other ancient nations."

"There are many tints of jade, including gray-green, sea-green or celadon, lettuce-green, grass-green and dark green like boiled spinach. Gray nephrites often have a bluish, reddish or greenish tinge. In yellow nephrite the yellow is generally of greenish tinge. *Black jade* is usually a nephrite thickly charged with inclusions of chromic iron. Reds and browns are due to impregnation with iron peroxide, and are considered to denote natural stains in the material, or accidental changes of the surface from weathering, rather than to be essential colors of jade. Uniform grounds of soft tone resembling cream and whey are highly esteemed by the Chinese connoisseur, and still more highly a pure limpid white compared to mutton fat, in which iron is entirely absent."

"The emerald-green jadeite is the typical Chinese fei-ts'ui, an archer's thumb ring or bracelet of which may be worth many hundred ounces of silver."

"In the imperial ritual worship of heaven, earth and the four quarters, votive objects of jade are always used, arranged after an elaborate color symbolism which reminds one of that of the ancient Babylonians. A perforated round symbol (pi) of cerulean tint is used in the worship of heaven, an octagonal symbol (tsung) of yellow jade for earth, an oblong pointed tablet (kuei) of green jade for the east quarter, a tablet in the form of half of the last (chang) of red jade for the south, a tiger-shaped symbol (hu) of white jade for the west, and a semicircular symbol (huang) of black jade for the north quarter. The jade worn by the emperor who officiates as high priest must always correspond in color, and so must the silks and the victims sacrificed before the altars."—"Chinese Art," by S. W. Bushell, C.M.G., B.Sc., M.D.

302—Four Seals
22.50 Carved white jade.

303—Three Rings
12.00 Carved Fei-ts'ui.

Lorenz (Agent)
Frank J. Gould

304—Pair Earrings — Payne Whitney
7.00 Carved Fei-ts'ui.

305—Ring and Pendant — " "
5.00 Carved and polished white jade.

306—Two Thumb Rings — Lorenz (agent)
45.00 One carved white jade, the other Fei-ts'ui, highly polished.

Thumb rings are used for protecting the hand of the archer from the recoil of the bowstring.

307—Two Thumb Rings — Edw. Sparrow
12.00 Polished white jade.

308—Two Thumb Rings — K. Slater
70.00 Polished jade, one Imperial or emerald-green texture, the other mottled green.

309—Two Thumb Rings — N. Williams
16.00 Polished jadeite. Emerald-green markings.

310—Two Thumb Rings — Lorenz (agent)
14.00 Jadeite. Highly polished.

311—Thumb Ring — Peabody Museum
12.00 White jade, with yellow matrix.

312—Thumb Ring — Payne Whitney
27.00 Tomb jade, lined with gold. Very old specimen.

313—Large Thumb Ring — C. V. Sanborn
22.00 Tomb jade. Archaic dragons, carved in high relief. Antique specimen.

314—Weight and Seal — Jas. A. Herman
5.00 Carved stone. Antique specimens.

315—Two Mouthpieces for Pipes
6.00 One Fei-ts'ui, the other white jade. Jas. J. Fox

316—Two Mouthpieces for Pipes
5.00 One Fei-ts'ui, the other gray jade. Jas. A. Hyman

317—Two Mouthpieces
6.00 One white, the other gray jade. Mrs. F. M. Mundy

318—Peacock Feather Holder
30.00 Of rare Imperial Fei-ts'ui. Loring Agency

"In the cap of a nobleman is placed a peacock's feather. This badge of dignity is granted by the Emperor as a mark of distinction. The rank of the wearer is known by having one, two or three eyes on the feather, and by a difference of color."

319—Three Hair Ornaments
6.00 Carved jade. W. Cullen Morris

320—Three Hair Ornaments
14.00 Carved jade; one of Fei-ts'ui. Payne W. Whitney

321—Two Hair Ornaments
10.00 Carved jadeite. Edw. Sparrow

322—Hair Ornament
115.00 Fine specimen of jadeite. Brilliant green texture. H. Slater

323—Two Bracelets
11.00 Jadeite. Highly polished. F. W. Kaldenberg

324—Two Bracelets
12.00 One jadeite, the other gray texture. Mrs. R. H. Williams

325—Two Bracelets
20.00 Fine specimens of jadeite. Finely polished. Mrs. R. H. Williams

326—Five Carved Jade Small Ornaments

Various textures.

(a) Chinese child with gourd.

22.50 (b) Twig of fruit. Thomas James

(c) Lotus plant.

(d) Monkey.

(e) Locust.

327—Three Carved Pendants Thomas James

Of tomb jade and other textures.

15.00 (a) Lotus pods.

(b) Gourd design.

(c) Uncut specimen.

328—Three Carved Jade Pendants

Various textures. Payne N. Whitney

15.00 (a) Child with gourd.

(b) Lotus and butterfly.

(c) Symbolical design.

329—Pair Jade Pendants Mrs. M. W. Ferris

Carved white texture.

12.00

330—Two Carved Jade Disks Marie Zimmerman

11.00 One white texture, ornamented with fish and wave design, the other brown and gray texture of archaic design.

331—Two Carved Jade Ornaments Miss K. Card

16.00 White texture. One symbol carved in openwork, the other lotus-leaf design.

332—Two Carved Jade Ornaments Thomas James

17.00 One gray texture, Buddha's hand-citron; the other gray and green texture, lotus-leaf design.

333—Fei-ts'ui Imperial Rouge Box Lorenz (Agent)

16.00 Highly polished.

334—Two Small Specimens of Jade — Mrs. W. K. Vanderbilt Jr.
22.00 Miniature censer and wine cup.

335—Two Carved Jade Ornaments — Payne Whitney
17.50 One fruit design in openwork, the other archaic dragon.

336—Two Girdle Buckles — Mrs. ~~Robt. F.~~ W. Bayard Cutting
22.00 Carved white jade. Dragon design.

337—Two Girdle Buckles — E. A. Merrill
15.00 Carved stone. Archaic dragons in relief. Very old specimens.

338—Two Carved Jade Girdle Buckles — Mrs. W. B. Cutting
25.00 One of pure white texture, with carved dragon design; the other of white and brown texture, carved in low relief.

339—Small Jade Coupe — Mrs. W. K. Vanderbilt Jr.
10.00 Highly polished surface.

340—White Jade Medallion — Mrs. G. L. Cooper
22.50 Fish and lotus design, carved in intricate openwork.

341—Small White Jade Panel — J. C. Levi
15.00 Dragons and cloud scrolls, carved in openwork.

342—Two White Jade Miniature Vases — J. J. Laird
40.00 One flat bottle shape, with relief and openwork carving; the other pitcher shape, with archaic designs carved in relief and openwork.

343—Jade Votive — Thomas James
37.50 Yellow texture. Carved archaic design, with yellow cord and silk tassels.

344—Two Disk Shape Votive Offerings — Lorenz (Agent)
55.00 Yellow and brown jade. Carved archaic scrolls and dragons, yellow cords and tassels.

345—Carved White Jade Votive Offering Lorenz (Agent)
20.00 Characters ("As You Wish," Every Prosperity) and scrolls in low relief. Yellow cord and tassel.

346—Large Carved Jade Pendant Lorenz (Agent)
40.00 Archaic dragons, phœnix and characters ("May you have one thousand grandsons") carved in openwork. Yellow silk cord and tassel.

347—Miniature Jade Vase K. Slater
15.00 Beaker-shaped. Scrolls carved in relief.

348—White Jade Miniature Vase K. Slater
40.00 Cylindrical shape. Lizard carved in relief.

349—Small Jade Vase Mrs. R. C. Rucker
12.50 Quadrilateral trumpet shape. Gray and brown texture. Archaic designs carved in relief.

350—Six Small Pendants Frank J. Gould
50.00 Composed of Fei-ts'ui coral, and other semi-precious stones.

351—Five Wine-cups Mrs. W. K. Vanderbilt Jr.
40.00 White jade. Carved and polished.

352—Carved Jade Ornament Frank J. Gould
15.00 Child on ox. In gray and brown texture.

353—Two Jade Saucers Payne Whitney
16.00 One mottled white texture, the other yellow texture.

354—Libation-cup Miss K. Earl
17.50 Carved gray and brown jade. Lotus-leaf design.

355—Carved White Jade Ornament Jas. R. Steere
25.00 Magnolia flower. Finely executed.

356—Carved White Jade Ornament F. W. Kaldenberg

27.00 Recumbent figure of Chinese boy playing with a brocade ball.

357—Jade Wine-cup Thomas James

32.50 Thin white texture, highly polished. Has teakwood stand.

358—Libation-cup C. B. Smith

12.50 Blossom design. Finely carved in gray-white jade.

359—Carved Jade Ornament F. W. Kaldenberg

15.00 Gray and white texture. Chinese boy astride an oxen. Teakwood stand.

360—Libation-cup F. W. Kaldenberg

17.50 Carved white and brown jade. Lotus-leaf design, with dragon undercut handle.

361—White Jade Vase Mrs. W. K. Vanderbilt Jr.

45.00 Quadrangular shape. Fashioned after an ancient bronze. Ornamented with three dragons, finely carved in relief and undercut.

Height, 6 inches.

362—Carved Jade Ornament Thomas E. Neal

15.00 Gray and brown texture. A recumbent horse. Has carved teakwood stand.

363—Jade Bowl Thomas James

27.00 "Camphor" texture, with markings. Highly polished surface.

Diameter, 4¼ inches.

364—Carved Jade Vase Jas. R. Steers

White texture with brown marking. Double-gourd, with figure of priest, acolyte, symbolical bats and cloud scrolls in high relief.

35.00

Height, 5½ inches.

365—Carved Jade Ornament F. W. Kaldenberg

47.00 Fine white texture. Figures of the long-lived couple, with a background of rock and foliage.

Height, 4 inches; length, 5 inches.

366—Carved Jade Ornament Mrs. W. K. Vanderbilt Jr.

37.30 Yellow texture, with brown markings. The sacred elephant, with Chinese child climbing on his back.

Height, 4 inches; length, 5 inches.

367—Carved Jade Vase E. A. Shorrock Co.

57.30 Seaweed-green texture, fashioned in shape of stump of tree. Figure of priest and attendant, pine tree and fungi, carved in bold relief.

Height, 5 inches; width, 4 inches.

368—Jade Birthday Gift E. G. Barton

70.00 Flower basket, carved in white jade and hung in a finely carved teakwood frame. Silk tassel pendants.

369—Jade Bell K. Slater

70.00 White texture, finely carved. Hung in a carved teakwood frame, tassel pendants.

370—Pair Jade Wine-cups Mrs. ~~R. F. Cutting~~ N. Bayard

35.00 Thin white texture, with brown markings. Polished surface.

371—Set of Ten Jade Wine-cups K. Slater

100.00 Moss-green texture with dark marking. Inner and outer surface highly polished.

372—Jade Covered Box K. Slater

105.00 Fine moss-green texture. Peony scrolls and archaic borders finely carved in relief. Carved teakwood stand.

Diameter, 4 inches.

373—White Jade Vase S. S. Laird

Bamboo shape. Branches finely carved in high relief.

80.00

Height, 5 inches.

374—Indian Jade Covered Bowl G. Hoenbach

65.00 Thin gray texture, with green markings. Sprays of peonies incised, and the entire surface highly polished.

375—Carved Green Jade Vase E. A. Khouri Her.

185.00 Flat bottle shape, fashioned after an ancient bronze. Archaic designs and palm leaves carved in relief. Leaf-scroll handles on neck in relief and undercut.

Height, 7 inches.

376—Jade Bowl Mrs. W. B. Cutting

42.50 Thin "camphor" jade with green markings. Highly polished surface.

Diameter, 5½ inches.

377—Jade Bowl Mrs. W. B. Cutting

32.00 Thick gray-white texture. Polished surface.

Diameter, 5½ inches.

378—Large Indian Jade Bowl Mrs. W. B. Cutting

50.00 Thin mottled gray texture, highly polished. Incised decoration, twigs of peach fruit, Greek fret border and mark of dedication.

Diameter, 6½ inches.

379—Jade Coupe Mrs. W. K. Vanderbilt Jr.

55.00 Peony design. Thick gray texture, with archaic designs carved in low relief. The handles of sprays of peonies in bold relief and undercut. Carved teakwood stand.

Diameter, 4½ inches.

380—Imperial Jade Libation-cup Robert Scoville

70.00 Thick green texture, helmet shape. Fashioned after an ancient bronze. Incised archaic designs and seal mark of the Ch'ien-lung period (1736-1795).

Height, 6½ inches; length, 6 inches.

381—Pair Jade Bowls A. G. Mery

70.00 Mottled white texture. Highly polished surface.

Diameter, 5 inches.

382—Pair Large Jade Bowls L. E. Chapman

200.00 Thin light-green "camphor" texture with dark marking. Highly polished surface.

Diameter, 5½ inches.

383—Dark Green Jade Panel Mrs. W. B. Cutting

55.00 Peonies, cloud forms and rocks, carved in high relief. On the reverse a Chinese poem pencilled in gold.

Length, 7½ inches; width, 5 inches.

384—Green Jade Tablet C. A. Khouri Ex.

45.00 With decoration of two five-clawed dragons, amid cloud forms and fire emblems, pursuing the pearl of omnipotence, incised and inlaid with gold.

Length, 11 inches; width, 5 inches.

385—Small White Jade Ju-i (Sceptre) S. Laird

42.00 Incrusted with semi-precious stones. Branches of peach fruits and pomegranates. Yellow tassel pendants. This class of Ju-i is used in China by minor officials.

"Ju-i, a sort of staff or sceptre. This ornament, which has sometimes, for want of a better name, been called a sceptre, is, in fact, an emblem of amity and good will. It is called ju-i, 'as you wish,' or as the phrase is, 'Sze Sze, ju-i,' *i.e.*, 'everything according to (your) wish,' an expression of good feeling towards a person, and is simply exchanged as a costly mark of friendship; but that it had a religious origin seems indicated by the sacred flower of the lotus (Nymphæa nelumbo) being generally carved on the superior end. Ju-i's were carried in the hands by ancient governors or princes of state, as the signal of authority; the Emperor gave them as the badge or seal of his appointment. They are, as a rule, of great value."

386—Small White Jade Ju-i (Sceptre) C. B. Alexander

37.50 Similar to the preceding.

387—Large Carved Wood Ju-i (Sceptre) Ed. J. Steiner

80.00 Ornamented with three large panels of carved white jade, symbolizing "The Three Fruits," emblems of abundance of years, of sons and of happiness. Yellow tassel pendants. A gift of honor and high regard to a Chinese ruler.

Length, 21 inches.

388—Large Carved Wood Ju-i (Sceptre) Mrs. W. B. Cutting

55.00 Ornamented with three large panels of white jade, carved with the eight Buddhist emblems of happy augury. Yellow tassel pendants. Used by the Chinese rulers and sometimes given as a gift of honor.

Length, 21 inches.

389—Large Carved Wood Ju-i (Sceptre) Lorenz (Agent)

120.00 With three large panels of white jade, which are ornamented with the eight Buddhist emblems of happy augury and mark of dedication and good wishes, carved in relief. Yellow tassel pendants. Used by Chinese rulers and sometimes given as a gift of honor.

Length, 21 inches.

390—Large Carved Wood Ju-i (Sceptre) Edw. J. Steiner

70.00 With large panels of thin white jade, which are ornamented with historical subjects, carved in low relief. Yellow tassel pendant. Used by Chinese high officials.

391—Large Imperial Ju-i (Sceptre) C. T. Crocker

85.00 Carved teakwood, with three inserted panels of white jade, which are ornamented with "The Three Fruits," emblems of abundance of years, sons and happiness, in incrusted lapis-lazuli, the precious P'iao-tsŭ, amethyst, jade, topaz and other semi-precious stones. Long yellow tassel pendant. This class of ju-i is used by rulers and Chinese officials of the highest rank.

Length, 17 inches.

392—Large Imperial Ju-i (Sceptre) N. Bayard ~~Robert F.~~ Cutting

75.00 Companion to the preceding.

393—Stone Box with Cover Thomas James

22.50 Carved out of a solid block, two compartments. Mottled black and yellow texture. Polished outer surface.

Height, 4½ inches; length, 6½ inches.

394—Miniature Jardinière and Plant Miss K. Earl

140.00 Jardinière of white jade. The plant composed of the precious P'iao-tsŭ (a stone found only in China), amethyst, jade and kingfisher plumes inlaid.

395—Miniature Jardinière and Plant Miss K. Earl

140.00 White jade stone jardinière, with artificial flowering plant, composed of pink coral, carved ivory and kingfisher plumes inlaid.

CARVED ROCK CRYSTAL, AGATE AND MISCELLANEOUS OBJECTS

396—Soapstone Carving Mrs. W. H. Woodin

10.00 Imperial palace on mountain side, surrounded by tree in foliage. Artistically executed in high relief and undercut.

Height, 7 inches.

397—Covered Box Mrs. W. H. Woodin

8.00 Carved black texture, known as Chinese figure stone.

Length, 4 inches.

398—Libation-cup F. W. Kaldenberg

45.00 Peach shape of carved agate. Branches and blossoms in relief; dragon handle undercut. The entire surface highly polished. Carved teakwood stand.

Height, 2 inches; length, 4 inches.

399—Miniature Vase Edwin Wildman

17.00 Carved cornelian, tree stump design. Fungi, peach fruit and the symbolical bat chiselled in relief.

Height, 2½ inches.

400—Rock Crystal Miniature Water Holder Mr. J. B. Coleman

55.00 Clear texture. A recumbent lion. Carved teakwood stand.

401—Miniature Ornament K. Slater

35.00 Carved aquamarine. Monkey, with peach fruit in relief.

402—Three Amulets Payne Whitney

17.00 (a) Jade stone stained with iron.
(b) Smoked crystal.
(c) Green glass.

403—Four Chinese Seals Mrs. ~~Robert F.~~ N. Bayard Cutting

20.00 Carved soapstone.

404—Two Chinese Amulets G. Heubach

17.50 Rock crystal.

405—Set of Official Buttons John D. Kane

For mandarin hats, mounted in filigree gold. Seven specimens, representing each of the seven ranks of mandarin princes and officials as follows:

100.00

First Rank. Ruby color. Prince of the Royal Blood.
Second Rank. Coral. Mandarin of the first class.
Third Rank. Dark blue.
Fourth Rank. Light blue.
Fifth Rank. Opaque white.
Sixth Rank. Crystal.
Seventh Rank. Gold.

406—Set of Official Buttons C. T. Crocker

100.00 Similar to the preceding.

407—Chinese Silver Spoon Mrs. M. W. Ferris

17.50 Handle of imperial jade.

408—Rock Crystal Vase E. A. Khouri Co.

70.00 Carved and fashioned after an ancient bronze specimen. Archaic and Greek fret borders in relief. Dragon-head handles in undercut.

Height, 5 inches.

409—Rock Crystal Ornament John D. Kane

20.00 Storks, waves and rock design.

Length, 6½ inches.

410—Rock Crystal Water Holder Payne Whitney

Fantastic animal in recumbent position. Carved teakwood stand.

35.00

Length, 5½ inches.

411—Carved Soapstone Ornament Edwin Wildman

Rocks, trees, birds and animal, carved in openwork.

12.50

Length, 7 inches.

CHINESE LACQUERS

412—Small Red Lacquer Box Mrs. M. N. Ferris

7.00 Made at Yang Chow. Incised decoration inlaid with gold, brown and yellow lacquer.

413—Soochow Red Lacquer Box K. Slater

11.00 To hold jade thumb ring. Floral and other designs, carved in relief.

414—Foochou Lacquer Small Box Dr. Seaman

6.00 Golden brown, with floral sprays, millet and insect delicately pencilled in gold. Interior of black lacquer with gold-leaf mosaics.

415—Paper Weight F. C. Fowler

28.00 Fine quality golden brown Foochou lacquer. Gilt dragon carved in relief and undercut.

416—Cinnabar Lacquer Covered Box J. S. Laird

20.00 Fruit shape, fret and diaper patterns, finely carved. Stem, leaves and butterfly of carved bone.

417—Small Cinnabar Lacquer Box Robert Scoville

45.00 Cover finely carved in design of a basket of fruit and flowers, the sides of diaper pattern. Inner surface covered with gold leaf.

418—Small Cinnabar Lacquer Tray F. N. Kaldenberg

17.00 Finely carved diaper and fret patterns.

419—Small Cinnabar Lacquer Box C. T. Cerocha

40.00 Finely carved, representing a basket of fruit and flowers. Sides of fret pattern and *svastika* symbols. Inner surface covered with gold leaf.

420—Covered Bowl Mrs. Geo. T. Bliss

23.00 Old Yang Chow lacquer. Light-brown color, with engraved floral and archaic designs, inlaid with black and red lacquer.

421—Small Cinnabar Lacquer Box S. S. Laird

42.00 Cover with decoration of flower basket, filled with lotus and fruit. The sides of fret and *svastika* pattern, and the inner surface covered with gold leaf.

422—Pair Small Lacquer Oblong Boxes Robert Scoville

110.00 Covers finely carved with domestic and legendary subjects, and sides of fret pattern. Mounted on a finely carved teakwood stand.

423—Two Carved Cinnabar Lacquer Boxes J. J. Fox

18.00 Shape of pomegranate. (Slightly injured by fire.)

424—Two Carved Cinnabar Lacquer Boxes S. S. Laird

42.00 Peach shape. (Slightly injured by fire.)

425—Two Carved Cinnabar Lacquer Boxes F. N. Kaldenberg

18.00 Shape of pomegranate. (Slightly injured by fire.)

426—Round Box Edwin Wildman

13.00 Fine vermillion Yang Chow lacquer. Engraved ornamentation of peony, symbolical bats and Greek fret, and melon vine, inlaid with gold, yellow and brown lacquer.

Diameter, 5½ inches; depth, 2¾ inches.

427—Fine Foochou Lacquer Box J. N. Haven

20.00 Oblong shape, light-blue color. Cover decorated with blossoming tree, bamboo, blossom and butterfly delicately pencilled in gold. Inner surface of black lacquer and leaf-gold mosaic.

Length, 6½ inches; depth, 3 inches.

428—Pair Fine Foochou Lacquer Small Vases Jas. Gamble Rogers

30.00 Bottle-shaped, on permanent stand. Outer surface of tea green, inner surface of gold.

Height, 7 inches.

429—Fine Foochou Lacquer Box S. S. Laird

13.00 Double-gourd shape. Carved cover, butterfly and gourd vine in bearing, finished in gold and other lacquers. Sides in gold lacquer and inner surface in aventurine lacquer.

Length, 4½ inches; depth, 2 inches.

430—Cinnabar Lacquer Jewel Box G. Hornbach

27.50 Oblong shape, of book design. Finely carved diaper and *svastika* pattern and sentiment, "Record of Peaceful Years."

Length, 6½ inches; depth, 3½ inches.

431—Cinnabar Lacquer Box Chas. E. Crocker

52.00 Lozenge shape. Cover finely carved in relief of Chinese figures, landscape and mountain scenery. Sides of diaper pattern.

Length, 6¼ inches; depth, 2 inches.

432—Oblong Box G. Hornbach

27.50 Reddish-brown Foochou lacquer of fine quality. Cover decorated with tree peonies, millet and butterfly, delicately pencilled in gold, silver and green.

Length, 7 inches; depth, 3 inches.

433—Small Yang Chow Lacquer Tray A. L. Norris

15.00 Fine vermilion quality. Ornamentation of landscape, river view, mountain and Greek fret, carved and inlaid with gold, brown and yellow lacquer.

Length, 11 inches; width, 7 inches.

434—Foochou Lacquer Stand Mrs. Geo. T. Bliss

15.00 Floral sprays, pencilled in gold and red on a green lacquer ground.

Diameter, 11½ inches.

435—Cinnabar Lacquer Box Thomas James

Peach shape. Beautifully carved ornamentation. Priest and attendant, floral sprays and symbolical bats, carved in high relief. Ch'ien-lung (1736-1795).

F 5.00

Height, 4½ inches; diameter, 6 inches.

"Boxes of this kind are intended to hold fruit or cakes for presentation on birthdays or other auspicious occasions. The peach appears in the form and decoration as the fruit of life, a symbol of longevity; and the bats (fu), as punning symbols of happiness (fu); emblems of good wishes for the recipient of the contents, who is not, by the way, expected to keep the box."

436—Round Tray Edw. Sparrow

Fine vermilion Yang Chow lacquer. Decoration of five-clawed dragons rising from the sea and pursuing the effulgent pearl on a ground of Greek fret, finely carved and inlaid with gold, brown and yellow lacquer.

17.00

Diameter, 11½ inches.

437—Oblong Tray Thomas James

Fine vermilion Yang Chow lacquer. Decoration of landscape, river view, temple and inscription on a Greek fret ground, carved and inlaid with gold lacquers.

17.50

Length, 16½ inches; width, 11 inches.

438—Cinnabar Lacquer Box Robert Scoville

Flower-shaped, artistically carved ornamentation. Three five-clawed dragons whirling through scrolled clouds in pursuit of the jewel of omnipotence. Ch'ien-lung (1736-1795).

215.00

Diameter, 9½ inches.

439—Sectional Box with Stand Miss Florence E. Canfield

Lozenge shape. Three compartments of fine quality cinnabar lacquer. Entire surface beautifully carved with two imperial dragons. "One Hundred Antiques," peony scrolls and symbols of happy augury. Ch'ien-lung (1736-1795).

115.00

Height, 9 inches; length, 11 inches.

440—Large Oval Box Thomas James

Fine quality cinnabar lacquer. The entire outer surface skilfully carved with two five-clawed dragons whirling through scrolled clouds in pursuit of the jewel of omnipotence. Panels of flowering plants, peony scrolls and Greek fret borders. Ch'ien-lung (1736-1795).

150.00

Length, 12 inches; height, 4½ inches.

441—Imperial Cake Box Mrs. J. D. Chapman

Cinnabar lacquer of fine quality. Elaborately ornamented with Chinese legendary subject, landscape, panels containing flowering plants, peony scrolls and Greek fret borders, all skilfully carved in bold relief. Ch'ien-lung (1736-1795).

175.00

Diameter, 11 inches; height, 5 inches.

442—Pair Cinnabar Lacquer Stands N. Williams

Circular shape, with indented edges. Finely carved ornamentation of bats and twigs of peaches, the sacred lotus, scrolls and other designs. Supported on five feet, fashioned in the shape of ju-i, an insignia of rank.

70.00

Height, 5½ inches; diameter, 10 inches.

443—Imperial Cake Box Lorenz (Agent)

Octagonal shape. Cinnabar lacquer of fine quality. The cover ornamented with Chinese industrial scenes, landscapes and mountain scenery, artistically carved in high relief on an engraved black lacquer ground. Panels in metal openwork and borders of peony scrolls and Greek fret, beautifully carved.

240.00

Height, 7 inches; diameter, 17 inches.

444—Cinnabar Lacquer Jewel Cabinet Mrs. Geo. T. Bliss

Five drawers. Beautifully carved ornamentation of medallions of peonies and chrysanthemums, executed in relief on an engraved diaper ground.

40.00

Height, 8 inches; length, 13 inches.

MISCELLANEOUS OBJECTS

445—Antique Gold Watch Thomas James

Blue-enamelled back, incrusted with rose diamonds and pearls. Movement by Recordon & Dupont, London.

150.00 "Peking is full of these watches, some genuine enough and many spurious. They were made the vogue centuries ago by the clever Jesuit priests, when the first disciples of Loyola to come to China were playing for kingly stakes in the capital of Cathay, and were not ashamed to use any means which their ingenuity might discover to delight the Manchu rulers of that day. Many of the most beautiful watches in France . . . were brought to Peking and distributed among the high and mighty. That set up a fashion for such pretty things. More and more were brought, until Peking became a storehouse, stocked with this specialty. Every one, even to-day, has an example or two of this art, if they can afford it."—"Indiscreet Letters from Pekin, a Story of the Siege of the Legations in Peking," by B. L. Putnam Weale.

446—Pair Silver Birthday or Wedding Gifts N. Williams

71.00 Chinese. Exquisitely wrought hanging baskets of open-work designs, with top handle of dragon shape and flowering plants. Silk tassel pendants of various colors.

447—Pair Silver Wine-cups James Gamble Rogers

8.00 Outer surface of fine basket work.

448—Small Tea-root Carving

Chines temples on mountain side.

449—Chinese Brush Holder Peabody Museum

Natural gourd. Decorated with figures of lions sporting with brocade ball.

450—Chinese Carved Wood Bowl

Shou character and other symbols carved in relief.

451—Two Pair Corean Pillow Ends Thomas James

6.00 Curiously decorated panels.

452—Tea Root Carving
Monkey and branch. C. B. Smith

21.00 453—Rhinoceros Horn Vase
Carved lotus-leaf design.

454—Pair Corean Shoes
Plaited bamboo. E. C. Midgley

455—Three Pair Chinese Shoes
For bound feet.

6.00

456—Pair Lady's Slippers
From India. Richly embroidered in metal threads.

457—Pair Man's Slippers.
From India. Richly embroidered in metal threads.

M. Northam

15.00 458—Antique Chinese Toilet Mirror
Of the Ming period. Mounted in gilded brass and incrusted with imitation jewels. Painting on reverse: Mandarin boy holding precious symbol.

459—White Feather Fan Thomas James
7.00 Spray of flowers and humming bird in relief. From Brazil.

460—Two Chinese Fans Mr. Gustavus
4.00 Hand painted on silk gauze.
(a) With spray of peony and poem.
(b) Tree peony, crane and pine tree.

461—Two Chinese Fans Mr. A. R. Shattuck
10.00 Hand painted on silk gauze.
(a) Mandarin lady in flower garden.
(b) Tree peonies.

462—Two Chinese Fans — G. B. Alexander

6.00 Hand painted on silk gauze.
(a) Chrysanthemums, tree peonies and floral emblems of longevity.
(b) Pine tree, stork and peony.

463—Two Chinese Fans — A. R. Shattuck

10.00 Hand painted.
(a) Chrysanthemum, tree peonies and lilies.
(b) Chinese historical subject.

464—Two Chinese Fans — D. F. Kleni

6.00 Hand painted on silk gauze.
(a) Lotus, bamboo, rose and poem.
(b) Plum tree, squirrel and poem.

465—Mandarin Official's Hat — Robert Maxwell

10.00 For summer wear.

466—Mandarin Official's Hat — " "

10.00 Similar to the preceding.

467—Mandarin Official's Hat — Edwin Wildman

11.00 For winter wear.

468—Mandarin Boy's Hat

6.00 *Shou* character embossed on the band. — Mr. Burgess

469—Tanned Snake Skin

10.00 From South America. — Mr. Burgess

470—Tanned Snake Skin

12.00 From South America. — Mr. Weir

471—Four Pairs Corean Cuffs and Frame — Mr. Weir

4.00 To be worn under white linen Corean gown. All of woven rattan.

472—Two Pairs Chinese Scales
For weighing silver.

F. C. Fowler

6.00

473—Antique Black Wood Vase
Cylindrical shape.

474—Pair Carved Antique Bamboo Vases
James R. Steere

12.00

Cylindrical shape. Chinese historical subjects carved in relief and undercut.

Height, 7½ inches; diameter, 4½ inches.

475—Pair Carved Antique Bamboo Vases
E. A. Merrill

14.00

Chinese historical subjects, carved in bold relief and undercut.

Height, 12½ inches; diameter, 4 inches.

476—Boxer Shell Horn
Peabody Museum

7.00

Used during the siege of the Legations at Peking, 1900.

477—Boxer Metal Horn
E. A. Downey

18.00

Used during the siege of the Legations at Peking, 1900. Ornamented with the sacred lotus, amid leafy scrolls, pencilled in gold lacquer.

478—Japanese Hand Mirror
M. Northam

8.00

Bronze, with polished steel face. Inscription, pine tree and stork on obverse.

479—Chinese Opium Pipe
F. C. Fowler

8.00

Carved boccaro holder. Metal mounts and bamboo stem tipped with ivory.

480—Chinese Opium Pipe
F. C. Fowler

7.00

Porcelain holder with incised *Shou* character. Brass and cloisonné enamel mounts tipped with ivory.

481—Chinese Opium Pipe F. C. Fowler

Antique specimen. Carved boccaro holder, with metal, ivory and enamelled mounts, and lacquered stem, with symbols and inscriptions inlaid in silver threads. 22.00

482—Tea from the Imperial Palace K. Slater

Yellow cabinet, containing two silver canisters of very fine Pekoe tea taken from the Imperial Palace. 60.00

"Pekoe tea being composed mainly of the young spring buds, the gathering of these must, of course, be injurious in some degree to the future produce of the shrub; and this description of tea is accordingly both dear and small in quantity, and for this reason, as well as on account of its scarcity and high price, the Hyson-pekoe, as some call it, has never been exported. The mandarins send it in very small canisters to each other, or to their friends, as presents, under the name of Lungtsing, which is probably the name of the district where the tea is made."

483—Tea from the Imperial Palace Payne Whitney

Yellow cabinet, containing two silver canisters of very fine tea taken from the Imperial Palace. 57.00

484—Fine Chinese Tea C. F. Crocker

Decorated box, containing five canisters of fine tea for imperial use. 25.00

485—Pair Buddhistic Panels Lorenz Agent

From the famous yellow temple near Peking. Decorated with figures of Thibetan gods, painted in various colors and gilt inscriptions in Lamaistic characters. Ch'ien-lung period (1736-1795). 45.00

Height, 10 inches; length, 29 inches.

486—Valuable Books K. Slater

From the Archives of the famous Hanlin Yuen, or Imperial University, Peking. One of the oldest, wealthiest and most valuable institutions in China. Here were collected the most valuable treasures of China's history for 3,000 years back. It was fired and destroyed by the Boxers, June 23, 1900, during the siege of the Legations at Peking. The building destroyed was erected some 1,200 years ago. 65.00

487—Buddhist Temple Service Books K. Slater

Thirteen ancient volumes of books used in various services.

260.00 *From the Famous Hanlin Yuen or Imperial University, Peking, erected some 1200 years ago, destroyed by the Boxers, June 23, 1900.*

(A) Hwa Yen Ching in sixty volumes is the most venerated of all the Buddhist books in China. The authorship may be ascribed to Lung Shu, on the ground that he is said in a Chinese preface to have discovered it in the "Dragon Palace," and first promulgated it as one of the Mahayana Sutras, or books of the "Great Vehicle." Of course he could not prefix his name to it, because it is essential to a Sutra that it be a discourse of Buddha, and as such it was promulgated, probably somewhere between B.C. 15 and A.D. 45. It was brought to China about A.D. 290 by one Fa Ling from Chiang-nan, who travelled extensively and brought many Buddhist tracts to China.

This particular edition was printed during the reign of Wan Li of the Ming dynasty, in the year called Ting-yin, which in our calendar is the year 1597 A.D.

(B) The Ta-poa-nie-p'an Ching is also one of the Sutras, and is composed of forty-two books. It was the custom of the early Hindus, when they established their faith in China, to translate their standard works into the native language direct from the Sanscrit. Then this translating came to be done also by the learned Chinese priests, and the Ta-poa-nie-p'an Ching is one of those which was translated from the Hindu by Hsüen Chiang about 650 A.D.

This edition being short several volumes, and particularly as the first volumes are lacking, we cannot tell just when it was printed.

488—Engraved Tablet Mr. Burgess

7.00 From the famous Hanlin Yuen, or Imperial University. Destroyed by the Boxers during the Siege of Peking, 1900.

489—Palace or Temple Scroll Case Thomas James

25.00 Elaborately carved decoration of imperial dragons, amid cloud forms and fire emblems, pursuing the effulgent pearl. Skilfully executed in high relief.

Length, 56 inches; width, 7 inches; depth, 8½ inches.

490—Two Palace or Temple Scroll Cases

50.00 Similar to the preceding. Thomas James

Length, 56 inches; width, 7 inches; depth, 8½ inches.

491—Ancient Palace Panel Mrs. W. H. Woodin

Mountain temples, of carved wood, executed in high relief, and applied on a plain background of red wood. Framed. 57.00

Height, 36 inches; length, 48 inches.

492—Ancient Palace Panel Mrs. W. H. Woodin

Companion to the preceding. 57.00

493—Chinese Hanging Scroll C. Peart

Garden scene, with Chinese children at play bearing various symbols of happy augury. Finely painted in brilliant colors. 7.00

494—Elaborate Chinese Hanging Scroll Thomas James

Silk tapestry, enhanced by painting in brilliant coloring. The scene represents the Taoists' paradise, the Immortal Hills where the immortal hermits are wont to wander. Depicted are the eight immortal genii *Li T'ieh-kuai*—Li with the Iron Crutch, carrying a pilgrim's gourd from which clouds and apparitions are issuing, also the popular Taoist Triad of happiness, rank and longevity, together with numerous male and female personages with attendants, occupied in various ceremonies and festivities. 37.50

495—Chinese Hanging Scroll Loring (Agent)

Figure of a deity, with symbols of long life and happiness beautifully embroidered in brilliant colors of silk on blue satin. 17.00

496—Very Large Modern Chinese Landscape Thomas James

Of the school of the literati, painted on tinted paper. 7.00

497—Two Modern Chinese Landscapes C. Peart

Of the school of the literati, painted on tinted paper. 6.00

498—Four Narrow Modern Chinese Landscapes Thomas James

Of the school of the literati, painted on tinted paper. 4.00

499—Modern Chinese Painting Gustave

7.00 On heavy silk, of peonies in brilliant colors.

500—Two Old and Very Rare Chinese Prints G. T. Crocker

26.00 Apparently from copper plates. Their size is extraordinary. The subject is battles between Imperial troops and rebels. The influence of European art, known through the Jesuits, is clearly felt, yet cleverly combined with Chinese pictorial methods of the present dynasty.

THIRD AFTERNOON'S SALE

FRIDAY, FEBRUARY 21ST, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS EMBROIDERIES

"China was, no doubt, the first country to ornament its silken webs with a pattern. The Monk Dionysius Periegetes wrote, about the end of the third century, that "the Seres make precious figured garments, resembling in color the flowers of the field, and rivalling in fineness the work of spiders."

501—PAIR CHINESE LADY'S STOCKINGS Peabody Museum

4.00 White satin, trimmed with brocaded ribbon.

502—THIRTEEN OLD CHINESE APPLIQUÉS N. Williams

5.00 The Imperial phœnix embroidered in silver and gold threads.

503—CHINESE PRINCESS'S COLLAR N. Williams

5.00 Black satin with brown and gold brocade border; embroidered water dragons, bat symbols, cloud scrolls and other designs worked in bright-colored silks and gold thread.

504—CHINESE PRINCESS'S COLLAR Walter Mason

6.00 Black satin, with dragons, bat symbols and wave designs worked in gold threads. Blue and gold brocade border.

505—Chinese Sleeve Trimming E. S. Knapp

One pair yellow satin, with flowers embroidered in brilliant colors of silk.

7.00 Two pairs cream-white satin, with floral designs embroidered in black.

506—Mandarin Coat Trimming Lorenz (agent)

10.00 Numerous strips of floral sprays and butterflies finely embroidered in bright-colored silks on black satin.

507—Trimming for Mandarin Coat Florence E. Leanfield

10.00 Dark-blue gauze, with floral sprays and wave design border, woven in colored silks, and gold and silver threads.

508—Trimming for Chinese Mandarin Coat F. N. Hunter

8.00 Stork crest, floral sprays and detached blossom, embroidered in blue, white and green silks on black satin.

509—Trimming for Chinese Imperial Coat Mrs. Nellie E. Hall

8.00 Flowers and rich-plumaged birds, embroidered in bright-colors of silk on white satin.

510—Trimming for Chinese Mandarin Coat A. Gallatin

8.00 Rich-plumaged birds, floral sprays, willow and other trees, embroidered in bright-colors of silks on white satin.

511—Cushion Cover A. Gallatin

8.00 Red broadcloth. Floral medallion and corner ornaments embroidered in shaded blue and white silks.

Width, 1 *foot* 10 *inches; length,* 2 *feet* 6 *inches.*

512—Four Palace Chair Covers A. Gallatin

36.00 Red cloth, with stork crests and foliated scrolls embroidered in bright-colored silks and gold thread.

Width, 1 *foot,* 9 *inches; length,* 4 *feet* 2 *inches.*

513—Cushion Cover N. Cullen Morris

5.00 Red cloth. Branches of peonies, orchids and pomegranates embroidered in blue and white silk.

Width, 1 *foot* 5 *inches; length,* 2 *feet* 3 *inches.*

514—Two Corean Pillow Covers Peabody Museum

5.00 With blue satin ends and embroidered red panels.

515—Pair Imperial Cushion Covers L. A. Tiffany

15.00 Red satin, with the Imperial dragon and Phœnix and symbols of happy omen finely embroidered in gold thread and bright-shades of silks.

Width, 1 *foot* 3 *inches; length,* 1 *foot* 6 *inches.*

516—Pair Palace Cushions Mrs. M. N. Ferris

20.00 Covered with bright red satin, and beautifully embroidered with a Phœnix, the Empress's emblem, sprays of flowers, orchids, Imperial gourds, birds and butterflies, worked in bright-colored silks and gold thread.

Width, 1 *foot* 8 *inches; length,* 1 *foot* 8 *inches.*

Width, 1 *foot* 5 *inches; length,* 1 *foot* 9 *inches.*

517—Cushion Cover Mrs. M. N. Ferris

6.00 Red satin. Sacred elephant, symbols of happy omen, and ribbon fillets, embroidered in gold thread and bright-colors of silk.

2 feet square.

518—Imperial Throne Chair Cover M. Northam

12.00 Yellow satin, worked with satin stitch in colored silks and laid stitched down gold thread; with dragons rising from the sea into the clouds, and other symbolical devices.

Width, 3 *feet* 4 *inches; length,* 2 *feet* 7 *inches.*

519—Cushion Cover N. C. Morris

10.00 Bright red satin, beautifully embellished with a Phœnix, emblem of the Empress. Floral sprays, imperial gourd, butterfly and various symbols embroidered in bright-colored silks and outlined with gold thread.

3 *feet square.*

520—Cushion Cover N. Williams

5.00 Companion to the preceding.

3 *feet square.*

521—Specimen of Needlework

Butterflies beautifully embroidered in natural colors on

50.00 white satin. K. Slater

"The butterfly is a sign of conjugal felicity; in fact, it might almost be called the Chinese Cupid."

Width, 2 *feet* 6 *inches; length,* 3 *feet* 4 *inches.*

522—Specimen of Needlework C. B. Alexander

22.50 Butterflies and bamboo, beautifully embroidered in natural colors of silks on white satin.

Width, 2 feet 7 inches; length, 3 feet 4 inches.

523—Pair Square Small Panels G. G. MacCracken

24.00 Wave designs, bamboo and pine, within a border of Greek fret and scroll designs, finely embroidered in various shades of silks and silver and gold threads.

1 foot 2 inches square.

524—Purple Silk Crêpe Scarf M. Eleasser

9.00 Pomegranates, orchids and floral sprays embroidered in silks of brilliant shades.

Width, 1 foot 9 inches; length, 6 feet 10 inches.

525—Red Silk Crêpe Scarf Mrs M. D. Noe

7.00 With embroidered floral sprays, butterflies and symbols in bright-colors of silks.

Width, 1 foot 8 inches; length, 7 feet.

526—Green Silk Crêpe Scarf M. Northam

6.00 Floral sprays embroidered in brilliant colors of silk.

Width, 1 foot 8 inches; length, 6 feet 8 inches.

527—Red Silk Crêpe Scarf C. B. Alexander

14.00 Sprays of peonies and plum blossoms embroidered in white and blue silks. Birthday sentiment in gold thread.

Width, 1 foot 1 inch; length, 8 feet.

528—Red Silk Crêpe Scarf N. C. Morris

12.00 Sprays of peonies, orchids and blossoms embroidered in bright-colored silks and gold thread.

Width, 1 foot 5 inches; length, 7 feet 6 inches.

529—Red Silk Crêpe Scarf E. S. Knapp

9.00 Peonies, Buddha's hand-citron, orchids and prunus blossoms embroidered in shaded blue and white floss silks.

Width, 1 foot 6 inches; length, 7 feet 8 inches.

530—Decorative Panel Mrs M. A. Clark

30.00 Silver-gray satin brocade. Richly embellished with sprays of peonies, plum blossoms, magnolias and other flowers, beautifully embroidered in harmonious colors of silk.

Width, 2 feet 6 inches; length, 6 feet 10 inches.

531—Decorative Panel Mrs. Lord Sexton

27.50 Companion to the preceding.

Width, 2 feet 6 inches; length, 6 feet 10 inches.

532—Crimson Satin Panel Mrs. H. M. Clark

5.00 Sprays of peonies, chrysanthemum, plum blossoms and butterflies finely embroidered in brilliant shades of silk.

Width, 1 foot 7 inches; length, 6 feet 8 inches.

533—Red Cloth Table Cover C. E. Chapman

10.00 Sprays of peonies and fruits, birds of paradise and various symbols, embroidered in shaded blue, green and white silks, enriched by gold thread.

Width, 2 feet 2 inches; length, 3 feet.

534—Red Cloth Table Cover R. S. Inglis

7.00 Sprays of peonies, plum blossom and magnolia, embroidered in blue and white silk, enhanced by gold thread.

Width, 2 feet 7 inches; length, 3 feet 5 inches.

535—Imperial Table Cover Mrs. Giles Whiting

20.00 Golden-yellow satin, with two five-clawed dragons (the Emperor's emblem), corner ornaments of peonies and scroll border, all woven in gold threads; lined with yellow silk.

3 feet 7 inches square.

536—Cherry-red Satin Table Cover Mrs. F. A. Waller

9.00 Storks, lotus blossom and butterflies, embroidered in bright-colored silk; fringe border.

3 feet 4 inches square.

537—Imperial Red Cloth Table Cover C. E. Chapman

25.00 Beautifully embroidered in bright-colored silks and gold thread. In centre medallion, which is surrounded by a Greek fret border in gold thread, is a five-clawed dragon and a phœnix, emblems of the Emperor and Empress, the other embellishments consist of the eight attributes of the Immortal Genii, sprays of peonies and an outer border of a gourd vine in bearing; lined with yellow silk.

3 feet 7 inches square.

538—Table Cover C. B. Alexander

14.00 Red corded silk, with dragon crest and corner pieces painted in gold and black.

4 feet square.

SILK AND GOLD THREAD BROCADE

"Chinese figured silks are often called damasks. The Chinese name is chin, a character compounded of 'silk' and 'gold,' because, they say, the labor expended makes it as costly as gold."
"The Chinese emperors gave gifts of rolls of figured silks, as in the present day, which is proved by the citation of a notice of the presentation of five rolls of brocade with dragons woven upon a crimson ground by the Emperor Ming Ti of the Wei dynasty, in the year A.D. 238 to the reigning Empress of Japan, who sent an embassy to the Chinese court in that year."
"The floral kingdom supplies the Chinese with some of their finest designs in brocaded silks and flowered velvets. The flowers always preserve, more or less, their natural forms, and are never so widely idealized as in Persian and Saracenic art generally. In the famous 'hundred flower' brocade of the Chinese it is not difficult for one conversant with the Chinese flora to identify any particular spray in the studied profusion of the floral ground. The chrysanthemum and peony are favorite flowers in textile art, as well as in the ceramic field, in which Jacquemart has given the name chrysanthémo-peonienne to one of his 'families' of decoration."—"Chinese Art," by S. W. Bushell, C.M.G., B.Sc., M.D.

RICH BROCADES MADE FOR THE IMPERIAL HOUSEHOLD

539—Rich Textile Wm. Lord Sexton

42.50

Roll of blue silk and gold thread brocade, with twigs of peaches, pomegranates and Buddha's hand-citron, known as "The Three Fruits," symbolical of the three abundances: Abundance of years, abundance of sons, and abundance of happiness, and the *Shou* character, symbol of longevity, woven in white, red, green and yellow.

Width, 30 inches; length, 8¼ yards.

"That same night, very late, a transport corps, composed of Japanese coolies, in figured blue coats, belonging to some British regiment, came in hauling a multitude of little carts; and within a few minutes these men were offering for sale hundreds of rolls of splendid silks which they had gathered on their way through the city. You could get them for nothing. Some one who had some gold in his pocket got an enormous mass for a hundred francs. The next day he was offered ten times the amount he had paid. In the dark he had purchased priceless fabrics from the Hangchow looms, which fetch anything in Europe."—"Indiscreet Letters from Peking, being the Story of the Siege of the Legations in Peking, 1900."

540—Rich Textile Lorenz (Agent)

125.00 Roll of blue satin, with elaborate *svastika* scrolls, and numerous medallions of the *svastika* connected with circular *Shou* character, "A Myriad of Ages," and surrounded by a circle of bats, symbols of happiness, woven in gold thread.

Width, 29 inches; length, 8½ yards.

541—Rich Textile Mrs. R. F. Weir

27.50 Roll of green satin, with medallions of "The Three Fruits," symbolical of abundance of years, abundance of sons, and abundance of happiness. The *svastika* connected with the *Shou* character, "A Myriad of Ages," woven in red, blue, yellow and pink silks and gold thread.

Width, 29½ inches; length, 8 yards.

542—Rich Textile Lorenz (Agent)

50.00 Roll of red satin and gold thread brocade, with elaborate design, consisting of twigs of peaches, pomegranates and Buddha's hand-citron, symbolical of the three abundances: of years, of sons and of happiness, and the *Shou* character, symbol of longevity, woven in green, pink, yellow and blue.

Width, 30 inches; length, 8½ yards.

543—Rich Textile K. Williams

60.00 Roll of blue satin, covered with sprays of tree peonies, "the emblem of riches and high rank."

Width, 27½ inches; length, 14¾ yards.

544—Rich Textile C. B. Alexander

35.00 Roll of pink satin, divided by borders for panelling or curtains with twigs of bamboo and the prunus blossoms, symbols of long life, brocaded in light blue.

Width, 30 inches; length, 9 yards.

545—Rich Textile L. A. Lanthier

50.00 Roll of blue satin, with medallion of "The Three Fruits," symbolical of abundance of years, abundance of sons and abundance of happiness, and the *svastika* connected with the *Shou* character, "A Myriad of Ages," woven in red, white, blue and pink silks and gold thread.

Width, 30 inches; length, 8 yards.

546—Rich Textile Lorenz (Agent)

160.00 Roll of peacock-blue satin, with sprays of chrysanthemums, "the floral emblem of longevity," woven in gold threads.

Width, 30½ *inches; length,* 18½ *yards.*

547—Rich Textile Metropolitan Museum

135.00 Roll of purple satin, with elaborate *svastika* scrolls, and numerous medallions of the *svastika* connected with circular *Shou* character, "A Myriad of Ages," and surrounded by a circle of bats, a symbol of happiness, woven in gold thread.

Width, 29 *inches; length,* 8½ *yards.*

548—Rich Textile Lorenz (Agent)

65.00 Roll of blue satin and gold thread brocade, with an elaborate design, consisting of twigs of peaches, pomegranate and Buddha's hand-citron, symbolical of the three abundances: of years, of sons and of happiness; the *Shou* character, symbol of longevity, and cloud scrolls, woven in red, green, yellow and dark blue.

Width, 30 *inches; length,* 8¼ *yards.*

549—Rich Textile Lorenz (Agent)

100.00 Roll of yellow satin, with twigs of peach, fruit, berries and orchids, brocaded in mazarine blue.

Width, 31 *inches; length,* 23 *yards.*

550—Rich Textile Russell Palmer

42.50 Roll of pink satin, with brocaded medallions of "The Three Fruits," symbolical of abundance of years, abundance of sons and abundance of happiness, and the *svastika* connected with the *Shou* character, "A Myriad of Ages."

Width, 29½ *inches; length,* 8¼ *yards.*

551—Rich Textile J. G. Rogers

100.00 Roll of wine-color satin, with brocaded medallions of "The Three Fruits," symbolical of abundance of years, of sons and of happiness, and the *svastika* and *Shou* character woven in gold thread.

Width, 30 *inches; length,* 8¼ *yards.*

552—Piece of Rainbow Satin Dr Emily C. Charles

12.50 With sprays of peonies, twigs of fruit, and the symbolical bat, brocaded in brilliant colors. Greek fret borders in gold thread. *Width,* 31 *inches; length,* 4 *yards.*

FINE EMBROIDERIES

"The Chinese are skilful embroiderers, and devote infinite patience and ingenuity to the task, stretching the material upon a frame which is placed on pivots, the design being first sketched on the plain surface. There are many styles of work, with silk thread, braid or floss silks, and every variety of stitch, plain or knotted; in one of the most finished styles the design is made the same on both sides of the stuff, the ends of the threads being neatly concealed."

"A princess of the T'ang dynasty in the eighth century is recorded to have excelled in delicate embroidery. She is said to have worked with her needle three thousand pairs of mandarin ducks on a single coverlet of brocade, filling in the intervals with fine sprays of rare flowers and foliage, thickly strewn throughout with beads made of precious stones, a wondrous achievement of dazzling beauty."—"Chinese Art," by S. W. Bushell, C.M.G., B.Sc., M.D.

553—White Silk Crêpe Shawl C. E. Chapman

45.00 With embroidered Chinese and domestic garden scenes, sprays of peonies and foliated scrolls, worked in cream-color silk; heavy fringe border.

5 feet 10 *inches square.*

554—Magnificent Canton Crêpe Shawl K. Slater

170.00 Extra large size. Beautifully embroidered with elaborate design of sprays of peonies, orchids and blossoms in ivory-white silk on white crêpe. The entire embellishment is precisely the same on the obverse and reverse. Double fringe deep border.

555—Robe Pattern Payne N. Whitney

25.00 Light-green silk, with butterflies and sprays of blossoms woven in colors.

RICHLY EMBROIDERED CHINESE ROBES AND SKIRTS

556—Imperial Robe Pattern

15.00 Orange-yellow silk, with dragons and symbols of happy augury, embroidered in bright-colored silks and gold thread.

557—Chinese Lady's Skirt C. G. Sanborn

8.00 Red broadcloth, with embroidered peonies and symbols of long life and riches; trimmed with brocaded ribbon and lined with pale-blue satin damask.

558—Chinese Lady's Quilted Skirt Miss Marion A. Clark

25.00 Light-blue satin, with embroidered peonies and butterflies, symbols of long life and riches.

559—Chinese Lady's Skirt Wm. Lord Lexton

40.00 Cream-white brocaded silk. Embroidered peonies, floral sprays and butterflies, worked in bright-colored silks and gold thread. Lined with yellow silk.

560—Chinese Lady's Skirt K. Williams

12.00 Rich red figured silk crêpe, trimmed with brocaded silk of floral patterns.

561—Chinese Lady's Skirt M. Northam

30.00 Light-blue brocaded silk, with butterflies and prunus blossoms in reserve and painted; richly trimmed with brocades, silks and galloons.

562—Chinese Lady's Skirt C. B. Alexander

18.00 Salmon-pink silk gauze, with butterflies woven in openwork; trimmed with rich brocaded blue ribbon and black lace.

563—Chinese Lady's Skirt M. Northam

6.00 Purple silk crêpe, with butterflies, bamboo and detached blossoms printed in colors.

564—Chinese Lady's Skirt C. V. Barton

42.50 Lemon-yellow figured silk crêpe, richly embroidered with peacocks, tree peonies, magnolias and other flowers worked in bright-colored silks and gold thread, and bound with black satin, which is embroidered with symbols and floral scrolls in blue and white silk and gold thread.

565—Chinese Lady's Skirt C. E. Chapman

17.50 Figured pink silk gauze, trimmed with light-blue lace.

566—Chinese Lady's Skirt Payne Whitney

27.50 Lavender figured silk crêpe, richly trimmed with brocaded satin ribbon and brocaded lace.

567—Mandarin Child's Suit Payne Whitney

32.50 Red silk crêpe coat, embroidered with twigs of peaches, floral sprays, butterflies and symbolical bat, worked in blue and white silk; and green silk gauze trousers, with floral sprays embroidered in bright-colored silk.

568—Chinese Boy's Sleeveless Coat N. C. Morris

11.00 Wine-color corded silk, with brocaded *svastika* scrolls.

569—Sleeveless Coat Payne Whitney

17.50 Peacock-blue satin, with woven designs of prunus blossoms and butterflies, emblems of long life and riches.

570—Sleeveless Coat K. Slater

90.00 Yellow silk gauze, with embroidered butterflies and orchids; trimmed with brocaded ribbon.

571—Chinese Lady's Short Quilted Robe K. Williams

12.50 Flowered wine-colored silk, trimmed with blue brocaded ribbon and plain black satin.

572—Chinese Lady's Short Quilted Robe C. B. Alexander

20.00 Lavender figured silk crêpe, trimmed with brocaded ribbon and plain black satin. Sleeve bands of dark-blue satin, richly embellished with gold thread and silk needlework.

573—Chinese Lady's Short Quilted Robe E. E. Chapman

37.50 Light-blue satin damask, trimmed with brocaded ribbons and plain black satin. Lined with pink silk.

574—Chinese Lady's Short Quilted Robe M. E. Lasser

20.00 Purple silk, with symbols of long life and riches; trimmed with brocaded ribbon and plain black satin. White satin sleeve bands with fine needlework embellishment.

575—Chinese Lady's Short Quilted Robe John Hill Morgan

12.50 Black satin, with symbols woven in blue; trimmed with brocaded ribbon and plain black satin.

576—Chinese Lady's Short Quilted Robe Marie Zimmerman

12.50 Black silk figured crêpe, trimmed with brocade ribbon and black satin.

577—Chinese Lady's Short Quilted Robe J. H. Morgan

17.50 Peacock-blue silk figured crêpe, trimmed with brocaded ribbons and black satin.

578—Chinese Lady's Short Robe Roger H. Williams

22.50 Black and white silk plush.

579—Chinese Lady's Short Quilted Robe Robert Maxwell

22.50 Peacock-blue silk, with woven designs of flowers, butterflies and insects worked in gold thread and colors; trimmed with brocaded ribbon and plain white satin.

580—Chinese Short Robe Roger H. Williams

22.00 White satin, with brocaded design of the symbolical bat; trimmed with band of blue-figured black satin.

581—Chinese Short Robe M. Northam

17.00 White satin, with brocaded design of fishes and seaweed; trimmed with black lace and brocaded ribbon and plain satin.

582—Chinese Short Robe Roger H. Williams

22.00 White satin, brocaded design of symbolical bat; trimmed with black satin.

583—Chinese Short Robe C. B. Alexander

27.00 Pink silk figured gauze, trimmed with brocaded ribbon and black satin; sleeve bands of light-blue silk, embroidered in light colors.

584—Chinese Short Robe Payne Whitney

15.00 Light-blue silk gauze, with brocaded bamboo pattern; richly trimmed with various ribbons.

585—Chinese Short Robe Roger H. Williams

17.50 Black silk, with brocaded medallions of floral and scroll designs; trimmed with gold brocaded ribbon and plain black satin. Wide sleeve bands of blue silk, with embroidered fishes and seaweeds in gold thread and floss silk.

586—Chinese Lady's Short Robe Jas. Gamble Rogers

25.00 Light-blue satin, with chrysanthemums and blossoms brocaded in bright-colored silks and gold thread; trimmed with three bands of brocaded ribbons and dark-blue satin.

587—Chinese Lady's Short Robe Robert Maxwell

27.50 Peacock-blue satin, with brocaded butterflies; trimmed with lace and brocaded ribbon; light-blue satin sleeve band, with embroidery in gold and silver threads of silk.

588—Chinese Short Robe Marion A. Clark

15.00 Dark-plum color, trimmed with black satin; sleeve bands of embroidered white satin.

589—Chinese Short Robe K. Williams

12.00 Peacock-blue silk crêpe, with *Shou* character; trimmed with pink brocaded ribbon and plain satin.

590—Chinese Short Robe C. E. Chapman

12.50 Black silk, with woven medallions of two five-clawed dragons pursuing the sacred pearl; trimmed with brocaded ribbons and plain black satin; sleeve bands of embroidered blue satin.

591—Chinese Lady's Short Robe Jas. Gamble Rogers

17.50 Light-blue satin, with brocaded twigs of peaches, pomegranates and Buddha's hand-citron, symbolical of the three abundances: of years, of sons and of happiness. Trimmed with pink satin, and gold brocaded Greek fret. Wide sleeve bands, richly embellished.

592—Chinese Short Robe G. H. Wildman

25.00 Plain black satin, trimmed with rich brocaded ribbons, and sleeve bands of blue satin, embellished with silk appliqué and gold thread.

593—Chinese Short Robe Wm. Lord Sexton

17.50 Plain black satin, trimmed with brocaded blue satin ribbon; sleeve bands of dark-blue satin embroidered with symbols of gold thread.

594—Chinese Short Robe L. G. Myers

15.00 Plain black satin, trimmed with blue silk brocaded ribbon; dark-blue satin sleeve bands, embellished with needlework.

595—Chinese Short Robe C. B. Alexander

20.00 Black silk figured gauze, trimmed with brocade silk ribbons and embroidered blue silk sleeve bands.

596—Chinese Short Robe L. A. Tiffany

Black silk, with brocaded medallions of "The Three Fruits," symbols of abundances: of years, of sons and of happiness; trimmed with brocaded blue silk ribbon and richly embellished sleeve bands. 15.00

597—Chinese Short Robe Roger H. Williams

Black silk, with brocaded dragon medallions; trimmed with pink satin ribbon; wide blue satin sleeve bands, with silk appliqué, outlined with gold threads. 15.00

598—Chinese Short Robe Marion A. Clark

Black silk, with brocaded medallions of dragons, cloud forms and sacred pearl; trimmed with brocaded blue ribbon; sleeve bands of white satin, richly embellished with needlework. 30.00

599—Mandarin's Short Robe K. Williams

Wine-red satin, with brocaded symbols; trimmed with black satin. 12.50

600—Chinese Lady's Short Robe Jas. Gamble Rogers

Peacock-blue figured silk gauze, trimmed with black lace and brocaded pink ribbon; black satin collar and sleeve bands. 12.50

601—Lady's Short Robe Roger H. Williams

Black silk gauze, with woven medallions; trimmed with gold brocaded green satin ribbon, and sleeve bands of white silk, embellished with needlework. 25.00

602—Chinese Lady's Short Robe K. Williams

Black silk, with woven medallions; trimmed with brocaded and plain satin ribbon. Wide sleeve bands of dark-blue silk, richly embroidered with branches of lotus, peony, chrysanthemum and orchids. 12.50

603—Chinese Lady's Short Robe H. M. Carpenter

Light-blue figured silk gauze, trimmed with black lace and brocaded dark-blue satin. 17.50

604—Chinese Lady's Short Robe M. Northam

17.50 Light-blue figured silk gauze, trimmed with black lace and brocaded satin ribbon.

IMPERIAL AND MANDARIN ROBES

"The embroidered robes worn by the Emperor, the Empress, princes, princesses and other court ladies, at the different seasons of the year, and on various ceremonial occasions, were all remodelled in the reign of Ch'ien-lung."

"Colors in China are emblematical of rank, authority, virtues and vices, joys and sorrows. Yellow is the imperial color, assumed only by his Majesty and his sons, or the lineal descendants of his family. Purple is prescribed by the laws of the Board of Rites for grandsons. Green or light blue for princesses. Blue indicates official rank of the third or fourth degree. Red is a symbol of virtue, especially of truth and sincerity; hence, to say a person has a red heart, means that he is without guile; this is also the color of the first degree of official rank. The Emperor writes his special edicts in vermilion. Proclamations offering rewards for the apprehension of offenders are designated 'the red flower,' because voluntary services are sometimes rewarded by decorating the head with a flower of this color. White, as among the ancient Hebrews, is used in mourning, and to denote moral purity; it also indicates official rank of a lower degree."

605—Chinese Actor's Robe Metropolitan Museum

80.00 Imperial yellow satin, profusely embroidered with peony sprays, symbols and scrolls. Applied metal disks.

606—Chinese Actor's Robe Peabody Museum

45.00 Red satin, gorgeously embellished with dragons, symbols, characters and other designs; embroidered in bright-colored silks and gold thread. Applied metal disks.

607—Mandarin's Long Quilted Robe C. E. Chapman

30.00 Fine red silk, with woven dragons in medallions pursuing jewels; trimmed with brocaded ribbons and finely executed needlework. Lined with blue satin damask.

608—Imperial Robe Wm. Lord Sexton

90.00 Dark-blue satin, richly embellished with dragon medallions; floral scroll, wave designs and Taoist symbols worked in gold thread laid and stitched down.

609—Mandarin's Long Robe John Arthur

130.00 Red silk, richly embellished with embroidered medallions of flowers and birds; lower border is worked with a line of waves, with crested summits of floating symbols beating against a three-peaked hill in the centre. Wide sleeve bands of black silk, profusely embellished with various flowers and birds in fine needlework.

610—Imperial Priest's Robe C. F. Crocker

45.00 Imperial yellow satin, with numerous medallions of dragons pursuing the effulgent pearl; embroidered in bright-colored silks and gold thread. Lower border is worked with a line of waves, with crested summits and floating symbols beating against a three-peaked hill in the centre.

611—Imperial Ceremonial Robe Mrs. Wm. Sproul

65.00 Red satin, richly embellished with dragon medallions, cloud scrolls and symbols of happy augury in gold thread and stitched down. Deep lower border of wave design and symbols of long life and riches.

612—Mandarin's Long Quilted Robe Geo. Wm. Kemp

30.00 Dark-blue silk, with woven medallions of dragons pursuing the sacred jewel.

613—Long Quilted Robe K. Williams

27.50 Dark plum-color satin, lined with blue silk.

614—Mandarin's Quilted Robe K. Williams

17.50 Dark-blue silk, with woven designs of dragons in medallions pursuing jewels. Lined with blue silk.

615—Imperial Robe G. G. Mac Cracken

90.00 Imperial yellow satin, gorgeously embellished with dragon medallions, cloud scrolls and numerous symbols of happy augury; embroidered in bright-colored floss silks and gold threads laid and stitched down. Lower border is worked with a line of waves, with crested summits of floating symbols beating against a three-peaked hill in the centre.

616—Chinese Lady's Quilted Robe Roger H. Williams

25.00 Black satin, trimmed with rich brocade ribbon; deep pink sleeve bands, ornamented with peonies, chrysanthemums and orchids in appliqué and gold thread.

617—Mandarin's Long Quilted Robe Henry Phelps Case

20.00 Silver-gray pongee, lined with blue silk.

618—Long Black Quilted Robe B. Arkell

20.00 Black silk figured crêpe, trimmed with brocaded ribbon and plain black satin.

619—Manchu Long Robe K. Williams

27.00 Dark-blue silk, with brocaded medallions depicting five-claw dragons and fire emblems pursuing the sacred jewel; trimmed with brocaded ribbon and plain black satin.

620—Manchu Long Robe Roger H. Williams

37.00 Dark-blue silk, with brocaded *Wan Shou* character symbol of "Myriads of Ages," a special birthday vow of his subjects for the Emperor of China; trimmed with black satin ribbon, brocaded with symbols of long life, happiness and abundance.

621—Mandarin's Robe K. Williams

22.00 Pearl-gray silk, with claborate brocaded design of symbolical devices.

622—Chinese Long Robe K. Williams

17.00 Cream-white silk, with brocaded flying storks and cloud forms.

623—Chinese Long Robe — Payne Whitney

40.00 Drab-color silk, with brocaded medallions of archaic designs.

624—Chinese Lady's Robe — Payne Whitney

20.00 Bright red figured silk crêpe, richly trimmed with brocaded ribbons and embroidery.

625—Mandarin's Robe — Mrs. Wm. Gibbs

30.00 Brocaded brown silk, lined with blue silk.

626—Chinese Lady's Long Robe — C. T. Crocker

67.00 Light-green silk; storks, sprays of flowers and cloud scrolls woven in colors, and trimmed with brocaded ribbons and embroidered bands. Lined with figured pink silk gauze.

627—Chinese Lady's Long Robe — J. H. Hall

55.00 Green silk; floral sprays and butterflies woven in colors and trimmed with embroidered white satin.

628—Chinese Long Robe — H. H. Pease

35.00 Dark-blue silk, with imperial dragons and numerous symbols woven in gold thread and bright-colored silks.

629—Mandarin's Long Robe — H. Slater

120.00 Light-blue silk, with an elaborate design of butterflies and sprays of blossoms, woven in natural colors; trimmed with brocaded ribbon. Lined with pink silk.

630—Imperial Robe — C. E. Chapman

62.50 Bright red satin, richly and elaborately embellished with silk and gold thread embroidery, depicting a bold five-clawed dragon (emblem of the Emperor); two phœnixes (emblems of the Empress); the effulgent jewel, emblematical of omnipotence; the eight Buddhist symbols of happy augury, fire emblems, cloud scrolls and other designs; trimmed with brocaded ribbons and embroidery. Lined with figured imperial yellow satin.

631—Mandarin Long Sleeveless Robe M. Northam

35.00 Mazarine-blue silk, with sprays of chrysanthemums brocaded in colors; trimmed with figured and embroidered ribbons, and bound with cloth of gold. Lined with pink silk.

632—Long Robe Mrs. Wm. Sproul

47.50 Bright red satin. Elaborate embellishment of flying bats, a symbol of happiness; embroidered in shaded blue and white silk. Lined with blue silk.

633—Chinese Lady's Long Robe Mrs. G. Redmond

60.00 Blue silk, profusely embellished with floral sprays; beautifully embroidered in natural color silks.

634—Mandarin's Robe Roger H. Williams

45.00 Dark-blue silk, covered with an elaborate design depicting five-clawed dragons rising from the sea in pursuit of the pearl of omnipotence; the eight emblems of happy augury, attributes of the Immortal Genii, and other symbolical devices, woven in light yellow.

635—Mandarin's Official Robe G. Mac Cracken

42.00 Dark-blue silk gauze, with imperial dragons in laid and stitched down gold threads, and cloud scrolls, symbols and other designs in silk needlework.

636—Mandarin's Robe Payne Whitney

22.00 Wine-color silk gauze. Woven medallions of dragons pursuing the pearl of omnipotence.

637—Mandarin's Long Robe Russell Palmer

47.50 Light-blue silk gauze, with woven patterns of the eight Buddhist symbols of happy augury.

638—Long Robe Roger H. Williams

15.00 Black silk gauze, with woven medallions of dragons pursuing an effulgent jewel.

639—Mandarin's Long Robe Geo. Wm. Kemp

42.50 Light-green silk gauze, with woven medallions depicting two five-clawed dragons amid cloud forms pursuing the sacred pearl; trimmed with brocaded ribbon.

640—Mandarin's Long Robe L. E. Chapman

75.00 Cherry-red silk gauze, with woven design of medallions depicting the five-clawed dragon pursuing the effulgent jewel; richly trimmed with embroidery and brocade ribbons.

641—Mandarin's Robe K. Williams

12.00 Fine black silk gauze, with woven medallions of dragons pursuing the sacred pearl.

642—Mandarin's Long Robe Payne W. Whitney

Dark-blue silk, with woven medallions of dragons pursuing the sacred pearl.

20.00

643—Mandarin's Long Robe Roger H. Williams

Ecru silk gauze, with woven medallions of dragons, cloud scrolls and sacred pearl.

37.50

644—Chinese Lady's Robe K. Slater

200.00 Three-quarter length. Dark-blue satin, with floral sprays, butterflies and symbols; embroidered in shades of blue and white silks; in knotted and satin stitch and gold thread; trimmed with brocaded ribbon, and sleeve bands of white satin beautifully embroidered.

645—Chinese Lady's Robe Jas. Gamble Rogers

12.00 Blue linen, trimmed with black lace.

646—Chinese Lady's Short Robe Lorenz (Agent)

15.00 Lavender silk and linen, trimmed with black lace.

647—Chinese Lady's Short Robe Mrs. Richardson

12.50 Light-blue figured silk gauze, trimmed with brocaded pink ribbon and black lace.

648—Chinese Lady's Short Robe K. Slater

75.00 Brocaded blue satin, trimmed with dark-blue and yellow satin bands, which are embroidered with floral sprays and butterflies in shaded blue and white silk.

649—Chinese Lady's Short Robe Mrs. McLane

12.50 Light-blue silk crêpe, with *svastika* and ribbon fillet in brocaded design; trimmed with ribbon and black lace.

650—Chinese Lady's Short Robe C. E. Chapman

52.00 Cherry-red satin, with sprays of peonies, orchids and Buddha's hand-citron, embroidered in bright-colored silks; trimmed with brocaded satin ribbon and white satin embroidered bands. Lined with fine green silk.

651—Chinese Lady's Short Robe A. S. Walker

15.00 With sprays of peonies and butterflies in sapphire-blue velvet upon a light-blue satin ground; trimmed with cloth of gold and black and lavender satin. Lined with fine brocaded lavender satin.

652—Chinese Lady's Short Robe M. Northam

12.50 Dark-blue satin, with stripes and floral medallions; trimmed with brocaded and embroidered pink satin, and black satin collar and deep bands.

653—Chinese Lady's Short Robe Norman G. Bonsell

15.00 Light-blue brocaded satin, trimmed with black lace and brocaded ribbon.

654—Chinese Lady's Short Robe C. Pearl

27.50 Light pink silk, with brocaded patterns of the eight Buddhist emblems of happy augury; trimmed with light-blue satin and galloon.

655—Chinese Lady's Short Robe J. H. Hall

Light-blue figured silk crêpe, trimmed with black lace and brocaded pink ribbon. 15.00

656—Chinese Lady's Short Robe Jas. Gamble Rogers

Light-blue brocaded satin, trimmed with brocaded ribbons and black lace. 22.50

657—Chinese Lady's Short Robe W. C. Morris

Blue silk crêpe, with brocaded symbols; trimmed with brocaded purple and plain black satin. 21.00

658—Chinese Lady's Short Robe Wm Lord Sexton

White brocaded satin, with the *svastika* and other symbols; elaborately trimmed with brocaded blue and black bands. 17.50

659—Chinese Lady's Short Robe Roger C. Williams

Light-blue satin brocade, trimmed with pink brocaded ribbon and black lace. Wide sleeve bands of dark-blue satin, richly embroidered with branches of peonies, magnolia, prunus blossom and butterflies, worked in bright-colored silks in gold thread. 17.50

660—Chinese Lady's Short Robe Edwin Wildman

Light-blue figured silk crêpe, with bands of white crêpe and brocaded black satin, finished with black lace. 25.00

661—Chinese Lady's Short Robe Mrs. W. L. Kendall

Light-blue figured silk gauze, trimmed with black lace and brocaded satin ribbon. 15.00

VALUABLE FUR-LINED ROBES

"Now that the road is well open, dozens of amateurs, too, from the ends of the earth have been pouring in to buy up everything they can. The armies have thus become mere bands of traders, eternally selling or exchanging, comparing or pricing, transporting or shipping. Every man of them wishes to know whether there is a fortune in a collection of old porcelain or merely a

competence, *and whether it is true that a long robe of Amur River sables, when the furs are perfect and undyed, fetch so many hundreds of pounds on the London market.* There are official military auctions going on everywhere, where huge quantities of furs and silks and other things come under the hammer."—"Indiscreet Letters from Peking, being a story of the Siege of the Legations in Peking, 1900."

662—Chinese Lady's Quilted Skirt M. Northam

32.00 Imperial yellow satin, with embroidered flowers and butterflies, symbols of long life and riches. Lined with squirrel fur.

663—Chinese Lady's Quilted Robe B. Arbell

35.00 Light-blue satin damask, trimmed with brocaded ribbons and embroidered black satin. Lined with squirrel.

664—Chinese Lady's Short Robe Mrs. P. G. Grant

30.00 Peacock-blue satin damask, trimmed with brocaded ribbons and brocaded black satin. Lined with white lamb.

665—Chinese Lady's Short Robe Lee Tong

40.00 Dark blue satin damask, trimmed with brocaded ribbons and plain black satin. Lined with fox.

666—Chinese Lady's Short Robe Payne Whitney

55.00 Pink satin damask, with designs of butterflies, peonies and orchids; trimmed with rich brocaded ribbon and plain black satin. Blue satin sleeve band with needlework. Lined with fox.

667—Mandarin Long Robe J. W. Raven

825.00 Blue satin brocade, lined throughout with Russian sable.

668—Mandarin Long Robe Eben Wright

150.00 Similar to the preceding.

669—Mandarin Long Robe B. Arbell

37.50 Waterproof cloth, lined throughout with white lamb.

670—Mandarin Long Robe — Eben Wright

110.00 Dark-blue silk, with brocaded medallions of dragons pursuing sacred pearl. Lined throughout with fox.

671—Five Skins — D. F. Klein

22.50 Russian sable.

672—Three Cuffs — O. L. Jones

10.00 Black fur.

673—Pair of Cuffs — B. Arkell

16.00 Russian fur.

674—Fox Skin — E. S. Knapp

9.00 Chinese.

675—Guanaco Rug — O. L. Jones

30.00 From South America.

Width, 5 feet 6 inches; length, 6 feet.

676—Ostrich Feather Rug — O. L. Jones

22.50 From South America.

Width, 4 feet; length, 6 feet 8 inches.

677—Pair Quilted Trousers — B. Arkell

8.00 Black satin, with fishes and floral sprays brocaded in blue.

678—Pair Quilted Trousers — B. Arkell

6.00 Green silk figured crêpe, trimmed with brocaded ribbon, blue and black satin.

679—Pair Quilted Trousers — E. Wildman

7.00 Black satin, with Svastika and other symbols brocaded in blue. Trimmed with cloth of gold and black satin.

680—Pair Black Linen Trousers — B. Arkell

Trimmed with brocaded ribbons.

4.00 681—Coat and Trousers

Black linen, trimmed with pink lace.

EXTRAORDINARY SPECIMENS OF CHINESE NEEDLEWORK, GORGEOUS PALACE HANGINGS AND TEMPLE BANNERS, ARMY FLAGS AND OTHER OBJECTS

682—Specimen of Chinese Needlework Mrs G. Redmond

22.50 Blue satin, sprays of peonies, chrysanthemum, prunus blossoms, butterflies and twigs of fruit, embroidered in bright-colored floss silks.

Width, 2 feet 5 inches; length, 7 feet 7 inches.

683—Specimen of Chinese Needlework M. Northam

20.00 Floral sprays, butterflies and twigs of fruit, embroidered in bright-colored floss silks on figured blue silk crêpe.

Width, 1 foot 7 inches; length, 9 feet 7 inches.

684—Specimen of Chinese Needlework M. Northam

Similar to the preceding.

22.50 *Width, 1 foot 7 inches; length, 14 feet 8 inches.*

685—Small Triangular Hanging C. Pearl

5.00 Salmon color silk brocade, with dragon pursuing the sacred pearl, embroidered in green, white and blue silk.

Width, 1 foot 6 inches; length, 3 feet 8 inches.

686—Pair Small Wall Banners Marion A. Clark

20.00 Red satin, embroidered in gold thread, with imperial dragon in pursuit of rolling discs, emitting effulgent rays, emblematical of omnipotence.

Width, 1 foot 6 inches; length, 2 feet 6 inches.

687—Red Cloth Banner C. L. Jones

9.00 Stork crest and foliated scroll, embroidered in bright-colored silks and gold threads.

Width, 1 foot 4 inches; length, 4 feet 5 inches.

688—Pink Satin Palace Banner B. Arkell

27.50 A dragon rising from the sea and pursuing the sacred pearl; and *Shou* mark, embroidered in silks of various shades.

Width, 1 *foot* 3 *inches; length,* 4 *feet* 10 *inches.*

689—Blue Satin Palace Banner F. N. Jones

20.00 A dragon rising from the sea and pursuing the pearl of omnipotence, embroidered in bright-colored silks.

Width, 1 *foot* 3 *inches; length,* 5 *feet.*

690—Two White Satin Palace Banners Wm Lord Sexton

30.00 Embroidered similar to the foregoing.

Width, 1 *foot* 3 *inches; length,* 5 *feet.*

691—Two White Satin Banners Mrs. R. C. Weir

15.00 Decorated in gold and black outline, with a five-claw imperial dragon arising from the sea and clutching the pearl of omnipotence.

Width, 1 *foot* 4 *inches; length,* 5 *feet* 9 *inches.*

692—Ancient Temple Banner H. S. Walsh

32.50 Imperial yellow satin. Winged tiger, amid cloud forms and fire emblems—the monster clutching in his right paw the effulgent jewel; embroidered in silks of various colors, the entire embellishment being precisely the same on obverse and reverse. Border of red silk, with fire emblems in needlework.

4 *feet* 5 *inches square.*

693—Two Ancient Temple Banners B. Arkell

45.00 Black silk with red border. Similar decoration to the preceding.

4 *feet* 6 *inches square.*

694—Elaborate Temple Banner Metropolitan Museum

90.00 Imperial yellow cloth, with branches of peonies, Greek fret, symbolical bat and floriated border, embroidered in shaded blue and white floss silk. *Shou* characters in red appliqué.

Width, 4 *feet* 9 *inches; length,* 6 *feet* 10 *inches.*

695—Pair Imperial Birthday Banners H. Williams

60.00

Red satin, richly embroidered with colored silks and gold threads, the embellishment consisting of The Eight Attributes of the Immortal Genii, Chung-li Ch'uan, with his fan, with which he revives the souls of the dead; Lü Tung-pin, with his sword of supernatural power; Li Tieh-Kuai and his magic pilgrim's gourd; Tsao Kon-ch'in, with his castanets; Lau Ts'ai-ho and his basket of flowers; Chang Kuo, with his bamboo tube and rods; Hau Hsiang Tzu and flute, and Ho Hsien Ku with the lotus flower. The border design is composed of flying bats, symbolical of happiness, and the circular *Shou* character, "A Myriad of Ages!"

Width, 1 *foot* 8 *inches; length,* 11 *feet.*

20.00

696—Chinese Army Flag O. H. P. Belmont

The Ensign of a Brigade Commander. Yellow muslin, bound with red. Characters in black linen.

697—Chinese Artillery Flag S. H. P. Bell

8.00

Rampant winged monster, painted on white linen, bordered with black. On the reverse the following characters: Zing, "army camp"; Chi, "opportune," Shên, "the gods"; Ch'ang Shang Pao Tai—"Ever Victorious Artillery Regiment."

698—Imperial Flag O. H. P. Belmont

17.00

Five-claw dragon, the Emperor's emblem, painted in gold on imperial yellow satin.

Width, 5 *feet* 4 *inches; length,* 6 *feet.*

699—Elaborate Temple Post Hanging Lorenz (Agent)

32.50

Dark-blue satin, embellished with lions sporting with brocade balls, surrounded by cloud scrolls and pendants of floral designs. All finely embroidered in bright-colored silks and gold threads.

Width, 1 *foot* 5 *inches; length,* 12 *feet* 4 *inches.*

700—Elaborate Temple Post Hanging Lorenz (Agent)

Similar to the preceding.

32.50

Width, 1 *foot* 5 *inches; length,* 10 *feet* 6 *inches.*

701—Elaborate Temple Post Hanging Lorenz (Agent)

32.50 Similar to No. 699.

Width, 1 foot 5 inches; length, 11 feet 6 inches.

702—Imperial Coverlet C. L. Jones

35.00 Bright green satin, richly embellished with floral sprays, blossoms and butterflies, beautifully executed in needlework.

Width, 5 feet; length, 7 feet.

703—Red Satin Bedspread C. M. Ingersoll

20.00 Elaborate needlework embellishment; sprays of peonies beautifully worked in bright-colored floss silk.

Width, 4 feet; length, 7 feet 10 inches.

704—Red Satin Border K. Williams

10.00 To match the preceding.

Width, 1 foot 6 inches; length, 8 feet 4 inches.

705—Red Satin Narrow Panel K. Williams

6.00 Embellished to match No. 703.

Width, 1 foot 2 inches; length, 8 feet 4 inches.

706—Four Panels for Screen Wm. Lord Sexton

40.00 White satin, embroidered with Chinese landscapes, mountain scenery, rvier views and domestic scene, worked with satin stitch and bright-colored silks. Copied from old Chinese paintings, by Wo, Yu, Lup, Fên.

Width of each panel, 14 inches; length, 56 inches.

707—Red Cloth Lambrequin O. M. Herzog

8.00 Birds of paradise, butterflies, tree peonies and plum blossoms, embroidered in shaded blue, white and green silks, enhanced by gold thread.

Width, 1 foot 4 inches; length, 5 feet 8 inches.

708—Palace Lambrequin C. E. Chapman

19.00 Red cloth. Various ornaments, dishes of fruits, butterflies, flowers and symbols, embroidered in shaded blue, white and green silks and stitched-down gold thread.

Width, 1 foot 4 inches; length, 6 feet.

709—Palace Lambrequin M. Northam

20.00 Green silk gauze, elaborately embellished with a scene depicting a children's festival, beautifully embroidered in bright-colors of silk and gold thread.

Width, 1 *foot* 9 *inches; length,* 6 *feet* 8 *inches.*

710—Long Palace Lambrequin M. Northam

15.00 Red broadcloth. Equestrian figure of a mandarin and his retinue, flowering plants and various symbols, embroidered in blue and white silk; brocade border.

Width, 1 *foot* 8 *inches; length,* 6 *feet* 10 *inches.*

711—Palace Lambrequin E. S. Knapp

11.00 Crimson satin. Floral sprays, butterflies and the symbolical bat, embroidered in various shades of blue and white silk.

Width, 1 *foot* 3 *inches; length,* 7 *feet.*

712—Palace Lambrequin M. N. Ferris

12.00 Crimson satin, richly embellished with blooming lotus, wave designs and symbols, artistically executed in silks of bright-shades and gold thread.

Width, 1 *foot* 4 *inches; length,* 7 *feet.*

713—Palace Lambrequin G. G. MacCracken

25.00 Red satin, ornamented with two Imperial dragons pursuing the sacred pearl, cloud scrolls and floral sprays. Embroidered in gold threads and blue and white silks.

Width, 1 *foot* 4 *inches; length,* 9 *feet* 4 *inches.*

714—Elaborate Palace Lambrequin C. H. Barton

55.00 Imperial birthday gift. Red satin, profusely embellished with garden scenes and numerous figures of the Pa Hsien (The Eight Genii), and many other saintly hermits of the Taoist cult. All of which are beautifully embroidered in bright-colored floss silks and stitched-down gold thread.

Width, 3 *feet* 6 *inches; length,* 17 *feet.*

715—Silk Tapestry Palace Lambrequin Mrs. G. Redmond

36.00 Four Imperial dragons arising from the sea and surrounded by numerous symbolical devices, cloud scrolls and sacred lotus and other designs, woven in gold threads on a blue ground.

Width, 2 *feet* 2 *inches; length,* 4 *feet* 9 *inches.*

716—Small Palace Hanging Mrs. Wm. Sproule

15.00 An Imperial dragon in pursuit of the sacred pearl, surrounded by numerous cloud forms, and the eight Buddhist emblems of happy augury, woven in colored silks and gold thread.

Width, 2 feet 5 inches; length, 1 foot 6 inches.

717—Imperial Presentation Hanging L. A. Tiffany

17.50 Red broadcloth, with a bold five-clawed dragon (the Emperor's emblem) rising from the sea, and surrounded by cloud scrolls and symbolical bats, embroidered in bright-colored floss silks and stitched-down gold threads. Borders of gourd vine in bearing and *Shou* characters in gold threads.

Width, 2 feet 10 inches; length, 2 feet 10 inches.

718—Imperial Palace Hanging Mrs. Geo. T. Bliss

20.00 Red broadcloth. Five-clawed dragons, numerous symbols and character marks of good augury, embroidered in blue and white silks and gold threads laid on and stitched down.

Width, 2 feet 9 inches; length, 2 feet 10 inches.

719—Imperial Presentation Hanging Mrs. Geo. T. Bliss

20.00 Red cloth. Three water dragons rising from the sea in pursuit of the pearl of omnipotence, two phœnixes, sprays of lotus and peonies and character marks of dedication and good wishes, richly embroidered in bright-colored silks and gold thread.

Width, 2 feet 10 inches; length, 3 feet.

720—Palace Hanging Russell Palmer

17.50 Cream-white satin, richly embellished with sprays of peonies, worked with satin stitch in colored silks and gold thread laid on and stitched down.

3 feet square.

721—Palace Hanging O. M. Herzog

17.00 A royal wedding gift. Crimson cloth, richly embellished with an Imperial dragon rising from the sea, symbols of happy augury, and floriated scrolls, embroidered in gold thread and blue and white silk.

Width, 2 feet 8 inches; length, 3 feet 1 inch.

722—Crimson Cloth Palace Hanging Walter Mason

12.50 Elaborate needlework embellishment. A five-claw dragon, rising from the sea, amid cloud forms and fire emblems; mingled with the clouds are flying bats, symbols of happiness. Borders of peony scrolls.

Width, 2 feet 10 inches; length, 3 feet 2 inches.

723—Imperial Wedding Presentation Hanging Edwin Wildman

15.00 Red cloth. Imperial dragons, the eight Taoist symbols, floral scrolls and the Shuang Hsi, or "double joy" character, a peculiar emblem of wedded bliss, richly embroidered with gold threads, white, blue and green silks.

Width, 2 feet 8 inches; length, 3 feet 2 inches.

724—Palace Hanging R. Williams

7.00 Red broadcloth, with branches of peonies, orchids and symbolical bats, embroidered in blue and white floss silks and stitched-down gold thread.

Width, 3 feet; length, 2 feet 10 inches.

725—Palace Hanging E. S. Harvey

6.00 Scarlet broadcloth, with sprays of peonies and the symbolical bat, embroidered in blue and white silks and gold thread.

Width, 3 feet; length, 2 feet 10 inches.

726—Large Red Satin Hanging D. T. Klein

20.00 Elaborate needlework ornamentation. Female figure, phœnix and various symbols of long life, good health and happiness, worked in brilliant colors of silk and gold thread. Made for a royal birthday gift.

Width, 2 feet 5 inches; length, 6 feet 8 inches.

727—Imperial Palace Hanging Metropolitan Museum

70.00 Companion to the preceding. Decorated with five phœnixes (emblems of the Empress), amid cloud scrolls. Lined with blue satin.

Width, 1 foot 9 inches; length, 6 feet 3 inches.

728—Imperial Palace Hanging Metropolitan Museum

Yellow satin, with decoration woven in gold thread and various silks, which consists of five Imperial dragons (the Emperor's emblem) rising from the sea, amid cloud forms and fire emblems, in pursuit of the pearl of omnipotence. Lined with blue satin brocade. 78.00

Width, 1 foot 9 inches; length, 6 feet 3 inches.

729—Long Palace Hanging Mrs. Geo. T. Bliss

Red satin, bordered with brown and gold brocade. Chinese legendary subject and various symbols, embroidered in colored floss silks and gold thread. 32.50

Width, 1 foot 8 inches; length, 5 feet 6 inches.

730—Pair Red Satin Palace Hangings Mrs. Wm Sproul

Richly embellished with a sacred elephant, lion sporting with a brocade ball, floral sprays and symbolical designs, embroidered in gold thread and blue, green, red and white silk. Greek fret border of gold thread. 100.00

Width, 1 foot 8 inches; length, 5 feet 5 inches.

731—Imperial Bedspread Colgate Hoyt

Red cloth, richly embellished with lions sporting with brocade balls, symbols of long life and happiness, tree peonies and cloud scroll, embroidered in blue, white and green silks and gold thread. 45.00

Width, 4 feet 5 inches; length, 8 feet.

732—Japanese Embroidered Hanging C. E. Chapman

Hōwō birds, chrysanthemums, peonies, foliage and cloud scrolls, beautifully worked in low tones of harmonious colors. 160.00

Width, 4 feet 2 inches; length, 6 feet 6 inches.

733—Gorgeous Temple Hanging Mrs. Draper

Dark-blue satin of triangular shape, decorated with an immense celestial dragon in pursuit of the effulgent jewel that is supposed to be of magic efficacy, granting every wish; in gold threads laid on and stitched-down, and profuse cloud scrolls and symbols; Lun, Lo and San emblems of happy augury, embroidered in bright-colored silks. 65.00

Width, 6 feet 3 inches; length, 5 feet 6 inches.

734—Rich Palace Coverlet C. E. Chapman

40.00 Red satin, elaborately embellished with sprays of peonies, magnolia, plum blossoms, orchids, Imperial gourds and butterflies; beautifully embroidered in bright-colored floss silks and stitched-down gold thread.

Width, 5 feet; length, 7 feet 9 inches.

735—Rich Palace Hanging Lorenz (Agent)

40.00 Crimson satin, elaborately embroidered with the sacred lotus, the symbolical bat and other symbols; worked in blue and white silks and gold thread, and bands of character *Shou* in gold threads stitched down.

Width, 2 feet 10 inches; length, 12 feet 4 inches.

736—Imperial Palace Hanging Mrs. Fredk N. Waller

40.00 Red satin, elaborately and gorgeously embellished with figures of the eight Immortal Genii and attending spirits, floral designs and symbols of long life, happiness and riches; worked in gold thread, blue, red and green silks. Border of green satin; deep fringe and applied metal disks.

Width, 3 feet 3 inches; length, 12 feet 8 inches.

737—Large Palace Hanging J. C. Williams

15.00 Red satin, with an claborate embellishment embroidered in bright-colored floss silks, twigs of peach fruit and the symbolical bat, emblems of happiness and long life. Deep fringe border.

Width, 3 feet; length, 13 feet 4 inches.

738—Gorgeous Palace Hanging M. Northam

75.00 Made for an Imperial birthday gift. Bright red satin, profusely embroidered in bright-colored silks and gold thread. The principal ornamentation represents the Triad of the Taoist cult, Fu, Lu and Shou San Hsing, or "The three-star gods of happiness, of rank and of longevity." The side borders have figures of the eight Immortal Genii, and the top and lower borders are composed of Chinese legendary subjects, flowering plants and symbols of happy augury.

Width, 6 feet; length, 13 feet 6 inches.

739—Large Imperial Chinese Silk Rug J. D. Chapman

490.00 Made as a birthday gift for a Chinese Princess; extra fine quality and thick pile. In the centre panel in brilliant coloring, are birds of rich plumage, pine tree, peonies, sacred fungi and other design. On the outer wide border of Greek fret on yellow and dark green are various *Shou* characters and bats, symbols of happy augury, woven in golden brown and shades of red. Inscription in black. Fringe border.

Length, 13 *feet; width,* 8 *feet.*

740—Chinese Silk Rug F. C. Hubbell

150.00 Extra heavy and thick pile; yellow ground completely covered with peonies amid leafy scrolls, woven in natural colors; central panel and corner ornaments with floral and other illustrations. An example of the finest production of the present dynasty.

Length, 9 *feet* 6 *inches; width,* 5 *feet* 10 *inches.*

741—Pair Large Corean Porch Shades Lorenz Agent

58.00 Beautifully made of split bamboo; ornamented with a central panel and border of Greek fret design in black.

Height, 7 *feet* 3 *inches; length,* 6 *feet* 6 *inches.*

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 22ND, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

DECORATED AND "BLUE AND WHITE" PORCELAINS

"Just near us the ropes stretched round one cart became loosened by the rocking and bumping occasioned by the vile road, and the contents, no longer held in place, began spilling to the ground. As soon as he had seen this the Russian soldier-driver became furious. He would have had to do a lot of work to repack his load properly, so he soon thought of a shorter and easier way; he began deliberately throwing overboard his overload! Three beautiful porcelain vases of enormous size and priceless value suffered this fate; then some bulky pieces of jade carved in the form of curious animals. C—— tried to stop the man, but I only smiled grimly. What did it matter? In Prince Tuan's palace I had seen, a couple of days before, the incredible sight of thousands of pieces of porcelain and baskets full of wonderful *objets de vertu* smashed into ten thousand atoms by the soldiery who had first forced their way there. They only wanted bullion. Porcelain painted in all the colors of the rainbow, and worth anything on the European markets—what did that mean to them!"—"Indiscreet Letters from Peking, being the story of the Siege of the Legations in Peking," by B. L. PUTNAM WEALE.

742—FOUR SMALL WINE-CUPS Wm. Lord Sexton

5.00 Clear white texture of almost egg-shell thinness; detached flowers painted in green and yellow. Made during the present dynasty.

743—Five Small Wine-cups D. S. Hage

10.00 Clear white semi-eggshell texture; flowering plants and rocks painted in delicate enamel colors and underglaze blue. Six-character mark, Ch'ien-lung (1736-1795).

744—Four Wine-cups Wm. Watts Sherman

5.00 Semi-eggshell white porcelain; decoration of lions sporting with brocade balls, painted in coral red. Productions of the present dynasty.

745—Four Wine-cups St. Williams

4.00 Clear white hard paste; branches of prunus blossoms, painted in coral red and black enamels. Productions of the present dynasty.

746—Six Blue and White Wine-cups St. Williams

5.00 Lotus flowers and wedding sentiments painted in underglaze blue. Modern productions.

747—Five Small Blue and White Cups Mrs. Wm. H. Parsons

4.00 Pine, bamboo and prunus blossoms, painted in underglaze blue. Modern production.

748—Thirteen Wine-cups E. H. Cone

12.00 Thin porcelain; peony amid leafy scrolls and marks of dedication pencilled in coral-red and green enamels.

749—Eight Small Saucers E. H. Cone

10.00 To match the preceding.

750—Two Wine-cups C. D. Sanborn

9.00 Semi-eggshell texture; tree peonies and insects delicately painted in coral-red, green and black enamel colors. Yung-Chêng (1723-1735).

751—Four Wine-cups Wm. Watts Sherman

11.00 Clear white thin texture. Two five-clawed dragons and fire emblems pursuing the sacred pearl in coral-red. Six-character mark, Ch'ien-lung period (1736-1795).

752—Eleven Small Bowls — W. S. Hage

12.00 White hard paste; dragons, cloud forms and fire emblems pencilled in coral-red and underglaze blue. Seal mark of Tao-Kuang (1821-1850).

753—Four Small Cups — C. V. Somborn

9.00 Thin white porcelain; decorations of various crests in brigt enamel colors.

754—Five Small Teacups — W. S. Hage

6.00 White hard paste; dragon medallions in underglaze blue. Modern productions.

755—Two Tea-bowls — Hamilton Perkins

5.00 Clear white hard paste; flowers of paradise and leafy scrolls, painted in underglaze blue. Made in the present dynasty.

756—Pair Tea-bowls — Mrs. J. F. Carlile

10.00 Clear white hard paste; Taoist symbols of happy augury painted in fine enamel colors, and borders on the outer edge and symbolical designs on the inside painted in underglaze blue. Seal mark, denoting that these specimens were made by order of Emperor Ch'ien-lung (1736-1795).

757—Two Covered-bowls — W. S. Hage

4.00 White hard paste; flowering plants painted in green, blue and yellow enamels. Made during the present dynasty.

758—Two Small Bowls — Geo. James

5.00 Low shape, white porcelain; coral-red glaze, with flowers, blossoms and other designs in white reserve. Modern productions.

759—Small Bowl — F. N. Kaldenberg

4.00 Clear white hard paste; sprays of peonies and butterflies painted in bright enamel colors. Made during the present dynasty.

760—Three Covered Tea-bowls F. W. Waldenberg

12.00 Blue and white porcelain. Modern productions.

761—Six Tea-bowls F. W. Waldenberg

24.00 Clear white thin porcelain; the eight Buddhist symbols of happy augury, and border decoration, finely painted in enamel colors. Made during the present dynasty.

762—Three Small Bowls E. H. Cone

6.00 White porcelain; one decorated with the *Shou* and other characters in blue, red and other enamels; the other two, decorated with passion flowers in underglaze blue.

763—Five Covered Teacups D. S. Heage

20.00 Thin white porcelain; flowering plants and inscription painted in green, yellow and black enamel colors.

764—Two Small Bowls L. Ettlinger

14.00 Thin white porcelain; "The Hundred Antiques" painted in low tones of enamel colors. Seal mark, Ch'ien-lung (1736-1795).

765—Seven Teacups Marcus Stone

14.00 Clear white porcelain; sacred lotus amid leafy scrolls painted in green, symbols of longevity, in gilding. Made during the present dynasty.

766—Twelve Tea Cups K. Williams

18.00 Clear white porcelain; twigs of pomegranate and symbols of long life and happiness pencilled in coral-red, enhanced by gilding. Productions of the present dynasty.

767—Twenty Cups Mrs. J. F. Carlile

30.00 Clear white porcelain; dragons, cloud forms, fire emblems, and pearl, pencilled in coral-red, green and yellow enamel colors.

768—Three Blue and White Bowls D. S. Heage

9.00 Two with covers. Lotus scrolls painted in underglaze blue. Made during the present dynasty, although bearing marks of an earlier period.

769—Three Tea-bowls F. N. Kaldenberg

6.00 Thin white porcelain. Flowering plants, rooster and butterflies painted in bright enamel colors. Seal mark, Tao-Kuang (1821-1850).

770—Three Covered-bowls F. N. Kaldenberg

7.00 Clear white hard paste, with inscriptions and grasses pencilled in gold.

771—Covered-bowl Louie Ettinger

4.00 Brown crackled texture; Taoist symbols painted in dark underglaze blue.

772—Two Covered Tea-bowls F. N. Kaldenberg

5.00 White hard paste; berries, blossoms and bamboo painted in bright enamel colors. Modern productions.

773—Covered-bowl Jas. G. Rogers

15.00 Clear white hard paste; decorated on the outside with bird of paradise, prunus in blossom and flowering plants, finely painted in enamel colors; blue and white decoration on the inside. Character mark, Chia-Ch'ing (1796-1820).

774—Three Covered Tea-bowls M. Stone

9.00 Clear white porcelain; *bleu de Nankin* decoration of the sacred lotus amid leafy scrolls. Yung-Chêng character mark, but probably made during the present dynasty.

775—Three Covered Tea-bowls Clement Moore

12.00 Clear white porcelain; twigs of fruit painted in underglaze blue.

776—Three Tea-bowls K. N. Williams

6.00 Clear white porcelain; one decorated with lotus plants in coral-red; the others with lions sporting with brocade ball painted in bright enamel colors. Modern productions.

777—Tea-bowl N. H. Walker

11.00 Clear white thin porcelain; dragons pursuing the sacred pearl painted in vivid green. Seal mark, Ch'ien-lung (1736-1795).

778—Six Covered Tea-cups R. S. Grant

24.00 "Grains of Rice"; decoration in underglaze blue. K'ang-hsi character mark, but probably made during the present dynasty.

779—Five Small Trays D. S. Heager

7.00 White hard paste, mottled green and brown glaze; incised dragon and cloud scrolls.

780—Four Cup-trays M. S. Flint

5.00 White hard paste; blue glaze, with hawthorn blossoms in pink and white.

781—Three Tea-bowls Wm. F. N. Shibley

12.00 White hard paste; one decorated with lotus in bloom, fishes and seaweeds in bright enamel colors; the other two with sprays of peony and sacred fungus. Made during the present dynasty.

782—Covered-bowl Mr. Foran

8.00 Clear white thin porcelain; decorated with the eight Buddhist symbols of happy augury and various borders, finely painted in enamel colors. Seal mark, Tao-Kuang (1821-1850).

783—Four Covered Tea-bowls Wm. Lord Sexton

10.00 Clear white porcelain; sacred lotus amid leafy scrolls, painted in enamel colors and underglaze blue. Modern productions.

784—Three Tea-bowls F. N. Kaldenberg

15.00 White hard paste; one with dragons pursuing the sacred pearl engraved in the paste; the other two of blue glaze, with similar decoration in white reserve; the latter of Tao-Kuang period (1821-1850).

785—Six Tea-bowls M. L. Pomyn

18.00 Clear white hard paste; the sacred lotus and scrolls in underglaze blue and Buddhist symbols of happy augury in coral-red. Chia-Ching (1736-1820).

786—Pair Tea-bowls L. Ettlinger

5.00 Thin white porcelain; lotus and leafy scrolls in coral-red, and *Shou* characters in gilding. Made during the present dynasty.

787—Pair Tea-bowls H. Perkins

6.00 White hard paste; butterflies and floral emblems of longevity painted in bright enamel colors. Modern productions.

788—Pair Tea-bowls Mrs P. M. Pomeroy

10.00 Crackle texture, covered with a pellucid celadon glaze. Tao-Kuang period (1821-1850).

789—Pair Tea-bowls J. G. Rogers

12.00 Clear white semi-eggshell porcelain; *Shou* and other characters painted in various enamel colors; "Fruit of Life" on the inside. Seal mark, Tao-Kuang (1821-1850).

790—Pair Tea-bowls L. Ettlinger

8.00 Clear white porcelain; Buddhist symbols of happy augury in underglaze blue. Seal mark, Tao-Kuang (1821-1850).

791—Three Tea-bowls L. Ettlinger

7.50 White porcelain; two with symbols and flowers in bright enamel colors; the other with *Shou* and *Svastika* in coral red and borders in blue.

792—Three Tea-bowls L. Ettlinger

7.50 Clear white porcelain; passion flowers amid leafy scrolls painted in underglaze blue. Seal mark, Tao-Kuang (1821-1850).

793—Two Crystal Glass Bowls K. Slater

200.00 Mounted in openwork and repoussé silver of exquisite workmanship; wistaria in bloom, incrusted with translucent enamels. Unusual Chinese specimens.

794—Two Crystal Glass Bowls K. Slater

200.00 Similar to the preceding.

795—Pair Medallion Bowls Anne Wilson

60.00 Thin white porcelain of the Chia-Ch'ing period (1796-1820). Four medallions containing flowering plants, sacred fungus and rocks painted in delicate enamel colors. On a lemon-yellow ground are the Taoist symbols and lotus scrolls in fine colors of enamel. Four-character mark reading, made at the Hall of Careful Virtue.

796—Pair Medallion Bowls J. G. Rogers

45.00 Similar to the preceding.

797—Pair Decorated Bowls H. S. Glazier

25.00 Clear thin porcelain of the Tao-Kuang period (1821-1850). Finely painted decoration in bright-enamel colors of imperial dragons, phœnixes, floral sprays and symbols.

Diameter, 6¼ inches.

798—Two Decorated Bowls F. W. Kaldenberg

25.00 Similar to the preceding.

Diameter, 6¼ inches.

799—Two Tea-bowls K. Williams

15.00 One, clear white porcelain; passion flowers amid leafy scrolls in underglaze blue; six-character mark, T'ung-Chih (1862-1874). The other, Tao-Kuang period, with various crests in bright-enamel colors.

800—Two Tea-bowls H. S. Glazier

34.00 Clear white porcelain. Five-clawed dragons pursuing the sacred pearl, phœnixes, peonies and border of Buddhist symbols painted in brilliant enamel colors. Seal mark, Chia-Ch'ing (1796-1820).

801—Eight Tea-bowls K. Williams

48.00 Clear white porcelain of the Tao-Kuang period; decorated with medallions of the typical flowers of the four seasons, intercepted by floriated scrolls. Painted in bright-enamel colors.

802—Two Shallow Tea-bowls J. W. Haven

12.00 Thin white porcelain of the Tao-Kuang period. *Shou* and other characters pencilled in coral-red and gold.

803—Tea-bowl Wm. Lord Sexton

8.00 White hard paste of the Tao-Kuang period. Lotus amid leafy scrolls pencilled in coral-red. Gilt *Shou* character.

804—Five Tea-bowls K. Williams

20.00 Clear white porcelain of the Ch'ien-lung period. Sprays of the sacred lotus and Buddhist symbols of happy augury, painted in fine underglaze blue.

805—Covered-bowl James R. Steere

18.00 White hard paste of the Ch'ien-lung period. Outer surface coated with a monochrome glaze of robin's-egg blue. On the inner surface five symbolical bats pencilled in coral-red.

806—Six Tea-bowls K. Williams

18.00 White hard paste of the Ch'ien-lung period. Sacred lotus amid leafy scrolls pencilled in underglaze blue.

807—Two Tea-bowls Payne Whitney

16.00 One of Ch'ien-lung period, with lotus in bloom, painted in bright enamel colors. The other of Chia-Ch'ing period, with twigs of the "Three Fruits of Abundances" pencilled in coral-red.

808—Medallion Bowl F. N. Waldenberg

Clear white porcelain of the Ch'ien-lung period. Decorated with four medallions of landscapes, lake and mountain scenery, representing the four seasons. Etched lemon-yellow ground, with passion flowers and leafy scroll, painted in bright-enamel colors.

26.00

809—Two Tea-bowls Mrs. S. Cole

Thin white porcelain of the K'ang-hsi period. Decorated with two five-clawed dragons pursuing the sacred pearl, pencilled in coral-red and enriched by gilding.

20.00

810—Two Bowls J. G. Rogers

One with the eight ancient trigrams, storks, cloud forms and borders in underglaze blue, the other with the flowers of the four seasons painted in bright-enamel colors.

10.00

811—Two Bowls K. Williams

White hard paste. Passion flowers amid leafy scrolls, symbolical bats and *Shou* character, pencilled in coral-red and gold.

10.00

Diameter, 5½ inches.

812—Two Celadon Bowls H. S. Walsh

Clear white porcelain of the Ch'ien-lung period. Coated with a pellucid sea-green glaze, and decorated with five-winged dragon medallions, painted in coral-red.

34.00

Diameter, 5¾ inches.

813—Two Blue and White Bowls F. C. Hubbell

Thin white porcelain of the Ch'ien-lung period. Floral sprays, scrolls and border design finely pencilled in underglaze blue.

18.00

Diameter, 6 inches.

814—Six Bowls J. W. Hoover

Clear white porcelain of the Tao-Kuang period. Passion flowers, in coral-red, and leafy scrolls in underglaze blue.

27.00

Diameter, 5½ inches.

815—Two Bowls Mrs Geo. T. Bliss

12.00 White hard paste of the Tao-Kuang period. Metallic brown glaze; decoration of pine tree and monkey, flowering plants and insects, painted in brilliant enamel colors.

Diameter, 5¾ inches.

816—Four Decorated Porcelain Bowls K. Williams

16.00 White hard paste of the Tao-Kuang period. Finely executed decoration of lotus flower and leafy scrolls, and a border of sceptre-heads, painted in enamel colors.

Diameter, 5¾ inches.

817—Twelve Bowls K. Williams

36.00 White hard paste of comparatively modern manufacture. Two imperial dragons pursuing the sacred pearl, pencilled in coral-red.

Diameter, 6 inches.

818—Three Celadon Bowls R. H. Williams

15.00 Pure white sonorous porcelain of the Tao-Kuang period. Coated on the inner and outer surface with a pellucid sea-green glaze, underneath which is a decoration of passion flowers and leafy scrolls etched in the paste.

Diameter, 6 inches.

819—Four Blue and White Bowls F. N. Kaldenberg

12.00 White hard paste of the Tao-Kuang period. Branches of fruits and blossoms painted in underglaze blue.

Diameter, 6 inches.

820—Two Decorated Bowls Mrs. H. M. Cook

12.00 Clear white porcelain of the Tao-Kuang period. Flowering plants, trees, rocks, and the sacred fungi finely painted in bright-enamel colors and underglaze blue.

Diameter, 6 inches.

821—Three Celadon Bowls F. N. Kaldenberg

21.00 Pure white porcelain of the Ch'ien-lung period. Coated on the inner and outer surface with a pellucid sea-green glaze, underneath which is a decoration of passion flowers and leafy scrolls etched in the paste.

Diameter, 6 inches.

822—Two Blue and White Bowls F. N. Kaldenberg

8.00 Clear white porcelain of the Tao-Kuang period. Decoration on the inner and outer surface of floral sprays, scrolls and symbols, pencilled in fine underglaze blue.

Diameter, 6 inches.

823—Eight Bowls N. L. Walker

72.00 White hard paste of Chia-Ch'ing period (1796-1820). Decoration of landscape, temples and mountain scenery, finely painted in colors of the *famille verte.*

Diameter, 6 inches.

824—Porcelain Bowl F. N. Kaldenberg

12.00 Clear white hard paste of the Ch'ien-lung period. Outer surface coated with a monochrome glaze of dark blue.

Diameter, 5¾ inches.

825—Grains of Rice Bowl Cass Gilbert

28.00 White hard paste, with pierced decoration, filled in with opaque enamel. Dragon and other symbols painted in underglaze blue, coral-red and gilding.

Diameter, 6 inches.

826—Two Decorated Bowls Henry S. Glazier

18.00 White hard paste of the Chia-Ch'ing period (1796-1820). Various crests and medallions painted in bright-enamel colors.

Diameter, 5¾ inches.

827—Three Decorated Bowls F. N. Kaldenberg

White porcelain of the Chia-Ch'ing period (1796-1820).

27.00 Five-clawed dragons chasing the pearl, phœnix, floral sprays and border of Buddhistic symbols, painted in brilliant enamel colors.

Diameter, 5¾ inches.

828—Decorated Bowl F. N. Kaldenberg

16.00 Clear white hard paste of the Yung-Chêng period. Elaborate decoration of dragons pursuing the effulgent pearl, phœnixes and cloud scrolls, painted in brilliant enamel colors.

Diameter, 6 inches.

829—Two Blue and White Bowls L. G. Myers

White hard paste of the K'ang-hsi period (1662-1722). 14.00 Landscape and boating scene pencilled in cobalt-blue underneath the glaze. Foot replaced with copper.

Diameter, 5¾ inches.

830—Two Blue and White Bowls F. C. Hubbell

28.00 Clear white thin porcelain of the K'ang-hsi period (1662-1722). Sacred lotus amid scrolls, painted in fine underglaze blue. (Repaired.)

Diameter, 6¼ inches.

831—Bowl F. N. Kaldenberg

20.00 Clear white porcelain of the K'ang-hsi period (1662-1722). Inner and outer surface coated with a monochrome glaze of liver-red color.

Diameter, 5¼ inches.

832—Three Bowls K. Slater

Thin white porcelain of the Yung-Chêng period (1723-1735). 30.00 Outer surface invested with a monochrome glaze of lavender-color.

Diameter, 6¼ inches.

833—Bowl K. Williams

10.00 Clear white hard paste of the K'ang-hsi period. Inner and outer surface covered with a monochrome glaze of Lang-Yao type. (Repaired.)

Diameter, 5¼ inches.

834—Six Bowls Mrs. Wm. Sproule

42.00 Clear white sonorous porcelain of the K'ang-hsi period (1662-1722). Dragons in medallions pursuing jewels, and cloud forms painted in bright-enamel colors. On the inside a dragon medallion in *bleu de Nankin.*

Diameter, 5½ inches.

835—Two Large Bowls Mr. Henry Tremenheere

26.00 Of graceful shape. Thin white porcelain of the Yung-Chêng period. Waves, rocks and the symbolical bat, pencilled in fine underglaze blue.

Diameter, 7 inches.

30.00 - F32 A - Bowl - Henry Tremenheere

22.50 - F32 B. - " - F. C. Hubbell

836—Two Bowls J. N. Haven

18.00 Clear white hard paste. Sacred lotus and scrolls and border of Buddhist symbols, painted in brilliant-enamel colors. Productions of the present dynasty.

Diameter, 6½ inches.

837—Seven Blue and White Bowls N. J. Filbert

25.00 Clear white porcelain of the Tao-Kuang period. Sacred lotus, amid leafy scrolls and border decoration, pencilled in cobalt-blue under the glaze.

Diameter, 6¾ inches.

838—Pair Bowls J. G. Rogers

18.00 Clear white thin porcelain of the Yung-Chêng period. Decoration of wave designs and numerous bats, symbols of happiness, painted in green, yellow and coral red.

Diameter, 7 inches.

839—Three Decorated Bowls J. N. Haven

Imperial yellow glaze, with passion flowers and leafy scrolls painted in bright-enamel colors. Characters in blue in a pink medallion. Ch'ien-lung period (1736-1795).

54.00

Diameter, 6½ inches.

840—Large Bowl J. N. Haven

27.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Outer surface covered with a rich dark-blue glaze, passion flowers, leafy scrolls and borders painted in reserve in bright-enamel colors.

Diameter, 7 inches.

841—Large Bowl J. G. Rogers

40.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Outer surface coated with a rose-pink glaze and decorated with passion flowers, leafy scrolls and borders painted in reserve in bright-enamel colors.

Diameter, 6¾ inches.

842—Large Bowl J. G. Rogers

25.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Outer surface coated with an apple-green glaze; flowers of paradise, leafy scrolls and sceptre-head borders, painted in reserve in bright enamel colors.

Diameter, 6¾ inches.

843—Large Bowl J. N. Haven

Pure white porcelain. Decoration of passion flowers amid 20.00 leafy scrolls and borders of sceptre-heads and gadroons, finely painted in rose-pink enamel. Ch'ien-lung period (1736-1795).

Diameter, 6¾ inches.

844—Large Bowl J. G. Rogers

17.00 Clear white hard paste of the Ch'ien-lung period. Lavender-color glaze on the outer surface, with decoration of the sacred lotus amid leafy scrolls, sceptre-head and gadroon borders, finely painted in enamel colors.

Diameter, 6¾ inches.

845—Large Bowl L. Ettlinger

Clear white porcelain of the Ch'ien-lung period (1736-22.00 1795). Outer surface invested with a monochrome glaze of chocolate-color over which is a decoration of passion flowers, foliated scrolls and borders, pencilled in gold.

Diameter, 6¾ inches.

846—Large Bowl Geo. F. Blandy

Hard paste porcelain of the Ch'ien-lung period (1736-27.50 1795). Outer surface invested with a monochrome glaze of turquoise-blue, over which is the sacred lotus, leafy scrolls and border decoration, painted in bright-enamel colors.

Diameter, 6¾ inches.

847—Large Bowl E. C. Hoyt

17.00 Clear white hard paste of the Ch'ien-lung period (1736-1795). Flowers of paradise, foliated scrolls and sceptre head and gadroon borders, painted in finely combined enamel colors.

Diameter, 6¾ inches.

848—Six Large Bowls E. C. Hoyt

Thin white hard paste of the Ch'ien-lung period (1736-66.00 1795). Decorated on the outside with lotus flower, and scrolls in *bleu de Nankin,* and Buddhist symbols in coral-red. On the inside twigs of the "Three Fruits of Abundances," painted in bright-enamel colors.

Diameter, 7 inches.

849—Three Large White Bowls Henry Tremenheere

27.50 Fine white porcelain of the Ch'ien-lung period. Decoration of morning-glory vine in bloom and border designs, painted in fine underglaze blue.

Diameter, 7¼ inches.

850—Large Bowl J. G. Rogers

16.00 Thick porcelain of the Ming type. Panels of peonies and chrysanthemums, painted in low tones of red, green and white.

Diameter, 6¾ inches.

851—Large Bowl Mrs. Trimble

15.00 Scallop edge. Decoration of *Shou* character, *svastika*, symbolical bat, and other designs, painted in coral-red and other colors and enhanced by gilding. Chia-Ch'ing period (1796-1820).

Diameter, 7 inches.

852—Large Blue and White Bowl L. G. Myers

12.00 White hard paste of the Tao-Kuang period. Lotus scrolls, symbols and characters painted in rich cobalt blue under the glaze.

Diameter, 7¼ inches.

853—Large Bowl Jas. R. Steers

160.00 White hard paste of the Ch'ien-lung period (1736-1795). Lemon-yellow glaze, with etched scrolls; branch of blossom painted in enamel colors.

Diameter, 7½ inches.

854—Large Bowl Henry Tremenheere

45.00 White hard paste. Five-clawed dragons etched in the paste and enamelled in vivid green. Six-character mark of Chêng-tê (1506-1521), but probably of a later date.

Diameter, 7¼ inches.

855—Large Blue and White Bowl H. W. Archinclose

12.00 Clear white porcelain of the Chia-Ch'ing period (1796-1820). Lotus scrolls, the eight Buddhist symbols, and various characters, painted in fine underglaze blue.

Diameter, 7¼ inches.

856—Large Bowl F. C. Hubbell

45.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Coral-red ground of wave design; fabulous monsters and Greek fret borders, painted in underglaze blue.

35.00 - 857A - Bowl - *Diameter, 8¼ inches.* J. W. Haven

857—Two Large Bowls A. W. Archbolds

White hard paste of the Chia-Ch'ing period (1796-1820).

40.00 The eight Buddhist symbols of happy augury, the sacred lotus and foliated scrolls, painted in finely combined enamel colors on a lemon-yellow ground. Lamaistic characters in four white medallions.

Diameter, 8 inches.

858—Large Blue and White Bowl F. C. Hubbell

21.00 Thin porcelain of the Ch'ien-lung period (1736-1795). Buddhist symbols, sacred lotus, and various characters, painted in brilliant underglaze blue.

Diameter, 7¼ inches.

859—Large Bowl F. W. Kaldenberg

White hard paste of the Yung-Chêng period (1723-1735).

22.00 Outer surface covered with a monochrome glaze of liver-red color.

Diameter, 7½ inches.

860—Two Large Bowls J. G. Rogers

Similar to the preceding.

45.00 *Diameter, 7½ inches.*

861—Large Bowl James R. Steers

Fine white sonorous porcelain of the Yung-Chêng period.

110.00 Decoration of five-clawed dragons, with cloud forms and fire emblems finely pencilled in coral-red. Wave designs, cloud scrolls and border of sacred fungus pencilled in fine underglaze blue.

Diameter, 8½ inches.

862—Large Bowl F. C. Hubbell

27.00 Clear white porcelain of the Ch'ien-lung period (1736-1795). Decoration of Chinese children at play in garden, willow tree and cloud scrolls, painted in rich cobalt-blue underneath the glaze.

Diameter, 8¼ inches.

863—Large Bowl Jas. R. Steers

Clear white hard paste of the K'ang-hsi period (1662-1722). Decorated on the outside with two bold dragons pursuing the sacred pearl; painted in underglaze blue and coral-red, outlined with gilding, and on the inside with blatant dragon, four butterflies and border, painted in brilliant enamel colors and gilding.

37.50

Diameter, 8¼ inches.

864—Large Bowl S. S. Laird

White hard paste. Decoration of cut flowers, fruits and butterflies in enamel colors of the *famille rose.* Four-character mark of the Ch'êng-hua (1465-1487).

62.00

Diameter, 8½ inches.

865—Large Blue and White Bowl H. W. Auchincloss

Landscape, mountain scenery and river view in rich underglaze blue. Made in the present dynasty.

15.00

Diameter, 9 inches.

866—Large Bowl R. S. Grant

White porcelain of the Hsüan-te period (1426-1435). Wave design ground in peach-bloom tint; figures of the eight Genii painted in underglaze blue.

65.00

Diameter, 9 inches.

867—Large Celadon Bowl Mrs. C. Vanderbilt

Dense porcelain of the K'ang-hsi period (1662-1722). Greek fret pattern etched in the paste underneath a sea-green glaze.

75.00

Diameter, 10½ inches.

868—Large Blue and White Bowl James R. Steers

Thick porcelain of the Ch'ien-lung period (1736-1795). Elaborate decoration of the sacred lotus amid leafy scrolls, and the eight Buddhist symbols of happy augury, painted in rich cobalt-blue under the glaze. On the inside a medallion of symbols in scrolls, and a border of wave designs also in underglaze blue.

85.00

Diameter, 10 inches.

869—Eight Saucers J. G. Rogers

20.00 White hard paste of the Tao-Kuang period. Decoration of floral medallions and scrolls in enamel colors, and the character *Shou* and symbolical bats in coral-red.

870—Seven Saucers J. H. Morgan

10.00 Porcelain of the Tao-Kuang period. Various medallions and crests painted in brilliant-enamel colors.

Diameter, 5¾ inches.

871—Four Blue and White Saucers E. S. Howe

6.00 Fine hard paste porcelain of the Chia-Ch'ing period (1796-1820). Floral scrolls, *svastika* and *Shou* character painted in underglaze blue. One chipped.

Diameter, 6 inches.

872—Two Saucer-shaped Dishes L. Ettlinger

5.00 One, clear white porcelain of the Chia-Ch'ing period (1796-1820), coated with a monochrome glaze of the *sang-de-bœuf* type; the other, thin hard paste of the Ch'ien-lung period (1736-1795), coated with a monochrome glaze of a sapphire blue.

Diameter, 6½ inches.

873—Three Saucer-shaped Dishes Wm. Lord Sexton

10.00 White porcelain of the Chia-Ch'ing period (1796-1820). Lamaistic characters, sceptre head, gadroon, floral scroll and borders, painted in bright-enamel colors. *Shou* character and symbolical bat in coral-red.

Diameter, 6½ inches.

874—One Blue and White Saucer-shaped Dish W. W. Beale

5.00 White hard paste of the Chia-Ch'ing period (1796-1820). Water dragons painted in delicate underglaze blue.

Diameter, 6¾ inches.

875—Two Saucer-shaped Dishes W. J. Filbert

10.00 One, hard paste porcelain of the Tao-Kuang period, with dragons chasing the sacred pearl, painted in underglaze blue; the other of Ch'ien-lung period, decorated with lotus scrolls and legendary subjects painted in bright-enamel colors.

Diameter, 6 inches.

876—Six Saucers G. N. Wickersham

15.00 Sacred flowers, symbols and *Shou* character painted in bright-enamel colors.

Diameter, 5 inches.

877—Two Blue and White Saucer-shaped Dishes F. N. Haldenberg

6.00 Thin porcelain of the Ch'ien-lung period. Sacred lotus amid leafy scrolls finely painted in underglaze blue.

878—Saucer-shaped Dishes Henry Tremenheere

18.00 Thick porcelain of the Tao-Kuang period. Lotus and scrolls painted in dark underglaze blue. One chipped.

Diameter, 6 inches.

879—Twenty-eight Blue and White Saucers H. N. Williams

14.00 Thin texture. Symbols, fruit and flowers painted in underglaze blue of two shades.

Diameter, 6 inches.

880—Pair Blue and White Saucers Alvin Van Anno

5.00 Lions sporting with brocade balls, painted in dark cobalt-blue.

Diameter, 6 inches.

881—Two Celadon Small Dishes L. M. Carpenter

10.00 One, thick white porcelain of the K'ang-hsi period, coated with a sea-green glaze; the other of brown crackle texture, invested with a pellucid celadon glaze.

882—Two Blue and White Saucers Hamilton Perkins

4.00 Thin porcelain of the Ksien-fêng period. Passion flowers and leafy scrolls painted in fine cobalt-blue under the glaze.

Diameter, 6 inches.

883—Four Plates Mrs. Wm. H. Pomeroy

6.00 Chinese brown Boccaro ware. Engraved bands of fret and palm-leaf design and incised seal mark.

Diameter, 6½ inches.

884—Seven Saucer-shaped Dishes J. F. Talcott

17.00 Thin porcelain of the Chia-Ch'ing period. Lamaistic characters, and gadroon and sceptre-head borders painted in bright enamel colors. *Shou* character and symbolical bats in coral-red.

Diameter, 6½ inches.

885—Three Saucer-shaped Dishes Thos. B. Clarke

2.00 Fine thin porcelain of the Ch'ien-lung period. Outer surface invested with a monochrome glaze of camelia-leaf green.

Diameter, 6½ inches.

886—Saucer-shaped Dish Giles N. Whiting

8.00 Hard paste porcelain of the Tao-Kuang period. Invested with a monochrome glaze of *sang-de-bœuf* type.

Diameter, 7 inches.

887—Three Saucer-shaped Dishes Giles N. Whiting

15.00 Thin porcelain of the Ch'ien-lung period. Outer surface coated with a dark-blue glaze and decorated with lotus scrolls and borders in brilliant-enamel colors. Symbolical bats in coral-red.

Diameter, 6 inches.

888—Three Saucer-shaped Dishes L. Ettlinger

18.00 Fine porcelain of the K'ang-hsi period.

(a) Chocolate-color glaze, with lotus scrolls and borders pencilled in gold.

(b) Coral-red glaze; lotus in bloom, scrolls and borders, painted in bright-enamel color.

(c) Sacred lotus, foliated scrolls and borders, painted in bright-enamel colors.

Diameter, 6 inches.

889—Saucer-shaped Dish D. S. Heage

9.00 Thin porcelain of the Ch'ien-lung period. Passion flowers, foliated scrolls, sceptre-head and gadroon borders in rose-pink, and symbolical bats in coral-red.

Diameter, 6 inches.

890—Five Saucer-shaped Dishes Wm. H. Walker

30.00 Fine clear porcelain of the Yung-Chêng period. Flowers of paradise amid leafy scrolls pencilled in coral-red.

Diameter, 5½ inches.

891—Nine Saucer-shaped Dishes Wm. H. Walker

49.50 Fine thin porcelain of the Yung-Chêng period. Five-clawed dragon pursuing the sacred pearl, and fire emblems in underglaze blue.

Diameter, 6 inches.

892—Two Saucer-shaped Dishes Geo. Gabrielsen

16.00 Fine clear porcelain of the K'ang-hsi period. Blue fret ground, with *Shou* character and symbolical bat in coral-red and gold. Border of wave design and floating symbols.

Diameter, 6½ inches.

893—Three Blue and White Saucer-shaped Dishes H. Tremenheere

15.00 Clear porcelain of the Ch'ien-lung period. Water dragons pencilled in underglaze blue.

Diameter, 6½ inches.

894—Eighteen Saucer-shaped Dishes G. W. Richardson

45.00 Thin porcelain of the Ch'ien-lung period. Five-clawed dragons amid fire emblems, painted in rich cobalt-blue under the glaze.

895—Twelve Saucer-shaped Dishes Wm. H. Walker

60.00 Thin white porcelain of the Ch'ien-lung period. Medallion of peach fruit and two five-clawed dragons, painted in brilliant enamel colors.

Diameter, 7 inches.

896—Two Saucer-shaped Dishes Mrs. Geo. T. Blue

20.00 (a) Fine white porcelain of the Ch'ien-lung period. Decorated with the sacred lotus, scrolls and symbols in brilliant enamel colors in underglaze blue.

(b) Thin white hard paste of the Tao-Kuang period. Lotus plant and chicken painted in enamel colors.

Diameter, 7 inches.

897—Two Saucer-shaped Dishes Orme Wilson

Fine white porcelain of the Chia-Ch'ing period. Exquisitely painted medallion decoration, depicting a female musical party in a Chinese garden. Borders covered with a monochrome glaze of blue and etched, and embellished with sacred flowers and scrolls, pencilled in finely combined enamel colors. 140.00

Diameter, 7 inches.

898—Decorated Plate Chas Jones

Thin white porcelain of the Ch'ien-lung period. Decoration of sacred lotus, foliated scrolls, sceptre-head and gadroon borders, finely painted in bright-enamel colors. On inner surface five symbolical bats on coral-red. 8.00

Diameter, 7½ inches.

899—Decorated Plate Geo. F. Blandy

Porcelain and decoration to correspond with the preceding. Outer surface covered with a monochrome glaze of robin's-egg blue. 10.00

Diameter, 7¾ inches.

900—Two Decorated Plates Dr F. S. D. Corbusier

Same texture as the preceding and decorated to correspond. Outer surface coated with a coral-red glaze. 16.00

Diameter, 7¾ inches.

901—Decorated Plate L. Ettlinger

Thin porcelain of the Ch'ien-lung period. Outer surface enamelled with a chocolate-color glaze, over which are lotus flowers, scrolls and border designs pencilled in gold. 10.00

Diameter, 7¾ inches.

902—Two Decorated Plates D. S. Hage

Pure white porcelain of the Ch'ien-lung period. Passion flowers, scrolls, sceptre heads and gadroon borders painted in rose-color enamel. Symbolical bats on the inner surface. 14.00

Diameter, 7½ inches.

903—Two Decorated Plates Robert C. Jones

Ch'ien-lung porcelain; rose-color glaze. Decoration of lotus scrolls and border designs of bright-enamel colors. 16.00

Diameter, 7¾ inches.

904—Two Decorated Plates Jas. G. Rogers

Ch'ien-lung porcelain; rose-color glaze, over which is a decoration of the sacred lotus, scrolls and border designs, painted in enamel colors. Symbolical bats in coral-red. 20.00

Diameter, 7¾ inches.

905—Decorated Plate Jas. G. Rogers

Ch'ien-lung porcelain. Decoration of passion flowers, leafy scrolls, sceptre head and gadroon borders, painted in enamel colors on a blue ground. Symbolical bats in coral-red. 14.00

Diameter, 7¾ inches.

906—Two Decorated Plates D. L. Maclaren

Fine thin porcelain of the Tao-Kuang period. Lamaistic characters, sceptre head and gadroon borders, painted in enamel colors of bright tones. Bats and *Shou* character in coral-red. 14.00

Diameter, 7¾ inches.

907—Three Decorated Plates Jas. G. Rogers

Ch'ien-lung porcelain of thin texture. Outer surface covered with an apple-green glaze, over which is a decoration of passion flowers, leafy scrolls, symbols and characters painted in brilliant-enamel colors. *Shou* and bats in coral-red. 29.00

Diameter, 7½ inches.

908—Two Decorated Plates Fritz Achelis

Ch'ien-lung porcelain. Lotus amid leafy scrolls, bat symbols and legendary subject, painted in fine colors of *famille verte.* 18.00

Diameter, 7¾ inches.

909—Two Blue and White Plates Jas. G. Rogers

Thin porcelain of the Ch'ien-lung period. Passion flowers amid leafy scrolls painted in fine underglaze blue. 18.00

Diameter, 7½ inches.

910—Two Decorated Plates R. S. Grant

Thick porcelain of the K'ang-hsi period. Celadon glaze; bold dragons, sacred pearl and cloud forms in rich underglaze blue. 24.00

Diameter, 8 inches.

911—Decorated Plate Mr Foran

Thin porcelain of the Tao-Kuang period. Elaborate decoration of the sacred lotus, foliated scrolls and various symbols, finely painted in enamel colors. Outer surface of rose-pink. 12.00

Diameter, 7½ inches.

912—Eight Blue and White Plates G. N. Nickerson

Fine thin porcelain of the Yung-Chêng period. Passion flowers amid leafy scrolls pencilled in underglaze blue of fine quality. 60.00

Diameter, 8 inches.

913—Two Plates Jas. G. Rogers

Hard paste porcelain of the Ch'ien-lung period. Outer surface invested with a monochrome glaze of *sang-de-bœuf* type. 22.00

Diameter, 8 inches.

914—Two Decorated Plates Mrs. H. M. Cook

Sonorous porcelain of the Ch'ien-lung period. Decorated with symbolical devices and scrolls in red, yellow and green enamel colors. 14.00

Diameter, 8 inches.

915—Two Plates F. C. Hubbell

Hard paste of the K'ang-hsi period. Water dragons, pencilled in *bleu de Nankin,* on a coral-red ground of wave design. 25.00

Diameter, 8 inches.

916—Two Plates D. S. Heage

(a) Chêng-tê porcelain. Five-clawed dragons amid lotus scrolls pencilled in underglaze blue. 18.00

(b) Ch'ien-lung porcelain, coated with a pellucid sea-green glaze and decorated with quail, chrysanthemum flowers and rocks, painted in bright-enamel colors.

Diameter, 7¾ inches.

917—Four Decorated Plates Wm. H. Walker

Sonorous porcelain of the Yung-Chêng period (1723-1736). Decoration of passion flowers amid leafy scrolls, finely painted in red, green and enamel colors. 36.00

Diameter, 8 inches.

918—Large Plate F. W. Kaldenberg

9.00 Fine hard paste of the Ch'ien-lung period. Symbolical bats in coral-red, lotus amid leafy scrolls and border designs, pencilled in gold on a chocolate-color ground.

Diameter, 9 inches.

919—Two Large Plates Wm. H. Walker

14.00 Fine porcelain of the Ch'ien-lung period. Outer edge covered with an apple-green glaze, over which is a decoration of sacred-flowers, scrolls and border designs in brilliant-enamel colors. Symbolical bats in coral red.

Diameter, 9 inches.

920—Large Plate Wm. H. Walker

13.00 Texture and decoration similar to the preceding. Deep-rose color outer edge.

Diameter, 9 inches.

921—Large Celadon Plate Wm. H. Walker

25.00 Thick texture, invested with a pellucid sea-green glaze over a network of pronounced brown crackle.

Diameter, 9½ inches.

922—Large Decorated Plate E. Getz

52.00 White hard paste of the K'ang-hsi period, coated with a monochrome glaze of imperial yellow; decorated with two five-clawed dragons pursuing the sacred pearl, and a border of the flowers of the four seasons, etched in the paste and enamelled with green, purple and white enamel.

Diameter, 13½ inches.

923—Large Decorated Plate Camillus Perkins

22.00 Thick porcelain of the present dynasty. Elaborate decoration of symbolical bat and cloud scrolls, pencilled in coral-red and enamel colors.

Diameter, 13½ inches.

924—Extraordinary Saucer-shaped Dish — H. Slater

Of the K'ang-hsi period. Decorated in blue under the glaze with scrolls of lotus spreading over the interior and covering the under border, arranged so as to display in each flower the cup-shaped fruit studded with the seeds in the midst of a whorl of petals. Round the base of the dish, underneath, a groove is left unglazed, a characteristic of the finest large dishes of the period. Six-character mark within a double circle. 540.00

Diameter, 14¾ inches.

925—Very Large Plate — G. T. Crocker

Thick porcelain of the Ch'ien-lung period. Decorated with branches of peaches, "Fruit of Life" and blossoms, finely painted in bright enamel colors. 65.00

Diameter, 18 inches.

926—Large Imperial Plate — Colgate Hoyt

Thin sonorous porcelain of the Ch'ien-lung period. Enamelled with a monochrome glaze of imperial yellow. Elaborate decoration of sacred-flowers, leafy scrolls, various symbols and character marks, etched in the paste and coated with green and purple enamels. 88.00

Diameter, 16 inches.

927—Very Large Plate — O. J. Steiner

Thick sonorous porcelain of the Ch'ien-lung period. Elaborately decorated in brilliant-enamel colors with lotus scrolls, phœnix, the eight Buddhist symbols of the happy augury, and other symbolical designs. 52.00

Diameter, 18 inches.

928—Very Large Plate — A. F. Cero

Similar to the preceding. 78.00

Diameter, 19½ inches.

929—Very Large Decorated Plate — G. T. Crocker

Thick porcelain of the Ch'ien-lung period. Richly decorated with peach tree in bearing. Finely painted in bright-enamel colors. 60.00

Diameter, 19 inches.

930—Covered Box — Mr. Burges

Chinese porcelain, persimmon shape. Mottled green glaze. 5.00

931—Small Bottle-shaped Vase C. T. Crocker

27.00 Thin white texture. Decoration of dogs, pine tree, plum and blossom, painted in fine enamel colors. Character dedication mark.

Height, 4 inches.

932—Irregular Shape Bowl Dr. G. N. Wynkoop

11.00 Decoration of symbols, diaper patterns and border designs in bright-enamel colors. Turquoise-blue glaze inside.

933—Wall Vase F. N. Kaldenberg

13.00 Hard paste of the Ch'ien-lung period. Shape and decoration fashioned after an antique bronze. Chinese poem in panel.

Height, 8 inches.

934—Small Coupe Mrs. R. P. Dow

9.00 Semi-globular shape, K'ang-hsi period. Decoration of five-clawed dragons, fire emblems and sacred pearl in bright-enamel colors on engraved white ground.

935—Pair Lily Dishes Mrs. N. Bayard Cutting

24.00 Coral-red glaze. Peonies, birds and symbolical bat pencilled in gold.

936—Wall Vase C. T. Crocker

15.00 Ch'ien-lung porcelain. Chinese domestic scene, floral scrolls and other designs, painted in bright-enamel colors and underglaze blue.

Height, 7½ inches.

937—Lily Dish Dr. G. N. Wynkoop

21.00 Chia-Ch'ing porcelain. Decoration of tree peonies, lotus, chrysanthemum and other flowers, finely painted in enamel-colors.

938—Pair Covered Boxes Mrs. Geo T. Bliss

130.00 Hard paste of the Ch'ien-lung period. Yellow glaze, with flowering plants in reserve and painted in lavender-color enamel. Incised *Shou* character. Carved teakwood stand.

939—Small Galipot K. Slater

Of the K'ang-hsi period. Decoration of passion flowers amid leafy scrolls painted in green enamel on a mirror-black ground. 150.00

Height, 6½ inches.

940—Celadon Pihtong Mrs. R. H. Williams

Thick texture, coated with an opaque sea-green glaze over a network of brown crackle. 15.00

Height, 5 inches.

941—Tripod Incense Burner Jas. G. Rogers

Carved "figure stone," in imitation of an ancient bronze. Stand same ware. 18.00

942—Shallow Dish Mrs. R. H. Williams

Circular shape, of the Yung-Chêng period. Enamelled with a pellucid green glaze; dragon and cloud scrolls incised in the paste. (Chipped.) 22.00

Diameter, 10 inches.

943—Lily Dish Isaac Whiting

Scalloped edge. Archaic and fret designs pencilled in gold on a dark-red ground. Turquoise glaze on the inside. 12.00

Diameter, 8 inches.

944—Cylindrical Vase Wm. Lord Sexton

Covered with a yellow glaze. Decoration of Chinese historical scene, carved in high relief. Engraved inscription underneath the foot. Yung-Chêng period. Carved teakwood stand. 25.00

Height, 5½ inches; diameter, 5 inches.

945—Porcelain Shrine Candlestick H. S. Glazier

Chia-Ch'ing period. Decorated with lotus, leafy scroll and the eight Buddhist symbols, painted in bright-enamel colors over an apple-green glaze. 22.00

Height, 11 inches.

946—Oviform Jar Jas. R. Steere

Clear white porcelain of the Ch'ien-lung period. Decorated with two five-clawed dragons, amid cloud forms and fire emblems, in pursuit of the sacred pearl, and the eight Buddhist symbols of happy augury, painted in brilliant-enamel. 200.00

Height, 8 inches; diameter, 8 inches.

947—Oviform Vase N. E. Hutchins

27.00 Coarse porcelain of the Tao-Kuang period, coated with a mottled red glaze.

Height, 10 inches.

948—Pair Bowls on Tall Foot John F. Erdmann

190.00 White porcelain of the Ch'ien-lung period. Decoration of archaic designs and symbols carved in the paste under a pellucid glaze. From the Imperial Temple of Agriculture.

Height, 7 inches.

949—Quadrilateral Vase Mrs. N. Bayard Cutting

52.00 Thick porcelain of the Tao-Kuang period. Invested with a pellucid celadon glaze over a brown crackle surface. Decoration of the "Eight Trigrams of Divination" carved in relief in the paste.

Height, 11 inches.

950—Pair Cylindrical Vases G. N. Wickersham

75.00 Used as mandarin hat stands. Richly decorated with tree peonies, birds, rocks and other designs painted in brilliant enamel colors.

Height, 11 inches.

951—Covered Bowl on Tall Foot F. C. Hubbell

295.00 Globular-shape. Exceptional fine specimen of the Ch'ien-lung period. Imperial yellow glaze, over which is an elaborate decoration painted in brilliant-enamel colors, depicting five-clawed dragons amid fire emblems pursuing the pearl of omnipotence. Made for the Imperial Ancestral Halls.

Height, 11 inches.

952—Bottle-shaped Vase F. N. Kaldenberg

60.00 Of graceful shape. Fine quality porcelain of the Tao-Kuang period. Elaborate and finely painted decoration of passion flowers, leafy scrolls, cloud forms, symbolical bat and a series of borders, executed in finely combined enamel colors in underglaze blue and gilding. Carved teakwood stand.

Height, 13 inches.

953—Small Oviform Jar F. N. Kaldenberg

White porcelain of the soft paste type. Decoration of chrysanthemums amid leafy scrolls, sceptre-head and palm-leaf borders, painted in underglaze blue. Ch'ien-lung period (1736-1795). 35.00

Height, 4¼ inches.

954—Small Pilgrim Bottle E. J. Steiner

Clear white hard paste of the Yung-Chêng period (1723-1735). Decoration on both sides of mandarin figures in garden and borders of symbols and leafy scrolls, pencilled in underglaze blue. Sceptre-shaped handles in relief. 45.00

Height, 6 inches.

955—Small Blue and White Ginger Jar E. S. Howes

White hard paste of the Tao-Kuang period. Figures on bank of stream fishing, painted in cobalt-blue. Carved teakwood cover. 27.50

Height, 5 inches.

956—Condiment Dish C. F. Sanborn

Seven compartments. Thick porcelain of the Ming Chia-Ch'ing period (1522-1566). Decoration of children at play, pine and willow trees and flowering plants, painted in rich cobalt-blue under the glaze. 32.00

Diameter, 8¼ inches.

957—Pair Bottle-shaped Vases E. J. Steiner

With tubular handles on neck. Clear white porcelain of the Ch'ien-lung period (1736-1795). Leafy scroll round body, deep borders of palmettes and band of Greek fret finely pencilled in brilliant underglaze blue. 65.00

Height, 6¼ inches.

958—Pair Galipots H. D. Auchincloss

White hard paste. Decoration of sacred flowers amid elaborate foliation, painted in dark cobalt-blue under the glaze. Four-character mark of the Chêng-hua period (1465-1487), but more probably of the Ch'ien-lung period. 75.00

Height, 8 inches.

959—Oviform Jar F. N. Kaldenberg

Clear white porcelain of the Ch'ien-lung period (1736-1795). Decorated with two five-clawed dragons, amid cloud forms and fire emblems, pursuing the sacred pearl. Border of the eight Buddhist symbols of happy augury round the shoulder, and band of gadroons encircling the foot. The whole decoration finely executed in underglaze blue of a delicate tone.

65.00

Height, 8½ inches; diameter, 7 inches.

960—Wine-ewer L. G. Myers

Clear white hard paste of the Ch'ien-lung period (1736-1795). Decoration of twigs of fruit in two panels, and floral sprays and scrolls painted in brilliant cobalt-blue.

25.00

Height, 11½ inches.

961—Old Canton Ginger Jar F. N. Kaldenberg

Coarse porcelain. Peonies and rocks painted in dark underglaze blue.

12.00

Height, 9 inches; diameter, 8 inches

962—Temple Jar N. J. Filbert

White hard paste of the K'ang-hsi period (1662-1722). Prunus blossoms in white reserve on a cobalt-blue ground, with markings representing the cracking of ice. Four *Shou* characters in medallions, bands of ceptre-heads round neck. Carved teakwood stand.

100.00

Height, 9 inches; diameter, 8 inches.

963—Oviform Jar F. N. Kaldenberg

Hard paste of the K'ang-hsi period. Decoration of winged monster, eagles, lion, rocks and wave designs, painted in brilliant underglaze blue.

50.00

Height, 10½ inches; diameter, 7 inches.

964—Large Oviform Jar Mrs. C. Vanderbilt

Thick hard paste. Finely painted decoration in underglaze blue of various ornaments and dwarf plants. Carved teakwood cover.

65.00

Height, 11 inches; diameter, 8½ inches.

965—Large Oviform Jar Mrs. C. Vanderbilt

60.00 Similar to the foregoing. Decoration of a chimera, tree-peonies, palms and rocks, painted in rich underglaze blue. Carved teakwood cover.

Height, 10¼ *inches; diameter,* 9 *inches.*

966—Oviform Jar W. J. Filbert

165.00 Clear white porcelain of the K'ang-hsi period (1662-1722). Elaborate and finely painted decoration of phœnixes, passion flowers and bold leafy scrolls, executed in brilliant underglaze blue of fine quality.

Height, 10½ *inches; diameter,* 7 *inches.*

967—Oviform Jar with Cover C. H. de Silver

45.00 Thick hard paste of the present dynasty. Decoration of a fabulous monster, palms and rocks, painted in rich underglaze blue.

Height, 10½ *inches; diameter,* 8¾ *inches.*

968—Temple Jar Mrs. C. Vanderbilt

White hard paste of the K'ang-hsi period (1662-1722).
225.00 Decoration of landscape, river view, deer, pine tree and rocks, painted in brilliant cobalt-blue applied underneath the glaze.

Height, 14 *inches; diameter,* 9½ *inches.*

969—Large Vase K. Everett

Oviform jar-shaped, with two scroll handles in relief. Clear, sonorous hard paste of the Ch'ien-lung period (1736-
185.00 1795). Painted in blue under the white glaze, with conventional scrolls of lotus, with a symmetrical arrangement of large blossoms, which are fully expanded so as to display in each flower the cup-shape fruits studded with the seeds in the midst of a whorl of petals. Band at neck of *Shou* characters and Greek fret. Gadroon border round the foot.

Height, 18 *inches; diameter,* 15 *inches.*

970—Temple Jar, With Hat-shaped Cover K. Williams

60.00 Hard paste of the Tao-Kuang period, in imitation of a K'ang-hsi specimen. Decoration of peonies amid an elaborate foliation painted in underglaze blue.

Height, 15½ *inches; diameter,* 10 *inches.*

971—Large Oviform Jar Mrs. Wm. Sproule

Thick hard paste. Decoration of figures of hermits carrying ornaments and dishes of fruits, pine tree, rocks and other designs, illustrating a Chinese legend painted in underglaze blue and copper-red.

100.00

Height 19 *inches; diameter,* 10 *inches.*

972—Temple Shrine Set J. H. Morgan

Old Chinese pottery, coated with a dark-blue monochrome glaze from the "Temple of Heaven," consisting of vase of quadrilateral beaker-shaped and two candlesticks.

27.00

Height, 12 *inches.*

973—Quadrilateral Vase H. D. Auchincloss

Hard paste of the Tao-Kuang period, enamelled with an imperial yellow monochrome glaze. Decoration of passion flowers, leafy scrolls and symbols of long life and happiness, finely painted in delicate tints of blue, green and white enamels. Carved teakwood stand.

200.00

Height, 16 *inches; diameter,* 6½ *inches.*

974—Large Oviform Vase Vernon C. Brown

With dragon handles in relief. Thick porcelain of the Tao-Kuang period. Elaborate decoration of pine trees, numerous deer, rocks and mountains, painted in bright enamel colors.

260.00

Height, 18½ *inches; diameter,* 14 *inches.*

975—Pair Plant Jars J. N. Haven

Thick porcelain of the present dynasty. Two five-claw dragons pursuing the sacred pearl, painted in coral-red; borders of sceptre-head and gadroon in yellow, blue and red enamels.

45.00

976—Pair Plant Jars J. N. Haven

Thick porcelain of the present dynasty. Tree peonies, lotus, plum and blossom, painted in brilliant underglaze blue.

60.00

Height, 7 *inches; diameter,* 10¾ *inches.*

977—Pair Plant Jars J. L. Cadwalader

210.00 Thick porcelain of the Tao-Kuang period. Outer surface covered with rose-pink glaze and decorated with bold dragons, sacred pearl, cloud forms and fire emblems, painted in brilliant-enamel colors. Borders of wave designs and symbols.

Height, 9 inches; diameter, 15½ inches.

978—Pair Large Plant Jars Wm. H. Walker

145.00 Thick porcelain of the Tao-Kuang period. Outer surface covered with an imperial yellow glaze and decorated with *Shou* characters, in red, dark-blue and turquoise enamel colors. Sceptre-head and gadroon borders.

Height, 9½ inches; diameter, 16 inches

979—Pair Tall Plant Jars J. G. Rogers

45.00 Semi-oviform. Thick hard paste of the present dynasty. Finely painted decoration of plum blossoms.

Height, 13½ inches; diameter, 15½ inches.

980—Pair Tall Plant Jars Wm. H. Walker

150.00 Thick porcelain of the Tao-Kuang period. Outer surface covered with a rose-pink glaze, over which is a decoration of imperial gourds and vines in fine enamel colors. Bold *Shou* character and bat symbol, pencilled in red and yellow, and border of butterflies on turquoise-blue ground and lower border of gadroon.

Height, 13½ inches; diameter, 14 inches.

981—Pair Large Plant Jars Wm. H. Walker

160.00 Tall cylindrical shape. Dense porcelain of the Tao-Kuang period. Outer surface invested with an imperial yellow glaze and decorated with pronounced *Shou* character in dark-blue, coral-red and turquoise-blue enamel colors. Sceptre-head and gadroon borders.

Height, 15 inches; diameter, 15½ inches.

982—Two Large Plant Jars Wm. H. Walker

75.00 Dense porcelain of the present dynasty. Outer surface covered with a coral-red glaze, with an elaborate Greek fret design and *Shou* characters in relief in celadon glaze. Border of gadroon and sceptre-heads.

Height, 14½ *inches; diameter,* 15½ *inches.*

983—Pair Large Plant Jars Wm. H. Walker

290.00 Dense porcelain of the Tao-Kuang period. Medallion decoration of birds and flowering plants in white reserve. Rose-color ground, with sacred flowers, scroll and symbols of happy augury painted in enamel colors. Sceptre-head and gadroon borders.

Height, 14 *inches; diameter,* 15 *inches.*

984—Pair Large Plant Jars Wm. H. Walker

300.00 Dense porcelain of the present dynasty. In two large medallions are flowering plants, wave design, stork and symbolical bats, painted in brilliant enamel colors on a white ground. Floral emblems in four smaller medallions, and passion flowers and leafy scrolls and the "Fruit of Life" painted in yellow, white and green enamels on a rose-color ground. Wide borders of gadroon and sceptre-heads.

Height, 14 *inches; diameter,* 15½ *inches.*

985—Pair Tall Plant Jars Wm. H. Walker

230.00 Sonorous porcelain of the Tao-Kuang period. Richly decorated with tree peonies and chrysanthemums, finely painted in brilliant enamel colors, characteristic of the Yung-Chêng period.

Height, 15 *inches; diameter,* 16 *inches.*

986—Pair Large Plant Jars Wm. H. Walker

110.00 Sonorous porcelain of the present dynasty. Decoration of plum in blossom, bamboo, rock and birds, painted in enamel colors.

Height, 15 *inches; diameter,* 15½ *inches.*

987—Pair Large Plant Jars Wm. H. Walker

200 00 Thick porcelain of the present dynasty. Elaborate decoration of tree peonies, finely painted in enamel-colors of natural tints.

Height, 14 *inches; diameter,* 15½ *inches.*

AMERICAN ART ASSOCIATION,

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THOMAS E. KIRBY,

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